HỒN VIỆT

THE SOUL OF VIETNAM



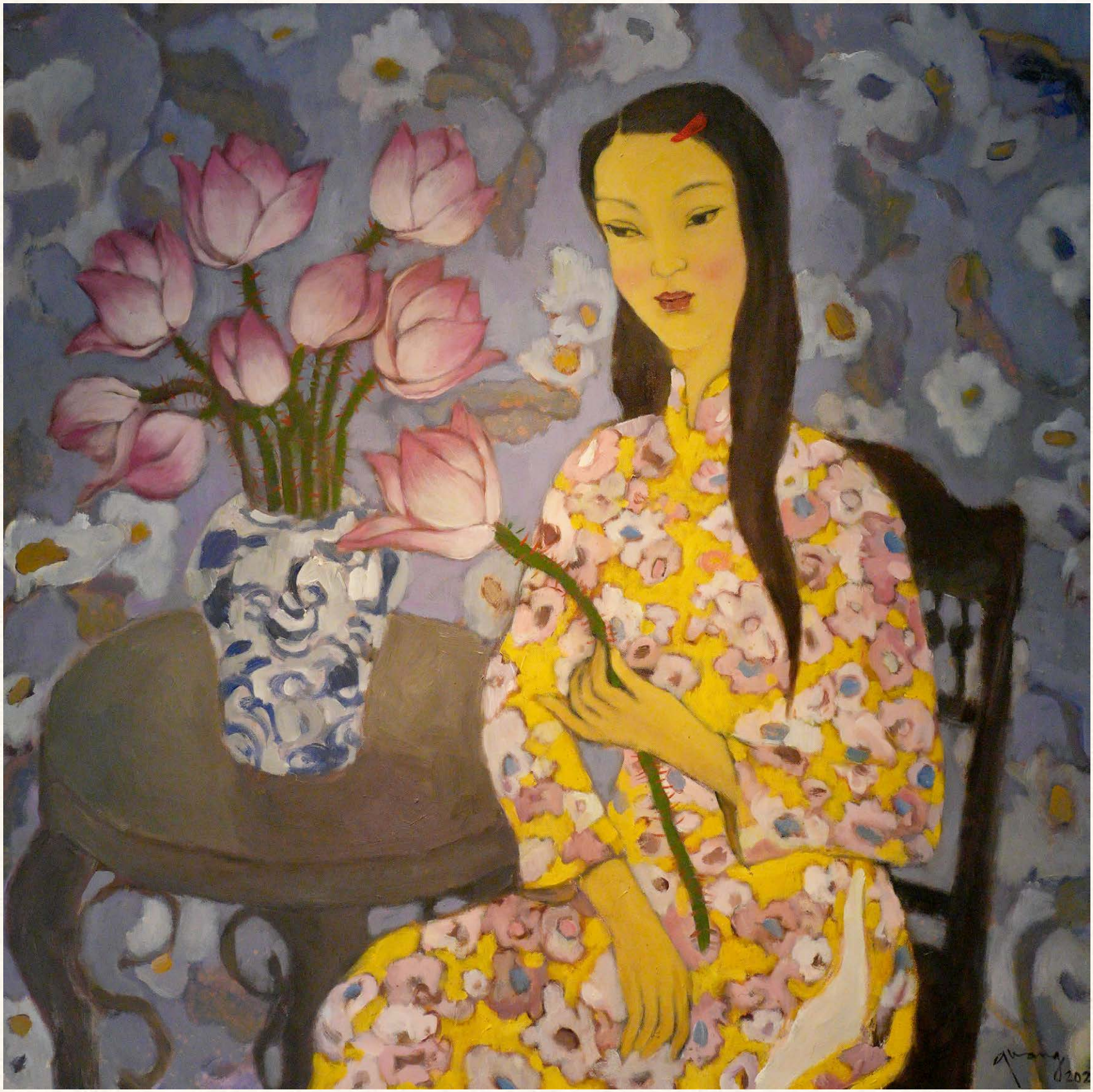
PAINTINGS BY BÙI VĂN QUANG AND VŨ TRỌNG ANH

THE ANAM MUI NE

HỒN VIỆT

THE SOUL OF VIETNAM

The paintings of Bùi Văn Quang and Vũ Trọng Anh
in the collection of The Anam Mui Ne, Mũi Né, 2026.



LỜI NGỎ

Chào mừng đến với The Anam Mũi Né.

Trên đường trở về phòng, hẳn quý khách đã nhận ra rằng những bức tường nơi đây không hề lặng im. Dọc theo hành lang, nơi chiếu nghỉ cầu thang và giờ đây, ngay trong căn phòng của mình, quý khách sẽ bắt gặp những bức tranh tái hiện hình ảnh trẻ thơ trên lưng trâu đỏ, đầm sen giữa trưa hè, những con thuyền nằm yên bên bờ lúc hoàng hôn hay những bức tường vàng của phố cổ sau cơn mưa. Hơn hai trăm tác phẩm hiện diện tại khu nghỉ dưỡng không đơn thuần được lựa chọn để tô điểm cho không gian. Mỗi bức tranh mang trong mình một câu chuyện chân thực về đất nước Việt Nam, và chúng tôi mong muốn quý khách được sống giữa những câu chuyện ấy, thay vì chỉ thoáng ngắm nhìn rồi bước qua.

Những tác phẩm này được sáng tác bởi hai họa sĩ Việt Nam, Bùi Văn Quang và Vũ Trọng Anh. Cả hai đều gắn bó với miền Trung, dải đất ven biển trải dài cũng là nơi The Anam Mui Ne hiện diện. Qua nét cọ của mình, hai họa sĩ khắc họa một Việt Nam bình dị, nằm ngoài những trang cẩm nang du lịch quen thuộc: mùa gặt trên đồng, nếp sống làng quê, mặt ao phẳng lặng, buổi chiều êm ả hay bến cảng trong ánh bình minh đầu ngày.

Cuốn sách này là lời mời quý khách dành thêm chút thời gian để chậm rãi ngắm nhìn và cảm nhận. Qua từng trang sách, quý khách sẽ được tìm hiểu về hai người họa sĩ, thưởng lãm những tác phẩm đưa ta đi từ cánh đồng miền quê đến miền biển, và khám phá câu chuyện đằng sau bức tranh hiện diện trong chính căn phòng của mình, được lưu giữ trong ngăn tài liệu ở cuối sách.

Chúng tôi hy vọng những trang sách này sẽ góp thêm một nét đẹp vào hành trình lưu trú của quý khách. Và nếu một bức tranh nào đó vẫn còn đọng lại trong tâm trí ngay cả khi chuyến đi đã khép lại, ấy cũng chính là điều mà nghệ thuật nơi đây mong muốn gửi gắm.

The Anam Mũi Né

A NOTE FROM THE HOUSE

Welcome to The Anam Mui Ne.

You will have noticed, on your way to this room, that the walls of this house are not quiet. In the corridors, on the landings, beside the stairs and now in the room around you, there are paintings: children on the backs of red buffaloes, lotus ponds at noon, boats drawn up on a bank at dusk, the yellow walls of an old town after rain. There are more than two hundred of them, and they were not chosen to decorate. They were chosen because they say something true about this country, and because we wanted our guests to live among them rather than pass them by.

The paintings are the work of two Vietnamese artists, Bùi Văn Quang and Vũ Trọng Anh. Both belong to Central Vietnam, the same long coast on which this resort stands. Both paint the Vietnam that lies a little beyond the guidebook: the harvest, the village, the pond, the quiet hour of the afternoon, the harbour at first light.

This book is an invitation to look more slowly. It introduces the two painters, gathers their work into a journey from the inland fields to the sea, and, in the pocket at the back, tells the story of the painting that hangs in your room.

We hope it adds something to your stay. If a picture stays with you after you have left, it has done what it was meant to do.

The Anam Mui Ne

VÌ SAO NHỮNG BỨC TƯỜNG BIẾT KỂ CHUYỆN

The Anam được hình thành từ một niềm tin giản dị: một ngôi nhà mang đậm bản sắc Việt Nam hoàn toàn có thể sánh ngang với những khách sạn hàng đầu thế giới mà không cần vay mượn câu chuyện của bất kỳ ai khác. Kiến trúc của khu nghỉ dưỡng gợi nhắc một thời Đông Dương, với những hàng hiên rộng, ô cửa chớp, nền gạch hoa và bóng râm trải dài trong nắng chiều. Và nghệ thuật hiện diện nơi đây, ngay từ đầu, đã được định hướng để kể câu chuyện về chính đất nước Việt Nam.

Chúng tôi không mong muốn sở hữu một bộ sưu tập tranh chỉ để tô điểm cho những hành lang khách sạn, đẹp mắt nhưng dễ dàng trôi vào quên lãng. Điều chúng tôi tìm kiếm là những tác phẩm mang dấu ấn riêng, được sáng tác bởi các họa sĩ Việt Nam đương đại, trên chính mảnh đất Việt Nam và lấy cảm hứng từ cuộc sống nơi đây. Hai người họa sĩ đã hiện thực hóa trọn vẹn tinh thần ấy, để rồi bộ sưu tập trở thành câu chuyện nghệ thuật của riêng họ.

Họa sĩ Bùi Văn Quang, sinh ra tại Khánh Hòa và gắn bó nhiều năm với Nha Trang, dành nét cọ của mình để khắc họa con người: những đứa trẻ, người nông dân, thiếu nữ trong tà áo dài và hình ảnh con trâu nước thân thuộc, luôn hiện diện bên họ. Đặc biệt, sắc đỏ táo bạo trong những bức tranh vẽ trâu đã trở thành dấu ấn nghệ thuật riêng của ông. Trong khi đó, họa sĩ Vũ Trọng Anh, sinh ra tại Hà Nội và hiện sinh sống tại Hội An, lại tìm thấy nguồn cảm hứng từ những miền đất: dòng sông, đầm sen, bến cảng, thung lũng vùng cao và những con phố của thương cảng cổ mà ông gọi là nhà. Qua góc nhìn của hai họa sĩ, hình ảnh con người và không gian sống hòa quyện, cùng phác họa nên bức tranh đời sống Việt Nam vừa gần gũi, vừa giàu bản sắc.

Bộ sưu tập hiện diện khắp khu nghỉ dưỡng, từ những không gian sinh hoạt chung đến từng phòng nghỉ của khách. Nơi đây không phải một bảo tàng. Không có những sợi dây ngăn cách, cũng chẳng có bảng chú thích trên tường. Những bức tranh được treo giữa không gian sống thường nhật, bởi đó cũng chính là nơi những tác phẩm khắc họa cuộc sống đời thường thuộc về. Cuốn sách này là tuyển tập giới thiệu những tác phẩm ấy, đồng thời kể lại câu chuyện nghệ thuật đằng sau mỗi bức tranh.

WHY THE WALLS SPEAK

The Anam was founded on a simple conviction: that a Vietnamese house can meet the standard of the finest hotels in the world without borrowing anyone else's story. The architecture of this resort speaks of the Indochine era, of verandas and shutters and patterned tiles and the long shade of the afternoon. The art was always going to have to speak of Vietnam itself.

We did not want a collection of the kind that fills hotel corridors everywhere, pleasant and forgettable. We wanted paintings with a point of view, by living Vietnamese artists, made in Vietnam, of Vietnam. Two painters answered that brief so completely that the collection became theirs.

Bùi Văn Quang, born in Khánh Hòa and long settled in Nha Trang, paints people: children, farmers, women in áo dài, and the animal that is never far from any of them, the water buffalo, which he renders in a red so bold that it has become his signature. Vũ Trọng Anh, born in Hanoi and living in Hội An, paints places: rivers, lotus ponds, harbours, highland valleys and the streets of the old port town he calls home. Between them the two painters give us the figure and the ground of Vietnamese life.

The collection hangs throughout the resort, in the public rooms and in every guest room. It is not a museum. There are no ropes and no labels on the wall. The paintings hang where people live, which is where paintings of ordinary life belong. This book is their catalogue, and their story.


2022

ARTIST **BÙI VĂN QUANG**

Họa sĩ Bùi Văn Quang sinh năm 1964 tại Khánh Hòa, vùng duyên hải Nam Trung Bộ Việt Nam. Ông theo học tại Trường Đại học Mỹ thuật Huế và tốt nghiệp năm 1989. Huế, mảnh đất cố đô, từ lâu đã nuôi dưỡng nhiều thế hệ họa sĩ Việt Nam bằng nền tảng hội họa vững chắc, đặc biệt trong nghệ thuật hình họa và cách sử dụng màu sắc. Cả hai yếu tố ấy đều hiện diện rõ nét trong các tác phẩm của ông. Hiện nay, ông sinh sống và sáng tác tại Nha Trang, cách khu nghỉ dưỡng The Anam Cam Ranh khoảng một giờ di chuyển dọc theo bờ biển.

Đề tài xuyên suốt trong tranh Bùi Văn Quang là đời sống thường nhật nơi làng quê Việt Nam, được tái hiện qua miền ký ức hơn là những hình ảnh ghi chép chân thực bằng ống kính. Trong tranh ông, trẻ thơ cưỡi trâu, thổi sáo; những người phụ nữ gánh mùa màng trở về nhà; thiếu nữ trong tà áo dài hoa ngồi bên bình sen. Hình thể nhân vật được giản lược, gương mặt thanh tú với đôi mắt hình hạnh nhân và thần thái an nhiên. Sắc màu trong tranh được đẩy lên rực rỡ: sắc vàng của lúa chín, sắc tím của chiều tà và đặc biệt là sắc đỏ của những chú trâu. Loài vật vốn mang màu xám quen thuộc ngoài đời thực, qua nét cọ của ông lại khoác lên mình sắc đỏ son rực rỡ tựa một chiếc hộp sơn mài.

Sắc đỏ ấy đáng để người xem dừng lại đôi chút. Từ bao đời nay, con trâu đã là người bạn đồng hành thân thiết nhất của người nông dân Việt Nam. Dân gian có câu: "Con trâu là đầu cơ nghiệp". Khi được khoác lên mình sắc đỏ, hình ảnh con trâu dường như bước ra khỏi ruộng đồng để đi vào miền ký ức, nơi những năm tháng tuổi thơ luôn hiện lên rực rỡ hơn cả những gì từng trải qua.

Năm 2003, Bùi Văn Quang được trao Giải A tại Triển lãm Mỹ thuật Toàn quốc, cùng nhiều giải thưởng và danh hiệu khác từ Hội Mỹ thuật Việt Nam. Các tác phẩm của ông đã được trưng bày tại nhiều quốc gia Đông Nam Á và Hồng Kông, đồng thời hiện diện trong những bộ sưu tập tư nhân ở nước ngoài. Ngày nay, ông là một trong những họa sĩ có phong cách nghệ thuật dễ nhận diện nhất đang hoạt động tại miền Trung Việt Nam.

Bùi Văn Quang was born in 1964 in Khánh Hòa, on the coast of south central Vietnam, and trained at the Huế University of Fine Arts, graduating in 1989. Huế, the old imperial capital, has schooled generations of Vietnamese painters in drawing and in the discipline of colour, and both are visible in his work. He lives and paints in Nha Trang, an hour up the coast from The Anam's sister resort in Cam Ranh.

His subject is the everyday life of the Vietnamese countryside as it is remembered rather than as it is photographed. Children ride buffaloes and play the flute. Women carry the harvest home on shoulder poles. A girl in a floral áo dài sits with a vase of lotus. The figures are simplified, the faces almond shaped and calm, and the colour is turned up: the yellow of ripe rice, the violet of evening, and the red of his buffaloes, an animal that in life is grey and in his paintings is the colour of a lacquer box.

That red is worth a moment. The water buffalo is the oldest companion of the Vietnamese farmer; an old saying calls it the foundation of the household. Painted red, it leaves the field and enters memory, where childhood is always brighter than it was.

He was awarded the A Prize at the National Fine Arts Exhibition in 2003, among other honours from the Vietnam Fine Arts Association. His work has been shown across Southeast Asia and in Hong Kong and is held in private collections abroad. He is among the most recognisable painters working in Central Vietnam today.



ARTIST **VŨ TRỌNG ANH**

Họa sĩ Vũ Trọng Anh sinh năm 1979 tại Hà Nội. Ông không được đào tạo chuyên ngành hội họa mà tốt nghiệp Trường Đại học Kiến trúc Hà Nội năm 2001. Nền tảng kiến trúc hiện diện rõ nét trong tranh ông, từ những con đường, bờ sông, mái nhà đến những dãy thuyền được sắp đặt với bố cục vững vàng, để rồi sắc màu tự do lan tỏa trên từng nét cọ.

Năm 2009, ông thành lập Art House Gallery tại Hội An, thương cảng cổ bên bờ biển miền Trung, nơi ông sinh sống và sáng tác cho đến nay. Hội An mang đến cho ông nguồn cảm hứng từ những bức tường vàng, mái ngói rêu phong, hàng cây trổ hoa bên ngõ nhỏ và bóng xích lô lướt qua sau cơn mưa. Những miền đất khác của Việt Nam lại mở ra trước mắt ông biết bao cảnh sắc: đầm sen, thung lũng và ruộng bậc thang vùng cao, bến cá và thuyền thúng ven biển, hay những dòng sông rộng lớn, êm đềm của miền Nam.

Ông thường được nhắc đến như một họa sĩ theo trường phái Ấn tượng, và điều đó phần nào thể hiện qua cách ông nắm bắt ánh sáng: ánh bình minh trên mặt nước, nắng xuyên qua tán lá sen hay những tia sáng cuối ngày phủ lên con thuyền nằm yên trên cát. Thế nhưng, bảng màu của ông còn táo bạo hơn những gì tên gọi ấy gợi ra, với những nét cọ phóng khoáng mang sắc xanh ngọc, cam và tím, vừa gợi nhắc hội họa Pháp, vừa thấm đượm hơi thở Việt Nam.

Vũ Trọng Anh đã nhận được nhiều giải thưởng trong nước và thường xuyên góp mặt tại các hội chợ nghệ thuật quốc tế ở Malaysia, Singapore và Đức. Nếu Bùi Văn Quang mang đến cho bộ sưu tập hình ảnh con người Việt Nam, thì Vũ Trọng Anh khắc họa những miền đất, cảnh sắc và sự chuyển mình của thiên nhiên qua từng khoảnh khắc.

Vũ Trọng Anh was born in Hanoi in 1979 and trained not as a painter but as an architect, graduating from the Hanoi University of Architecture in 2001. It shows, in the best way. His pictures are built. Roads, riverbanks, rooflines and rows of boats are set down with a structural confidence, and then the colour is allowed to go where it will.

In 2009 he founded Art House Gallery in Hội An, the old trading port on the central coast, and he has lived and painted there since. Hội An gives him his streets: the ochre walls, the tiled roofs, the flowering trees over narrow lanes, a cyclo passing after rain. The rest of Vietnam gives him everything else: lotus ponds, highland valleys and terraced fields, the fishing harbours and basket boats of the coast, the wide slow rivers of the south.

He is often described as an Impressionist, which is true as far as it goes. He is interested in light: light on water at dawn, light through lotus leaves, the last light on a boat drawn up on the sand. But his colour is bolder than the word suggests, laid on in broad strokes of turquoise, orange and violet that belong to Vietnam as much as to France.

He has received a number of awards at home and shows regularly at art fairs abroad, in Malaysia, Singapore and Germany. Where Bùi Văn Quang gives this collection its people, Vũ Trọng Anh gives it its landscape and its weather.



1

TRÂU ĐỎ
THE RED BUFFALO

Trong ký ức tuổi thơ nơi làng quê Việt Nam, luôn có bóng dáng con trâu. Con trâu cày ruộng, chở mùa màng về nhà, và trong những buổi chiều dài, tấm lưng xám ấm áp của nó trở thành nơi lũ trẻ nằm ngả lưng, thổi sáo. Bùi Văn Quang vẽ lại miền ký ức ấy, nhưng con trâu trong tranh ông mang sắc đỏ rực rỡ, như cách ký ức vẫn thường tô điểm cho những điều thân thuộc. Bộ sưu tập mở đầu từ đây, giữa những cánh đồng lúa vào mùa gặt, bên những đụn rơm vàng óng như nắng, nơi lũ trẻ chẳng cần vội vã đi đâu, bởi cả ngày dài vẫn còn ở phía trước.

Every childhood in the Vietnamese countryside has a buffalo in it. The animal ploughs the paddy, hauls the harvest, and in the long afternoons becomes a warm grey hill for a child to lie on and play the flute. Bùi Văn Quang paints that memory, and he paints the buffalo red, which is how memory tends to paint things. Here the collection begins: in the rice fields at harvest, among haystacks the colour of the sun, with children who have nowhere to be and all day to get there.



The Flute

Year: 2021
Dimensions: 100x100 cm

A square-format folk painting set against a striking crimson and golden background, showing a young boy sitting atop a stylized red water buffalo while playing flute. Through bold color blocking and simplified forms, the artwork celebrates rural childhood innocence.



A Moment of Rest on the Red Ox

Year: N/A
Dimensions: 100x100 cm

This artwork portrays a young boy reclining across the back of a vivid red ox. Bold vermilion tones contrast with muted earthy hues, while simplified forms and textured brushstrokes create a striking composition that reflects the quiet charm of rural Vietnamese life.



Children with Red Water Buffalo Under Golden Leaves

Year: 2021
Dimensions: 100x100 cm

A square-format folk composition set against a vibrant vermilion background. Two young children sit playfully alongside a stylized red water buffalo under a large, fan-like golden banana or lotus leaf. Through bold color contrast and simplified figurative forms, the artwork celebrates the playful innocence and rustic charm of countryside childhood.



Red Ox and Children with Lotus Leaf Umbrellas

Year: 2021
Dimensions: 80x160 cm

A wide panoramic scene featuring a massive, stylized red ox walking between children holding large golden lotus leaves like sunshades. Set against a soft lavender and dusty pink sky, the bold vermilion animals and bright umbrellas create a striking visual contrast that radiates warmth, folk tradition, and youthful delight.



Red Oxen Grazing Beside Golden Haystacks

Year: 2022
Dimensions: 80x160 cm

A panoramic countryside scene depicting three red oxen walking past three tall, golden haystacks and a dark banyan tree along a bright yellow path. Rendered in warm mustard, ochre, deep red, and dark olive tones, the artwork honors the agrarian rhythm and cozy, peaceful spirit of the harvest season.



Villagers and Red Water Buffalo Under Golden Sky

Year: 2023
Dimensions: 80x160 cm

A horizontal folk scene set against a radiant mustard-yellow backdrop featuring a large stylized red water buffalo flanked by villagers carrying shoulder-pole baskets and riding atop. Through striking graphic shapes and primary color blocking, the piece exudes warmth, energy, and agrarian vitality.



Children Flying Kites on Red Water Buffaloes

Year: 2022
Dimensions: 80x160 cm

A wide, playful folk-inspired composition depicting young children riding three stylized red water buffaloes across a countryside landscape under soft white clouds. One child flies a colorful kite while another holds a large green lotus leaf as a sunshade. Through vibrant vermilion tones and simplified, expressive figures, the painting celebrates the innocent joy and whimsical spirit of rural childhood.



Golden Harvest

Year: 2022
Dimensions:: 80x160 cm

Set beneath a canopy of tall trees and golden grasses, a child walks alongside a bright red water buffalo in the countryside. Warm yellow, earthy green and vibrant red tones create a playful atmosphere, evoking the innocence of childhood and the simple joys of rural life.



Upon the Buffalo

Year: 2022
Dimensions: 80x160 cm

A square folk composition depicting a young boy seated atop a red ox surrounded by towering golden blossom trees and purple flowers. Radiant yellows, vermilion red, and soft violet accents give the piece a festive, cheerful countryside character.



Red Ox Grazing in the Forest Clearing

Year: 2022
Dimensions: 100x100 cm

A square-format landscape depicting a bright red ox grazing peacefully in a field surrounded by tall, slender trees with dense foliage under a golden sky. Deep olive greens, rich ochre, and vibrant vermilion highlight the quiet harmony between nature and livestock.



Children Riding Red Water Buffaloes

Year: 2022
Dimensions: 80x160 cm

A wide, panoramic folk composition set against a luminous golden-ochre background. Two large, stylized red water buffaloes walk together while young village children ride comfortably atop their backs and walk alongside. Rendered in Bùi Văn Quang's signature graphic style with bold vermilion forms, the artwork celebrates the playful innocence and timeless charm of rural childhood.



Children Holding Golden Leaf Canopy Under Starry Sky

Year: 2021
Dimensions: 100x100 cm

A square folk painting featuring two children holding a broad golden leaf like an umbrella over a red ox under a deep blue sky dotted with yellow stars. Through bold color blocks and magical realism, the artwork captures playful folklore and evening wonder.



Children Resting on Red Water Buffalo

Year: 2021
Dimensions: 100x100 cm

A vertical folk-inspired composition showing two young village children sitting side-by-side atop a large, stylized red water buffalo. Set against a warm neutral background, the bold vermilion forms and simplified figures radiate playful innocence and rustic charm.



Young Flutists Riding Red Water Buffaloes

Year: 2021
Dimensions: 80x160 cm

A wide, playful folk-inspired composition showing six young boys playing traditional bamboo flutes while seated atop stylized red water buffaloes facing each other in groups of three. A brilliant yellow burst of light in the center background unifies the vibrant vermilion forms, celebrating musical joy, folklore traditions, and rural childhood camaraderie.



Red Water Buffalo with Children Under Blue Horizon

Year: 2021
Dimensions: 100x100 cm

A striking vertical painting dominated by the grand, stylized red body of a water buffalo set against a vibrant blue sky at the top. Small children interact around its base, creating a dynamic contrast of scale, color, and folk storytelling.



Red Oxen and Children with Green Leaves

Year: 2022
Dimensions: 100x100 cm

A square-format composition showing stylized red oxen resting alongside village children beneath broad green banana or taro leaves. The contrast between deep vermilion, lush green, and warm earth tones radiates countryside warmth and peaceful camaraderie.



Children Flying Kite and Herding Red Water Buffalo

Year: 2021
Dimensions: 100x100 cm

A square folk-inspired painting set against a rich crimson backdrop, illustrating young children flying a kite and guiding a stylized red water buffalo while carrying shoulder poles. Bold primary colors and whimsical outlines celebrate the joyful spirit of rural Vietnamese childhood.



Herding Red Oxen Past Golden Haystacks

Year: 2021
Dimensions: 80x160 cm

A panoramic folk scene featuring a young boy in a conical hat (nón lá) guiding three stylized red oxen past large golden haystacks and trees with fiery autumn blossoms. Rendered in warm ochres, deep terracottas, and vibrant reds, the composition celebrates the rustic warmth, harmony, and agrarian rhythms of countryside life.



Harvest Procession and Flying Kite on Water Buffalo Cart

Year: 2021
Dimensions: 80x160 cm

A wide, playful folk-inspired narrative depicting villagers and children celebrating the rice harvest under a luminous golden sky. Two red water buffaloes pull a large wooden cart laden with a tall haystack while a young boy sits atop playing a flute and flying a colorful diamond kite. Rendered in Bùi Văn Quang's signature graphic style with rich vermilion, ochre, and warm earth tones, the artwork radiates joyful innocence and countryside vitality..



Trio of Red Buffaloes with Boy Resting

Year: 2022
Dimensions: 80x160 cm

A horizontal folk painting displaying three stylized red buffaloes resting close together against a warm, neutral earth background. A young village boy sits comfortably atop the back of one buffalo, looking out contentedly. Through simplified graphic outlines and rich vermilion color fields, the piece conveys rustic contentment and the gentle bond between children and livestock in rural life.



Figures and Red Water Buffaloes Against Fiery Horizon

Year: 2023
Dimensions: 80x160 cm

A wide panoramic folk composition featuring silhouetted villagers and red water buffaloes set against a vibrant vermilion red background. Through stark graphic shapes and strong color contrast, the artwork radiates energy, folklore tradition, and rustic warmth.



Childhood Beneath the Red Buffaloes

Year: 2022
Dimensions: 80x160 cm

A folk-inspired painting depicting rural childhood through two striking red water buffaloes, with children at play beneath a softly clouded sky. A colourful kite dances overhead, bringing a sense of movement and youthful joy to the scene. Through earthy tones, bold red forms and whimsical details, the artwork celebrates the simplicity, imagination and nostalgic charm of life in the Vietnamese countryside.



Boy Flying Kite on Red Water Buffalo

Year: 2022
Dimensions: 100x100 cm

A square-format folk-inspired painting depicting a young boy sitting atop a stylized red water buffalo while flying a small green kite. In the foreground, a villager wearing a conical hat (nón lá) carries heavy baskets of golden produce on a shoulder pole. Through bold, flat color blocking and charming figurative forms, the piece celebrates traditional village life and rural childhood joys.



Blossoms and Buffaloes

Year: 2021
Dimensions: 100x100 cm

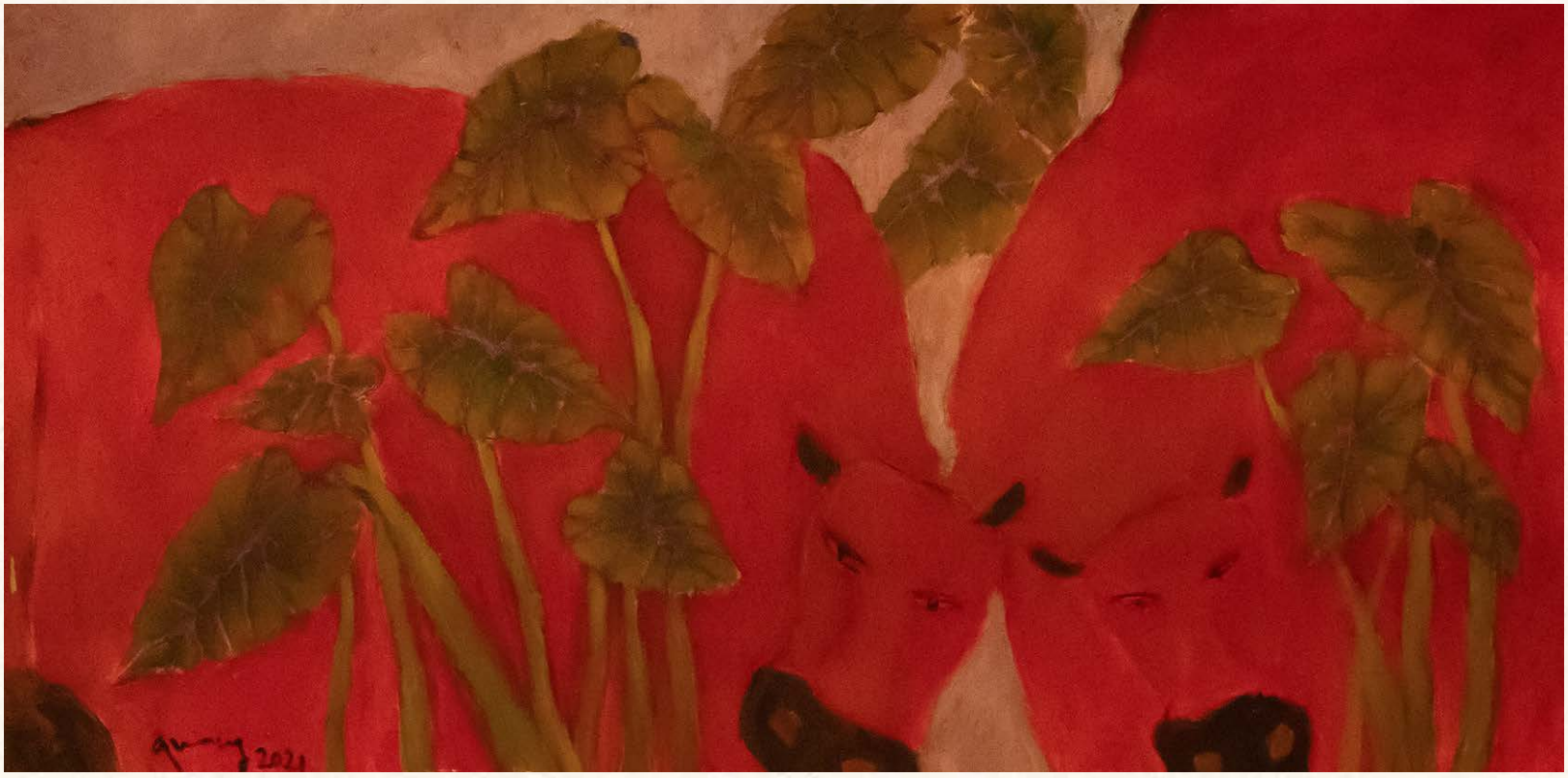
A vibrant folk-inspired painting portraying two children seated beside red water buffaloes, each holding an oversized golden blossom. Set against a bold crimson backdrop, the scene blends rural imagery with playful, dreamlike elements. Through warm colours, expressive figures and whimsical proportions, the artwork captures the innocence and joyful spirit of childhood in the Vietnamese countryside.



Herding Cattle Under the Banana Leaf

Year: 2021
Dimensions: 80x160 cm

A striking, wide horizontal composition set against a fiery vermilion red backdrop. Two young villagers walk alongside three stylized red oxen, with one child holding a large golden banana leaf overhead. Through bold primary color blocking and simplified, expressive forms, the painting radiates the lively energy, folklore tradition, and rustic warmth of countryside life.



Red Water Buffaloes Amidst Elephant Ear Leaves

Year: 2021
Dimensions: 80x160 cm

A wide, panoramic folk-inspired composition featuring stylized red water buffaloes resting amongst large, heart-shaped green taro/elephant ear leaves. Set against a soft lavender-grey background, the bold, brilliant vermilion bodies of the buffaloes contrast strikingly with the lush green foliage. Rendered in Bùi Văn Quang's signature graphic and playful style, the artwork exudes warmth, charm, and the tranquil essence of Vietnamese rural life.



Red Buffaloes and Songbird in Birdcage

Year: 2021
Dimensions: 80x160 cm

A wide, whimsical folk composition showcasing stylized red buffaloes resting together on a warm earth-toned ground. In front of them sits a small bamboo birdcage housing a songbird. Rendered in rich vermilion and warm ochre shades, the painting radiates playful innocence, peaceful domesticity, and rustic Vietnamese folklore charm.



Thatched Cottage and Red Ox Under Golden Evening Sky

Year: 2023
Dimensions: 80x160 cm

A wide panoramic scene showcasing a rustic thatched-roof cottage nestled among lush trees, with a red ox resting along the front path. Bathed in a glowing, warm golden light, the artwork captures a cozy, peaceful, and nostalgic evening in the Vietnamese countryside.



Red Oxen Grazing Between Banyan Trees

Year: 2022
Dimensions: 100x100 cm

A square countryside landscape showing two bright red oxen grazing in a golden field between two large banyan trees. Warm ochre, olive green, and vermilion red harmonize to reflect the serene rhythm of rural agricultural life.



Boy Resting on Red Water Buffaloes

Year: 2023
Dimensions: 60x90 cm

A bold horizontal folk piece set against a vibrant vermilion red background. A young boy lies casually on the back of one of two stylized red water buffaloes touching heads. Through simplified, expressive forms and strong color contrast, the artwork radiates playful innocence and rural charm.



Golden Blossom Trees and Red Ox by Village Walls

Year: 2022
Dimensions: 80x160 cm

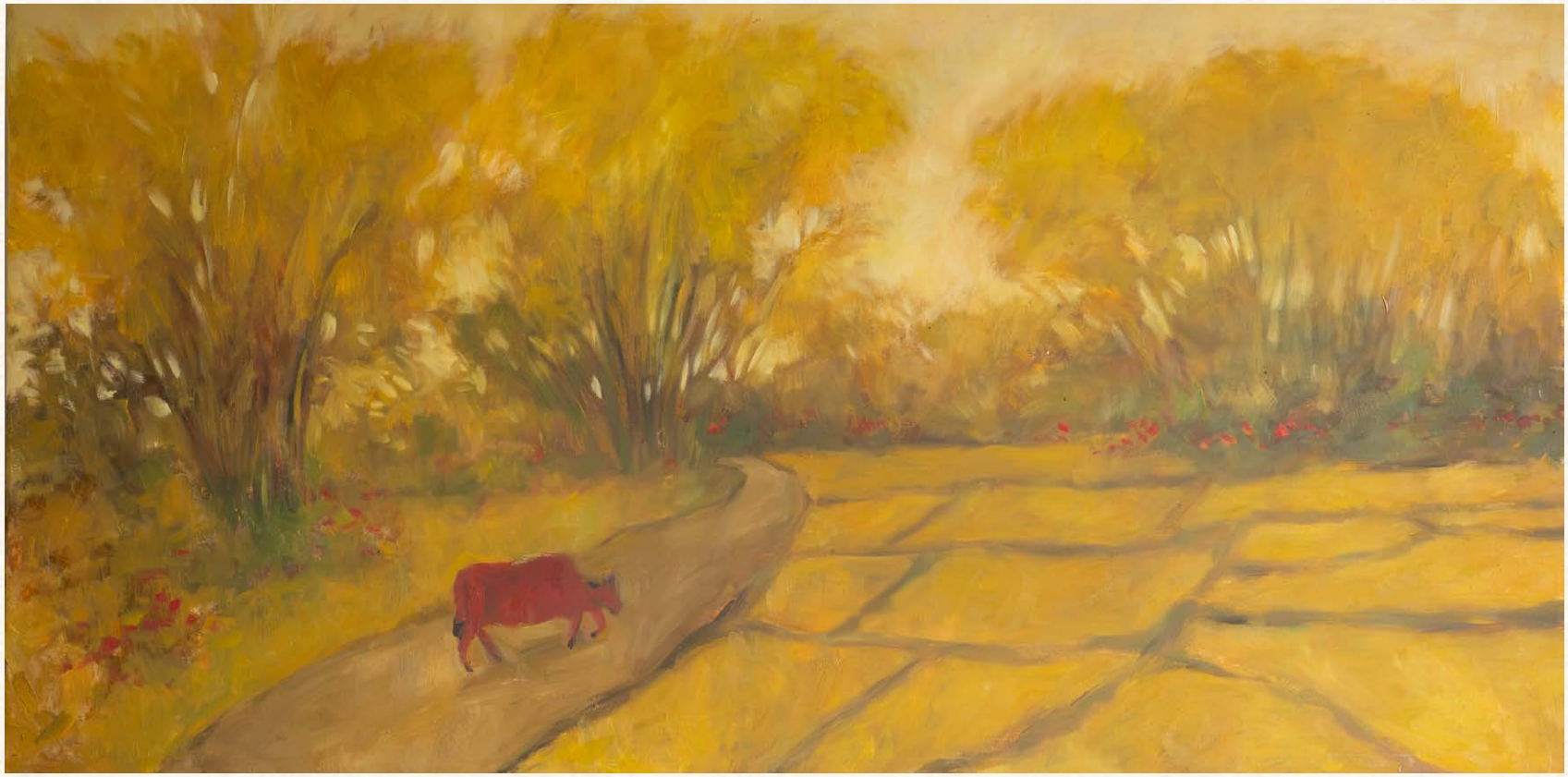
A wide panoramic scene showcasing traditional white plaster houses framed by two large trees laden with bright yellow blossoms. On the right, a red ox stands along the lane while villagers go about their daily routines. The combination of brilliant yellow foliage, deep red cattle, and muted plaster facades creates a warm and nostalgic village vista.



Red Ox Grazing by Golden Haystacks and Foliage

Year: 2023
Dimensions: 80x160 cm

A panoramic countryside scene depicting a bright red ox resting between two large golden haystacks and lush green tropical plants. Set under a soft, golden-yellow sky, the rich contrast between primary vermilion and natural earth greens creates a warm and comforting rural ambiance.



Golden Fields at Dusk

Year: N/A
Dimensions: 80x160 cm

A tranquil rural landscape depicting a lone buffalo walking along a winding path beside golden fields, surrounded by lush trees and wild vegetation. Warm shades of ochre, green and earthy brown create a soft, nostalgic atmosphere, while loose, expressive brushwork gives the scene a dreamlike quality. The artwork captures the quiet rhythm and peaceful simplicity of life in the Vietnamese countryside.



Herding the Red Ox Through Autumn Trees

Year: 2022
Dimensions: 80x160 cm

A panoramic landscape showing a farmer in a conical hat (nón lá) leading a bright red ox along a dirt path through a dense grove of trees crowned in vibrant autumn foliage. The striking red and orange tones of the tree canopy blend with deep earth browns and olive greens, creating a warm, picturesque, and comforting rural scene.



Herding Red Oxen Under the Ancient Banyans

Year: 2021
Dimensions: 80x160 cm

A wide panoramic folk landscape featuring three stylized red oxen walking in single file led by a young farmer. They pass beneath a row of massive, sprawling banyan trees with tangled aerial roots and golden-tinged canopies. Through bold vermilion forms set against rich ochre and warm earth tones, the artwork radiates timeless countryside nostalgia.



Villagers Riding Red Water Buffalo

Year: 2023
Dimensions: 80x160 cm

A horizontal folk-inspired painting featuring two villagers wearing traditional conical hats, seated atop large red water buffalo. Set against a muted beige background, bold red forms contrast with earthy greens, yellows and browns, while simplified figures and expressive shapes celebrate the rustic charm and enduring traditions of Vietnamese rural life.



Villagers and Red Ox
Beneath the Golden Canopy

Year: 2023
Dimensions: 80x160 cm

A horizontal folk-inspired scene featuring three villagers standing beside a large stylized red ox beneath golden-orange trees. Set against a warm ochre and mustard-yellow backdrop, the composition combines bold graphic shapes, simplified figures, and earthy colour contrasts to evoke the warmth, vitality, and enduring traditions of rural Vietnamese life.



The Harvest Road

Year: 2022
Dimensions: 110x320 cm

A wide, panoramic narrative composition celebrating rural village life during the rice harvest. A prominent red ox pulls a wooden cart carrying a young boy playing a flute, accompanied by villagers wearing traditional conical hats (nón lá) bearing shoulder poles, produce baskets, and lotus flowers against a radiant golden-yellow background. Rendered in Bui Van Quang's signature folk-inspired, figurative style, the artwork exudes joy, community spirit, and the timeless abundance of the Vietnamese countryside.



A Farmer's Path Through Golden Fields

Year: 2021
Dimensions: 80x160 cm

A horizontal landscape painting depicting a farmer guiding a red ox along a winding path through golden rice fields. Tall trees form a lush backdrop, their muted green and ochre foliage blending with the warm yellow tones of the harvest. Soft, expressive brushstrokes and earthy colours evoke the peaceful rhythm of rural life and the timeless bond between people and the land.



Herding the Red Ox Past Bare Winter Trees

Year: 2022
Dimensions: 100x100 cm

A square-format landscape featuring large, bare-branched trees standing before a quiet village of tiled-roof houses under a soft lavender-grey sky. In the foreground, a villager in a conical hat (nón lá) leads a bright red ox along a vibrant yellow path, creating a striking contrast between the cool, muted background tones and the warm folk-inspired figure.



Red Water Buffalo in a Rural Landscape

Year: 2021
Dimensions: 80x160 cm

A horizontal folk-inspired painting depicting two red water buffalo grazing beneath tall trees, with a traditional haystack and flowering plants nestled in the background. Earthy shades of olive green, ochre and brown blend with the vivid crimson figures, creating a rustic composition that celebrates the simplicity, warmth and enduring charm of Vietnamese countryside life.



Herd of Red Oxen Under Golden Tree Canopy

Year: 2022
Dimensions: 80x160 cm

A wide panoramic landscape depicting a procession of red oxen walking in single file along a countryside track beneath a continuous canopy of vibrant golden-yellow trees. The warm, glowing ochre and mustard tones dominate the canvas, capturing a harmonious, sun-drenched moment of pastoral peace during the autumn harvest season.

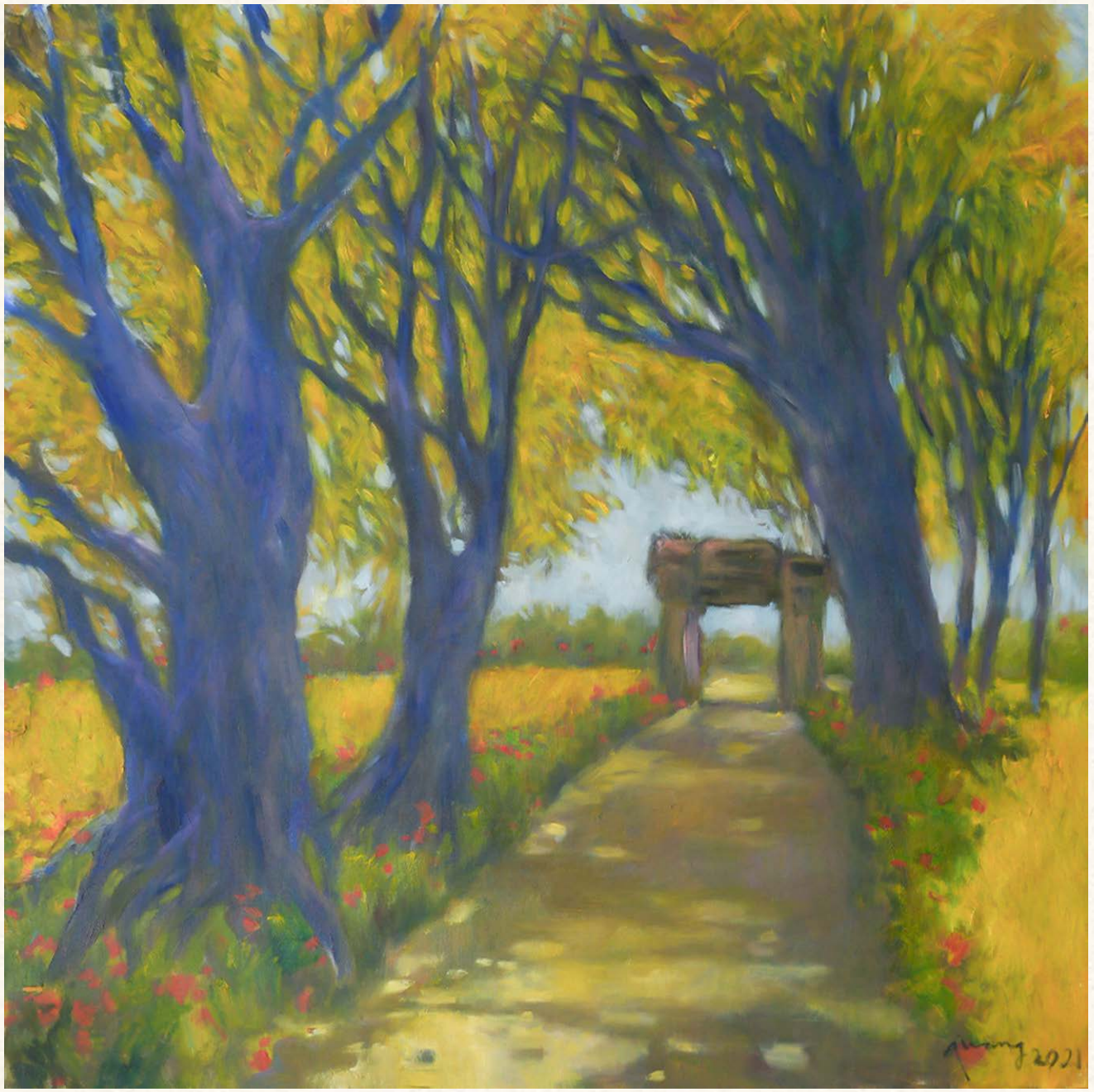


2

LÀNG QUÊ
THE VILLAGE

Phía bên kia cánh đồng là làng quê, nơi những mái ngói nép mình dưới tán cổ thụ, con đường mòn in dấu chân bao thế hệ, bên ao làng và cổng làng thân thuộc. Nơi đây, hai họa sĩ tìm thấy sự đồng điệu trong cảm hứng sáng tác. Làng quê trong tranh Bùi Văn Quang hiện lên qua miền ký ức, với những hàng cây trơ cành giữa mùa đông, những bức tường quét vôi trắng dưới bầu trời tím biếc. Trong khi đó, Vũ Trọng Anh khắc họa làng quê qua những gì ông quan sát, với đàn gia súc trở về trên con đường đất đỏ lúc chiều tà và ánh nắng len qua kẽ lá. Cả hai đều thấu hiểu rằng vẻ đẹp của làng quê Việt Nam không chỉ được tạo nên từ những nếp nhà mà còn từ bóng dáng của những hàng cây, nơi những cây cổ thụ đầu làng đã đứng đó từ bao đời, lâu hơn cả những công trình được dựng xây bên cạnh.

Beyond the field is the village: a cluster of tiled roofs under old trees, a path worn smooth by generations of feet, a pond, a gate. Here the two painters meet on common ground. Quang's villages are remembered, with bare winter trees and whitewashed walls under a violet sky. Anh's are seen, with cattle coming down a red road at evening and light breaking through the leaves. Both know that a Vietnamese village is measured in trees as much as in houses, and that the great trees at its edge are older than anything built beside them.



Shaded Path to the Village Cottage

Year: 2021
Dimensions: 100x100 cm

A square-format countryside landscape featuring a dirt path winding between large, leafy green trees toward a traditional village cottage in the distance. Rendered in rich olive greens, bright yellows, and earthy dark browns, the composition captures the tranquil, welcoming feel of a shaded rural lane.



Thatched Stilt Shelter in the Twilight Forest

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting a thatched-roof stilt shelter and wooden bridge nestled within a grove of bare-branched trees under a twilight sky. Rendered in cool slate greys and purples with a glowing golden roof highlight, the piece evokes a serene, secluded evening retreat.



Stilt House Settlement Over the Riverbank

Year: 2022
Dimensions: 80x160 cm

A wide panoramic landscape depicting a dense cluster of wooden stilt houses and thatched dwellings built along a river's edge under a glowing golden sky. Rendered in deep, low-saturation tones of dark olive, charcoal, and warm ochre, the artwork captures the tranquil, authentic atmosphere of coastal and riverine village settlements in Vietnam.



Riverside Townhouses Reflected in Golden Water

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting a row of historic village townhouses situated along a quiet riverbank. A brilliant yellow sky casts soft golden reflections across the water's surface, harmonizing with the warm ochre and brown tones of the traditional architecture.



Golden Tree Path in the Sunlit Grove

Year: 2022
Dimensions: 100x100 cm

A square-format countryside landscape featuring a dirt lane winding through a dense grove of trees crowned in brilliant golden-yellow foliage. Bathed in warm, sun-drenched ochre and earth tones, the painting captures a peaceful and luminous autumn moment in the countryside.



Majestic Banyan Tree in Golden Sunlit Forest

Year: 2022
Dimensions: 100x100 cm

A square landscape centered on a massive, dark banyan tree trunk with intricate branches framing a glowing yellow forest clearing. Deep charcoal, olive, and brilliant ochre tones evoke the quiet majesty and timeless spirit of ancient trees.



Thatched Cottage in the Golden Meadow

Year: 2022
Dimensions: 80x160 cm

A horizontal landscape depicting a rustic thatched-roof village cottage surrounded by lush trees and open meadows under a soft, golden-yellow sky. Warm ochres, olive greens, and earthy browns blend harmoniously to create a peaceful, comforting rural scene.



Thatched Huts Under the Shade of Ancient Banyan Trees

Year: 2022
Dimensions: 80x160 cm

A wide panoramic countryside scene depicting a line of rustic thatched-roof market stalls or shelters nestled under the sprawling canopy of large banyan trees. Villagers rest and tend to their goods inside the open-sided huts, surrounded by lush green foliage. Rendered in a soothing, earthy palette of moss green, golden straw, and shadowy grey, the painting captures a peaceful, shaded retreat in the Vietnamese countryside.



Thatched Stilt Shelter in the Twilight Mangroves

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape showing a thatched-roof stilt hut nestled within a thicket of tangled mangrove trees along a quiet waterway. Rendered in cool lavender, deep violet, and mossy green tones with a warm golden roof highlight, the artwork evokes a peaceful, secluded evening scene in coastal wetlands.



Banana Trees and Haystacks by Village Dwellings

Year: 2021
Dimensions: 80x160 cm

A panoramic landscape showing rustic village cottages flanked by vibrant green banana plants and a tall golden haystack under a warm, glowing sky. Broad, fan-like banana leaves contrast with the soft earthy plaster of the houses, creating a lush, serene, and quintessentially rural Vietnamese garden environment.



Bamboo Footbridge Across the Golden Riverbank

Year: 2021
Dimensions: 80x160 cm

A panoramic landscape featuring a traditional bamboo footbridge (cầu khỉ) stretching across a calm, turquoise waterway. Dense groves of lush green bamboo and trees crowned in vibrant yellow blossoms line the far shore, casting soft reflections onto the river. Through rich textures and a harmonious blend of warm ochres, turquoise, and vibrant greens, the artwork celebrates rural tranquility and classic riverine ecology.



Crossing the Monkey Bridge Among Nipa Palms

Year: 2021
Dimensions: 80x160 cm

A wide panoramic landscape depicting a rustic wooden and bamboo footbridge spanning a quiet, mirror-like river inlet. Feathery nipa palm trees and dense riverbank foliage frame the background under a soft blue sky, while small figures cross the bridge. The natural, low-saturation palette of forest greens, earthy brown timber, and calm water tones conveys the timeless, gentle rhythm of daily life along the Southern waterways.



Covered Wooden Bridge Under Blooming Purple Trees

Year: 2022
Dimensions: 100x100 cm

A square landscape illustrating a historic covered wooden bridge spanning a calm blue river, flanked by trees blooming in delicate purple blossoms. Lilac, cobalt, and soft grey tones create a poetic, nostalgic, and romantic atmosphere reminiscent of ancient Vietnamese river towns.



Thatched Shelters in the Dense Green Grove

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting wooden stilt huts and thatched shelters nestled within a dense, overarching canopy of leafy banyan and mangrove trees. Rendered in rich, textured layers of moss green, dark charcoal, and warm earth tones, the composition conveys a quiet, shaded retreat along the rural waterways.



Tranquil River Winding Through Golden Woods

Year: 2021
Dimensions: 100x100 cm

A square landscape capturing a gentle river winding through a dense forest of trees laden with golden autumn leaves. Soft reflections on the water's surface and rich earthy tones convey a peaceful, soothing natural setting.



Thatched Stilt Huts by the Mangrove Grove

Year: 2022
Dimensions: 80x160 cm

A wide panoramic countryside scene depicting traditional thatched-roof stilt structures connected by wooden walkways along a muddy riverbank. Dense thickets of mangroves and bare-branched trees frame the compound, creating a rustic, muted setting. Rendered in deep, low-saturation tones of dark olive, charcoal, and warm straw ochre, the painting conveys a quiet, secluded atmosphere of rural coastal life.



Banana Trees and Haystacks by Village Dwellings

Year: 2021
Dimensions: 80x160 cm

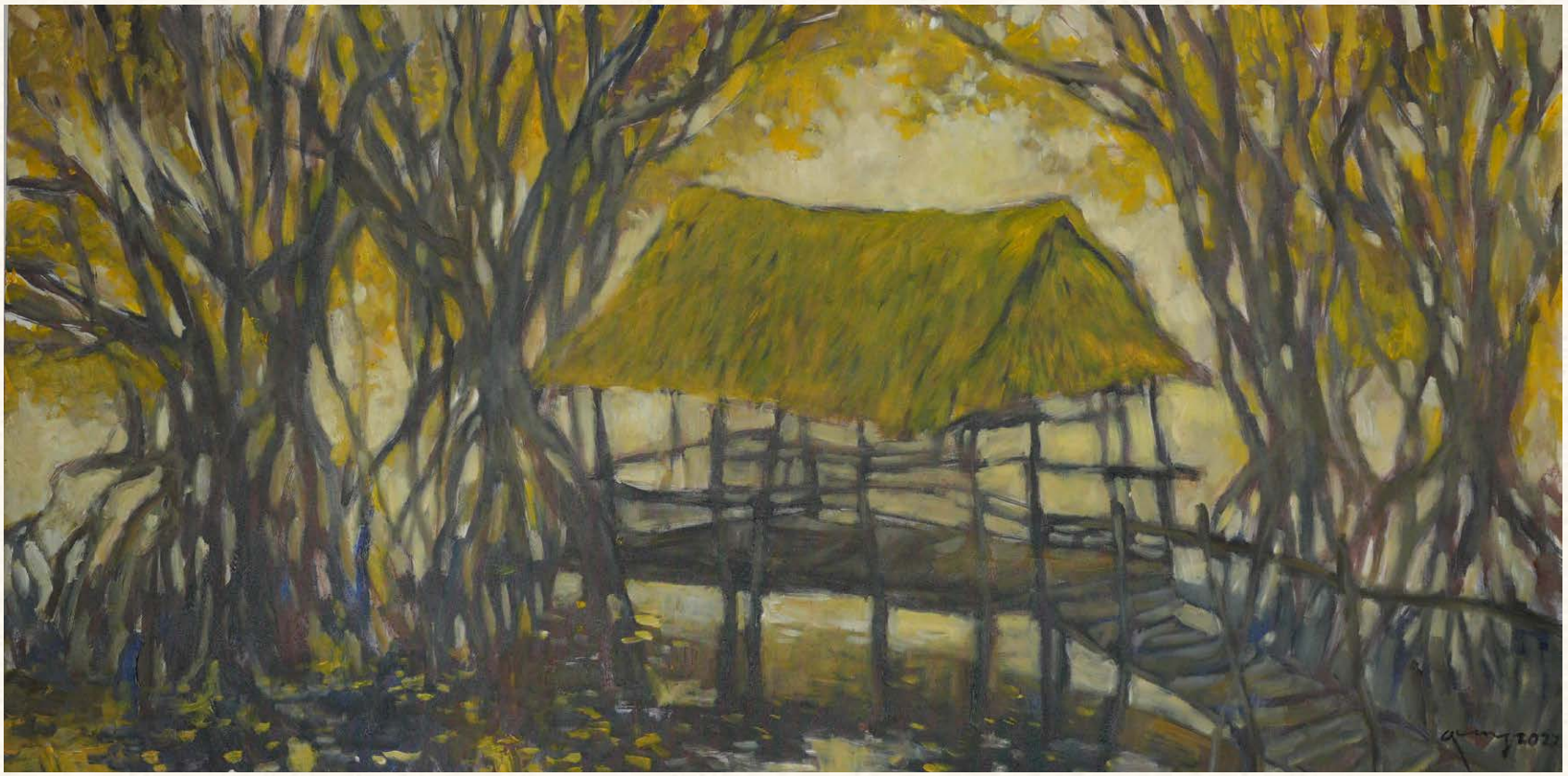
A panoramic landscape showing rustic village cottages flanked by vibrant green banana plants and a tall golden haystack under a warm, glowing sky. Broad, fan-like banana leaves contrast with the soft earthy plaster of the houses, creating a lush, serene, and quintessentially rural Vietnamese garden environment.



Mangrove Forest in the Evening

Year: 2021
Dimensions: 80x160 cm

This painting portrays the pristine and mysterious beauty of the Southern waterways, featuring dense, interwoven mangrove roots and a simple wooden footbridge leading to a rustic stilt house. Deep, earthy tones and soft evening light envelop the scene, evoking stillness, rustic charm, and the enduring resilience of life along the river.



Thatched Shelter Among Mangrove Roots

Year: 2022
Dimensions: 80x160 cm

A wide panoramic countryside scene depicting a rustic thatched-roof shelter mounted on a wooden stilt walkway, framed by a dense, tangled forest of mangrove trees with intricate aerial roots. Soft golden light filters through the overhead foliage, illuminating the calm water beneath. Rendered in deep olive greens, warm ochres, and dark charcoal tones, the artwork evokes a quiet, atmospheric stillness characteristic of coastal wetland landscapes.



Ancient Golden Banyan Beside Village Huts

Year: 2021
Dimensions: 100x100 cm

A square landscape featuring a massive, sprawling banyan tree with golden foliage framing a collection of thatched-roof village huts in the background. Rich mustard yellows, olive greens, and deep charcoal tones create a tranquil, shaded sanctuary.



Waterfront Townhouses in Golden Afterglow

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape capturing a row of traditional white-washed village dwellings set along a calm riverbank. A radiant golden-yellow sky reflects across the quiet water surface, harmonizing with the warm ochre, soft grey, and brown tones of the historic architecture.



Thatched Huts and Areca Palms

Year: 2023
Dimensions: 60x90 cm

A horizontal countryside scene capturing traditional thatched-roof huts nestled among tall areca palm trees and leafy green foliage. Villagers go about their daily routines in the courtyard, rendered in a warm, inviting palette of golden yellows, olive greens, and natural earth tones.



Crossing the Wooden Bridge to the Village

Year: 2022
Dimensions: 60x90 cm

A horizontal landscape showcasing three villagers in white garments and conical hats walking across a rustic wooden footbridge toward a cluster of thatched-roof village huts under a large banyan tree. Warm greens, yellows, and earthy browns evoke a peaceful, welcoming rural scenery.



Rice Farmers in the Paddy Fields

Year: 2023
Dimensions: 60x90 cm

A horizontal rural landscape showcasing farmers in conical hats (nón lá) planting rice, while a farmer guides a water buffalo along the edge of the paddy. Under a soft yellow sky, the vibrant green and gold fields highlight the diligent rhythm, harmony, and agrarian spirit of countryside life.



Leading the Buffalo Past the Ancient Banyan

Year: 2023
Dimensions: 80x160 cm

A horizontal landscape depicting a young villager leading a dark water buffalo past a large, majestic banyan tree with sprawling aerial roots. A tall golden haystack stands beside the path under a soft, cloud-filled sky, embodying the serene, timeless atmosphere of rural Vietnam.



Sunlit Street in the Ancient Village

Year: 2022
Dimensions: 80x160 cm

A wide panoramic cityscape showing a cluster of historic white-washed townhouses with dark, weathered terracotta roofs under a warm, glowing yellow sky. Small silhouetted villagers walk along the street below, framed by shaded awnings and classic facade lines. Rendered in a low-saturation palette of muted greys, warm ochres, and soft earth tones, the artwork captures a nostalgic and peaceful moment in traditional village life.



Stacked Roofs of the Village Shophouses

Year: 2021
Dimensions: 100x100 cm

A vertical-format landscape showing traditional plaster-walled townhouses with multi-tiered dark terracotta roofs clustered beneath a warm golden sky. Rendered in a low-saturation palette of soft greys, cream, ochre, and dark charcoal, the artwork highlights the historic charm and structural beauty of classic village architecture.



Ancient Banyan Tree beside Heritage Houses

Year: 2022
Dimensions: 80x160 cm

A panoramic landscape featuring a majestic, deep blue banyan tree with sprawling branches and aerial roots standing beside traditional village dwellings. Set against a soft golden sky, the contrast between the bold, cool tree trunk and the warm, earthy plaster walls highlights the enduring charm and rustic character of Northern Vietnamese architecture.



Golden Sunset Over Village Rooflines

Year: 2023
Dimensions: 80x160 cm

A panoramic countryside landscape showcasing historic white plaster dwellings with dark terracotta roofs nestled beneath an array of golden blossom trees. Bathed in a brilliant overhead light and warm yellow sky, the soft ochre palette creates a luminous, tranquil atmosphere across the rustic architecture.



Green Tree Canopy Over Village Roofs

Year: 2023
Dimensions: 80x160 cm

A panoramic countryside landscape showcasing a cluster of classic white village houses sheltered beneath a prominent, vibrant green tree canopy. Set against a soft golden sky, the contrast between the fresh green foliage and warm plaster walls creates a welcoming, peaceful environment.



Classic Village Facades in Soft Sepia

Year: 2023
Dimensions: 80x160 cm

A panoramic architectural composition depicting a close cluster of traditional village townhouses featuring layered terracotta tile roofs and plaster walls. Rendered in a low-saturation, nostalgic palette of soft beige, charcoal, muted grey, and subtle red accents, the painting emphasizes texture, form, and historic charm.



Golden Blossom Tree Among Village Houses

Year: 2021
Dimensions: 80x160 cm

A wide panoramic landscape showcasing historic white townhouses anchored by a striking tree blooming in bright yellow blossoms on the left. Rendered in textured strokes of soft grey, warm ochre, and dark brown, the painting conveys a peaceful, rustic village atmosphere.



Golden Blossom Tree Among Village Houses

Year: 2021
Dimensions: 80x160 cm

A wide panoramic scene capturing traditional white-washed village houses with dark tiled roofs, framed by a row of vibrant golden-blossomed trees. In the center, a villager wearing a conical hat (nón lá) carries shoulder-pole baskets along the quiet road. Rendered in warm ochre, mustard yellow, and soft earthy grey tones, the piece highlights the rustic charm and peaceful rhythm of rural Vietnamese life.



Crimson Autumn Trees Beside Village Dwellings

Year: 2021
Dimensions: 80x160 cm

A panoramic landscape featuring a row of trees crowned in fiery red and orange autumn foliage standing before historic white plaster townhouses. The bold crimson canopy creates a striking visual focal point against the muted, classic architecture below.



Village Street with Shaded Awnings

Year: 2021
Dimensions: 80x160 cm

A wide panoramic cityscape showing traditional white-washed townhouses with dark roofs and shaded street awnings under a soft yellow sky. Rendered in a low-saturation palette of muted greys, warm ochres, and earth tones, the artwork captures a quiet afternoon in an ancient village.



Historic Village Dwellings with Carrying Basket Vendor

Year: 2022
Dimensions: 80x160 cm

A wide panoramic scene capturing a cluster of traditional white-washed village houses capped with dark, multi-layered terracotta roofs. A solitary vendor in a conical hat (nón lá) carries shoulder pole baskets along the quiet lane in front of the rustic buildings. Rendered in a low-saturation palette of earthy ochres, soft greys, and muted browns, the composition evokes a peaceful, nostalgic glimpse into classic Vietnamese rural architecture.



Village Houses Behind
Golden Blossom Canopy

Year: 2022
Dimensions: 100x100 cm

A square-format landscape depicting historic village townhouses with dark tiled roofs nestled behind a lush grove of trees overflowing with bright yellow blossoms. Warm ochres, soft plaster greys, and charcoal accents combine to convey a cozy, welcoming village scene.



Panorama of Heritage Village Rooflines

Year: 2021
Dimensions: 80x160 cm

A wide horizontal scene capturing an expansive row of traditional townhouses featuring layered terracotta roofs and white-washed walls under a soft, overcast sky. The restrained greyscale and sepia palette highlights architectural rhythm and enduring heritage.



Weathered Village Roofs Under Blue Sky

Year: 2021
Dimensions: 100x100 cm

A square-format architectural landscape depicting a cluster of historic white-washed village houses topped with dark, multi-layered terracotta roofs beneath a soft blue sky. Rendered in textured strokes of soft greys, cream, and charcoal, the composition highlights the tactile geometry and quiet nostalgia of classic Northern Vietnamese architecture.



Ancient Banyan Tree Beside Village Houses

Year: 2022
Dimensions: 100x100 cm

A large square-format landscape featuring a massive, bare-branched banyan tree standing before traditional white plaster townhouses with dark roofs. Muted grey, beige, and slate tones convey a quiet, timeless, and nostalgic countryside setting.



Quiet Village Beneath the Blue Sky

Year: 2023
Dimensions: 80x160 cm

A serene village landscape depicting a cluster of traditional houses beneath a soft, cloud-filled blue sky. Muted shades of white, grey and earthy brown create a quiet, nostalgic atmosphere, while the loosely rendered rooftops and weathered walls evoke the simplicity of everyday rural life. Through expressive brushwork and a subdued palette, the artwork captures a peaceful sense of place and timelessness.



Figures Before Golden Village Facades

Year: 2023
Dimensions: 60x90 cm

A horizontal landscape featuring two villagers in conical hats walking past historic, plaster-walled townhouses with dark tiled roofs under a glowing golden sky. Rendered in warm ochres and soft earth tones, the artwork highlights the nostalgic architectural charm of ancient villages.



Cyclo Driver Past Village Walls

Year: 2023
Dimensions: 60x90 cm

A horizontal scene depicting a solitary cyclo driver pushing his rickshaw past old, weathered village walls under a glowing golden sky. Rendered in a warm, muted palette of ochres, soft greys, and earthy browns, the piece captures a quiet, nostalgic moment in daily rural life.



Village Gate and Plaster Townhouses

Year: 2021
Dimensions: 80x160 cm

A wide panoramic scene showcasing white-washed village houses and a traditional arched entrance gate under a golden-yellow sky. Warm ochres, beige, and dark roof textures evoke a nostalgic and welcoming entrance to a historic rural community.



Golden Autumn Trees Frame the Village Street

Year: 2023
Dimensions: 80x160 cm

A panoramic landscape featuring historic white plaster dwellings framed by two prominent trees laden with vibrant yellow blossoms under a sunlit sky. Muted plaster tones punctuated by bright foliage create a warm, inviting village vista.



Timeless Village Houses

Year: 2021
Dimensions: 80x160 cm

A nostalgic village scene depicting a row of traditional houses beneath a warm, muted sky. Weathered walls, dark tiled roofs and colourful awnings bring character to the quiet streetscape, while soft earthy tones create a sense of warmth and familiarity. Through expressive brushwork and subtle architectural details, the artwork captures the simple beauty and timeless charm of traditional Vietnamese life.



Village Houses and Golden Blossom Tree

Year: 2021
Dimensions: 100x100 cm

A square-format landscape featuring classic white-washed village houses with dark terracotta tiled roofs nestled under a soft, overcast sky. A brilliant golden blossom tree stands out near the front courtyard, adding a bright focal point to the low-saturation palette of muted greys, warm earths, and dark charcoal tones.



Classic White-Washed Village Dwellings

Year: 2023
Dimensions: 80x160 cm

A panoramic architectural landscape showing a line of traditional white-washed houses topped with dark, multi-layered terracotta roofs. Executed in a muted, low-saturation palette of soft greys, cream, and charcoal, the painting highlights the timeless structure and quiet nostalgia of Northern Vietnamese village architecture.



Soft Sepia Village Rooflines

Year: 2023
Dimensions: 80x160 cm

A wide panoramic scene capturing traditional plaster-walled townhouses with dark, weathered tiled roofs set under a gentle, neutral sky. Rendered in a restrained sepia and greyscale palette, the artwork emphasizes architectural texture, form, and quiet village elegance.



Layered Rooflines of the Ancient Village

Year: 2022
Dimensions: 80x160 cm

A wide panoramic architectural landscape depicting a dense cluster of traditional village townhouses featuring white-washed walls and multi-tiered dark terracotta roofs under a soft sky. Through textured brushwork and a restrained palette of soft greys, charcoal, beige, and earthy browns, the painting highlights the historical character and enduring beauty of classic Vietnamese architecture.



Blossom Trees and Historic Village Roofs

Year: 2021
Dimensions: 80x160 cm

A wide panoramic landscape depicting a row of historic village dwellings with dark, weathered terracotta roofs, interspersed with trees blooming in vibrant purple blossoms under a soft blue sky with fluffy white clouds. The muted beige plaster walls and subtle earthy textures blend harmoniously with the lively pops of floral color, capturing a nostalgic and peaceful countryside setting.



Historic Plaster Facades Under Yellow Sky

Year: 2022
Dimensions: 100x100 cm

A square-format composition featuring a cluster of traditional village townhouses with weathered plaster walls and dark tiled roofs under a glowing yellow sky. Soft ochres, warm greys, and charcoal tones reflect the quiet, enduring character of Northern Vietnamese heritage architecture.



Cluttered Village Dwellings at the Lane

Year: 2021
Dimensions: 100x100 cm

A square-format architectural landscape showing a close group of traditional white plaster townhouses with dark tiled roofs framing a narrow dirt lane. Executed in earthy greys, beige, and charcoal, the piece emphasizes tactile wall textures and historic village geometry.



Sunlit Townhouses Under Golden Sky

Year: 2021
Dimensions: 80x160 cm

A wide panoramic cityscape illustrating multi-story traditional townhouses with detailed wooden windows and dark tiled roofs beneath a glowing yellow sky. Soft ochres, warm beige, and charcoal tones reflect a sun-drenched, tranquil afternoon in an ancient town.



Village Junction with Cyclist

Year: 2022
Dimensions: 80x160 cm

A wide panoramic scene capturing a quiet village crossroads surrounded by classic white-washed townhouses and dark tiled roofs. A lone figure on a bicycle rides down the central dirt road, while small children stand near the corner. Rendered in a warm, low-saturation palette of earthy ochres, soft greys, and muted browns, the painting evokes a tranquil, gentle, and nostalgic glimpse into daily rural life.



Cluster of Traditional Village Roofs

Year: 2023
Dimensions: 60x90 cm

A horizontal architectural composition depicting a close cluster of white-washed village houses capped with dark, multi-layered terracotta roofs. Muted grey, beige, and charcoal tones create a quiet, tactile texture that evokes the timeless, enduring character of Northern Vietnamese architecture.



Golden Blossom Tree beside Ancient Village Houses

Year: 2021
Dimensions: 100x100 cm

A horizontal landscape mounted against a dark slate-green wall, depicting traditional multi-layered village dwellings with weathered terracotta tiled roofs beneath a clear blue sky. A vibrant golden blossom tree stands prominently in the courtyard beside the plaster facades, introducing a warm, lively focal point to the rustic earth tones and capturing the serene charm of Northern Vietnamese architecture.



A Quiet Village Beneath the Golden Sky

Year: 2026
Dimensions: 80x160 cm

A landscape painting depicting traditional Vietnamese village houses with dark, tiled roofs and weathered white walls accented by faded red hues. A local vendor carrying baskets walks along the earthen path, while villagers gather near the houses beneath a muted golden sky. The contrast between the warm backdrop and cool grey rooftops, combined with expressive brushstrokes, evokes the quiet charm and timeless character of rural Vietnamese life.



Purple Jacaranda Blossoms by Village Townhouses

Year: 2023
Dimensions: 80x160 cm

A panoramic landscape featuring historic white plaster townhouses with dark tiled roofs, anchored by a prominent tree blooming in vibrant purple Jacaranda blossoms on the left. Rendered in soft lilac, grey, and earthy ochre tones under a sky of gentle blues, the painting conveys a calm, romantic, and poetic village atmosphere.



Purple Jacaranda Groves Beside Historic Village Houses

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape showcasing classic white-washed village houses with dark terracotta roofs, framed on both sides by vibrant groves of blooming purple Jacaranda trees. A small red ox and a villager walk along the golden path connecting the dwellings. Rendered in a warm ochre and soft grey palette punctuated by rich violet blossoms, the composition evokes a peaceful, romantic countryside ambiance.



Weathered Village Roofscapes

Year: 2021
Dimensions: 100x100 cm

A square-format village landscape featuring an array of traditional white-washed houses capped with dark, rustic terracotta roofs under a muted pastel sky. Rendered in textured, low-saturation tones of warm beige, charcoal, and soft grey, the composition conveys a quiet, nostalgic atmosphere that highlights classic Northern Vietnamese rural architecture.



A Quiet Village Beneath the Mountains

Year: 2021
Dimensions: 100x100 cm

A square-format landscape painting depicting a peaceful village nestled beneath towering mountains, with traditional houses surrounded by tall, leafless trees. Muted shades of blue, grey and earthy brown create a misty, atmospheric setting, while soft brushstrokes capture the stillness of the countryside and the quiet charm of rural life.



Village Houses Beneath the Golden Sky

Year: 2022
Dimensions: 80x160 cm

A horizontal landscape painting depicting a cluster of traditional village houses with sloping roofs set against a glowing golden sky. Earthy shades of ochre, brown and muted grey define the rustic architecture, while expressive brushstrokes and bold contrasts of light and shadow create a warm, atmospheric composition celebrating the simplicity and charm of rural life.



Procession of Carrying Baskets Across the Field

Year: 2023
Dimensions: 80x160 cm

A horizontal folk scene illustrating three rural women in conical hats (nón lá) wearing traditional dark tunics and carrying laden baskets on shoulder poles across a sunlit countryside path. The soft green and golden-yellow background reinforces the peaceful rhythm and diligent spirit of agrarian village life.



Women Carrying Sheaves Across the Field

Year: 2023
Dimensions: 60x90 cm

A horizontal scene featuring two women in traditional dark tunics (áo tứ thân) and conical hats carrying sheaves of rice on shoulder poles across golden fields. Set against a soft backdrop of distant blue mountains and lush paddies, the painting celebrates the grace and hard work of village women during harvest.



Carrying Baskets Beside the Water Buffalo

Year: 2023
Dimensions: 60x90 cm

A horizontal countryside composition depicting a woman carrying golden grain in shoulder baskets, accompanied by a villager riding atop a water buffalo through agricultural fields. The soft ochre and olive palette captures a cheerful, classic moment of rural partnership.



Water Buffalo by the Banana Grove

Year: 2023
Dimensions: 60x90 cm

A square-format rural scene showcasing a farmer guiding a gray water buffalo past a lush green banana plant and wooden fences. The earthy green and ochre palette creates a grounded, rustic ambiance that honors traditional agricultural life.



Villagers and Buffalo along the Country Lane

Year: 2023
Dimensions: 60x90 cm

A horizontal landscape depicting a farmer leading a water buffalo along a dirt track between green rice paddies, accompanied by a villager carrying shoulder baskets. Muted green, olive, and warm earth tones convey the quiet, timeless rhythm of daily life in the Vietnamese countryside.



Coastal Fishing Village with Drying Nets

Year: 2022
Dimensions: 80x160 cm

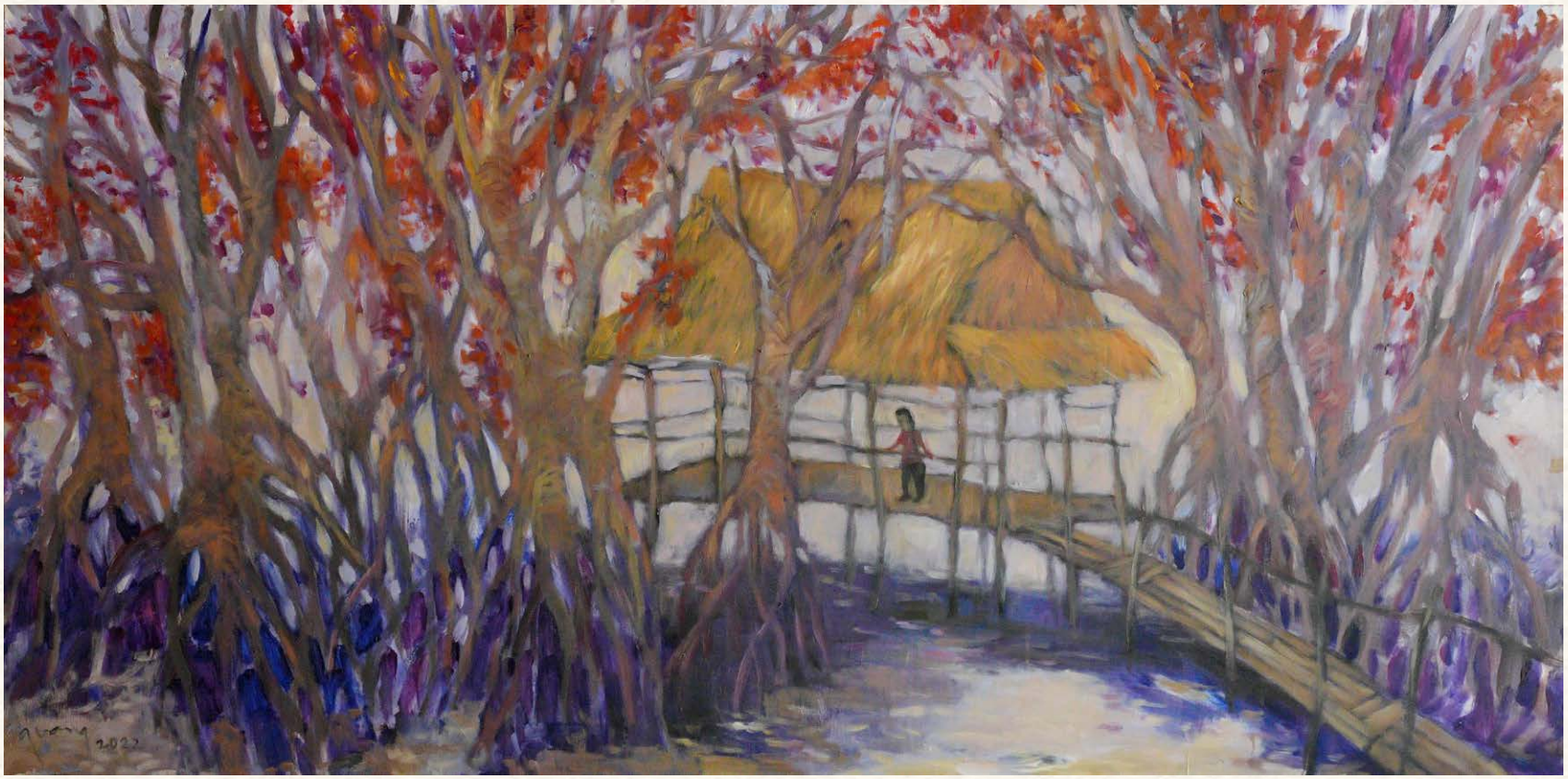
A wide panoramic seascape depicting white-washed coastal dwellings set behind bamboo drying racks and blue fishing equipment along the shoreline. Rendered in expressive strokes of cobalt blue, cyan, and neutral grey, the composition captures the maritime character and active rhythm of a seaside fishing community.



Waterfront Village with Blue River Reflection

Year: 2023
Dimensions: 80x160 cm

A wide panoramic seascape showing a cluster of historic white townhouses set behind wooden fishing piers and drying structures along a vibrant blue riverbank. Deep cobalt blues, turquoise, and soft grey-white plaster facades create a refreshing, atmospheric glimpse into coastal fishing community life.



Thatched Hut and Footbridge Through Autumn Canopy

Year: 2022
Dimensions: 80x160 cm

A panoramic countryside scene depicting a rustic thatched-roof shelter and wooden footbridge set deep within a thicket of slender trees adorned in vibrant crimson and violet autumn foliage. Interlocking aerial roots and branches frame the central walkway, where a small figure crosses toward the hut under a glowing horizon. The warm, rich interplay of fiery reds, deep purples, and golden ochre tones creates an enchanting, atmospheric forest retreat.



Path Back to the Mountain Village

Year: 2021
Dimensions: 100x100 cm

This artwork captures a peaceful highland landscape as a herd of cattle gently ambles along a sun-dappled dirt path toward the village. Through the artist's expressive brushwork, warm golden light contrasts with lush green slopes and distant deep blue mountains, evoking the rustic warmth, pristine beauty, and quiet vitality of highland life.



Golden Autumn Sunlight

Year: 2022
Dimensions: 100x100 cm

This painting captures the radiant beauty of a leafy canopy glowing under early morning sunlight. Vibrant layers of autumn leaves in rich gold, orange, and fiery red create a luminous, warm atmosphere full of vitality. Through expressive and textured brushstrokes, I sought to convey a sense of warmth, joy, and the magical transition of the seasons.



Tree-Lined Avenue in Spring

Year: 2021
Dimensions: 80x160 cm

A wide panoramic landscape capturing a tranquil, tree-lined avenue bathed in cool morning light. The white-washed trunks of the trees lead the eye down the quiet road, while their lush canopies burst with vibrant shades of blue, teal, and delicate pink blossoms. Through harmonious color blocking and expressive, rhythmic strokes, the painting conveys the fresh, peaceful air of an idyllic Vietnamese countryside road.



White Plum Blossoms in Northwest Mountains

Year: 2022
Dimensions: 80x160 cm

A sweeping panoramic landscape illustrating a hillside covered in full-blooming white plum blossom trees against a dramatic blue mountain backdrop. A soft green path leads through the grove, capturing the ethereal, fresh, and poetic atmosphere of springtime in Vietnam's northern highlands.



Golden Autumn Tree over Rice Terraces

Year: 2022
Dimensions: 100x100 cm

A vertical-format landscape featuring a magnificent tree crowned in fiery orange and warm pink autumn leaves, standing proudly above lush, rolling green rice terraces. A radiant yellow sunset glows on the horizon against deep blue mountain silhouettes, creating a dramatic, uplifting harmony between warm glowing sky and vibrant, carved landscape.

The Terraces in Harvest

Year: 2023
Dimensions: 100x100 cm

This artwork captures the majestic yet poetic beauty of the Northwestern highlands during the ripe rice season. Sweeping golden terraced fields curve fluidly like silk ribbons along emerald mountain slopes, while billowy white clouds gently embrace the peaks above. Through the artist's expressive lens, the scene embodies both symbolic imagery and a profound sense of peace, warmth, and natural abundance.





Cottage in the Verdant Highland Hills

Year: 2022
Dimensions: 100x100 cm

A square-format landscape portraying a solitary red-roofed cottage set among rolling green hills and vibrant turquoise fields beneath a bright blue sky with fluffy clouds. Vibrant cobalt, emerald green, and crisp white convey the fresh, invigorating air of mountain terrain.



Sunlit Path Through the Birch Grove

Year: 2022
Dimensions: 100x100 cm

A vertical-format landscape illustrating a winding dirt path leading through a grove of tall, slender trees with light-colored bark. Dappled yellow sunlight filters through the lush green canopy onto the grassy floor below, creating a tranquil, inviting atmosphere reminiscent of a quiet woodland stroll.



Sunset Path Through the Countryside

Year: 2022
Dimensions: 80x160 cm

A wide panoramic landscape depicting a winding dirt path cutting through lush, dark green hills toward a glowing orange horizon at dusk. Heavy impasto textures and deep, moody tones of emerald, olive, and warm ochre create a dramatic sense of depth, capturing the quiet stillness and natural warmth of the rural countryside at day's end.



Willow Silhouette over Golden Lake

Year: 2021
Dimensions: 80x160 cm

A sweeping panoramic composition featuring delicate willow branches reaching across the upper foreground, casting intricate dark silhouettes over a shimmering lake. Golden light dances across the rippling surface of the water, with distant green hills and a quiet pagoda structure anchoring the far shore beneath a gentle blue sky.



Pink Canopy along the Country Path

Year: 2023
Dimensions: 100x100 cm

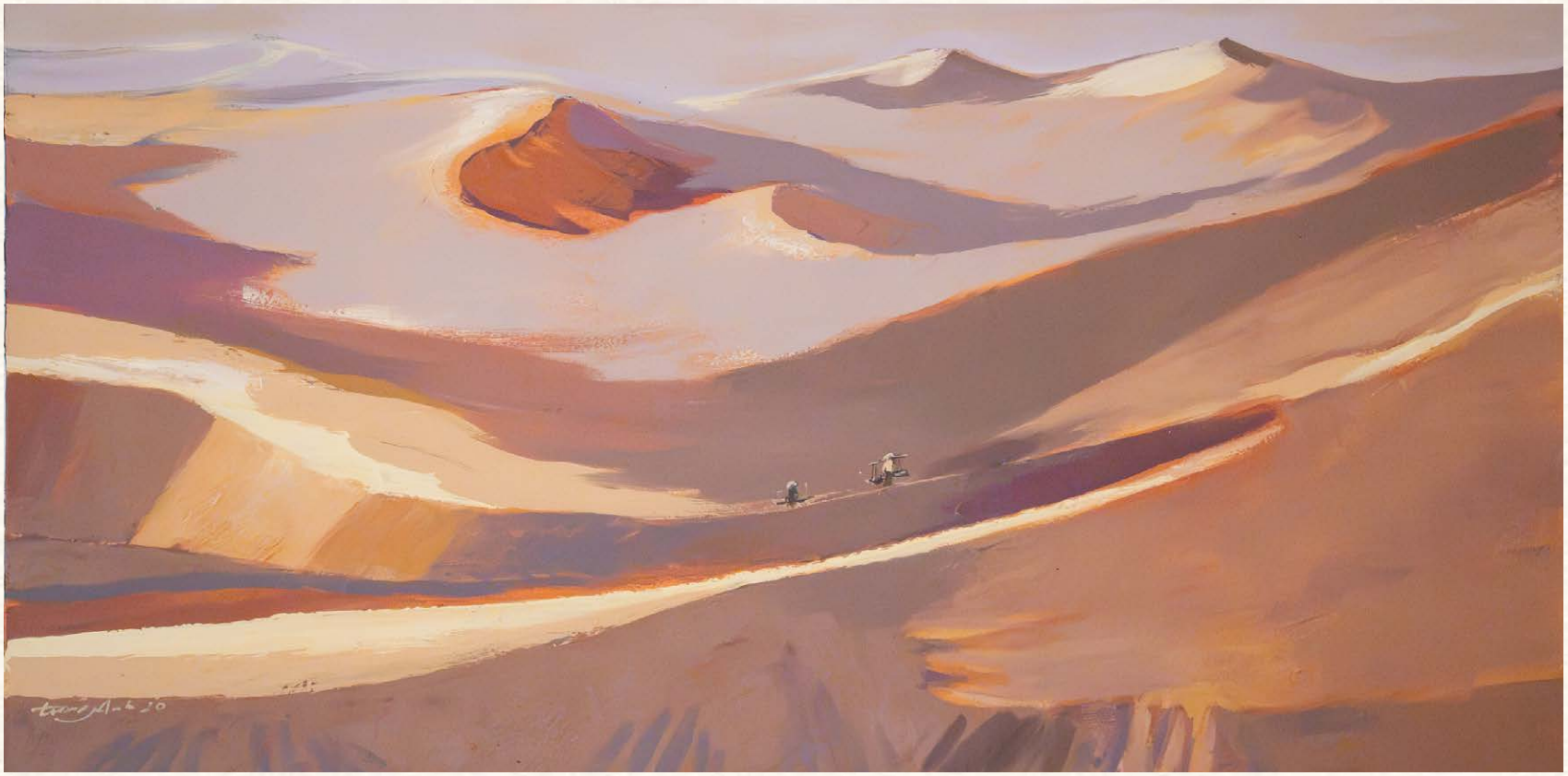
A square-format landscape depicting a winding dirt path lined with slender trees blooming in vibrant shades of magenta, violet, and soft pink. Bright, lush green fields stretch out beneath a pastel sky, creating a joyful, refreshing atmosphere that celebrates the magical bloom of springtime in the countryside.



Sunset Over the Sand Dunes

Year: 2020
Dimensions: 80x160 cm

A wide panoramic landscape depicting rolling sand dunes bathed in the warm, golden glow of a setting sun. Broad, smooth brushstrokes capture the soft curves and dramatic ridges of the dunes, where brilliant amber highlights give way to deep, velvety shadows. The painting conveys the majestic expanse, quiet warmth, and tranquil serenity of the coastal desert landscape at dusk.



Traversing the Golden Dunes

Year: 2020
Dimensions: 80x160 cm

A landscape painting depicting two travellers crossing vast sand dunes in warm shades of terracotta, burnt orange and dusty rose. Sweeping brushstrokes capture the flowing contours of the dunes, creating a sense of depth and movement across the expansive landscape.



3

ĐẦM SEN
THE LOTUS POND

Hoa sen vươn lên từ bùn đất nhưng vẫn nở thanh khiết, vì thế suốt hàng nghìn năm qua, loài hoa này đã trở thành biểu tượng của sự thuần khiết và lòng kiên nhẫn trong văn hóa Việt Nam. Vào mùa hè, những đầm sen ở miền Bắc và vùng đồng bằng phủ kín sắc hoa. Vũ Trọng Anh nhiều lần trở lại với đề tài đầm sen, từ buổi trưa khi những chiếc lá xanh lam ánh lục như những chiếc đĩa trải trên mặt nước, đến buổi chiều khi ánh sáng nhuộm chúng thành sắc vàng. Đây là những bức tranh tĩnh lặng nhất trong bộ sưu tập, chỉ mong người xem dành lại một khoảnh khắc để cảm nhận.

The lotus rises from mud and opens clean, which is why it has stood for a thousand years as Vietnam's flower of purity and patience. In summer the ponds of the north and the delta are covered in it. Vũ Trọng Anh returns to the lotus pond again and again, at noon when the leaves are blue green plates on the water, and at evening when the light turns them gold. These are the stillest paintings in the collection. They ask nothing of the viewer except a moment.



Pink Lotus Welcoming Morning Sun

Year: 2022
Dimensions: 100x100 cm

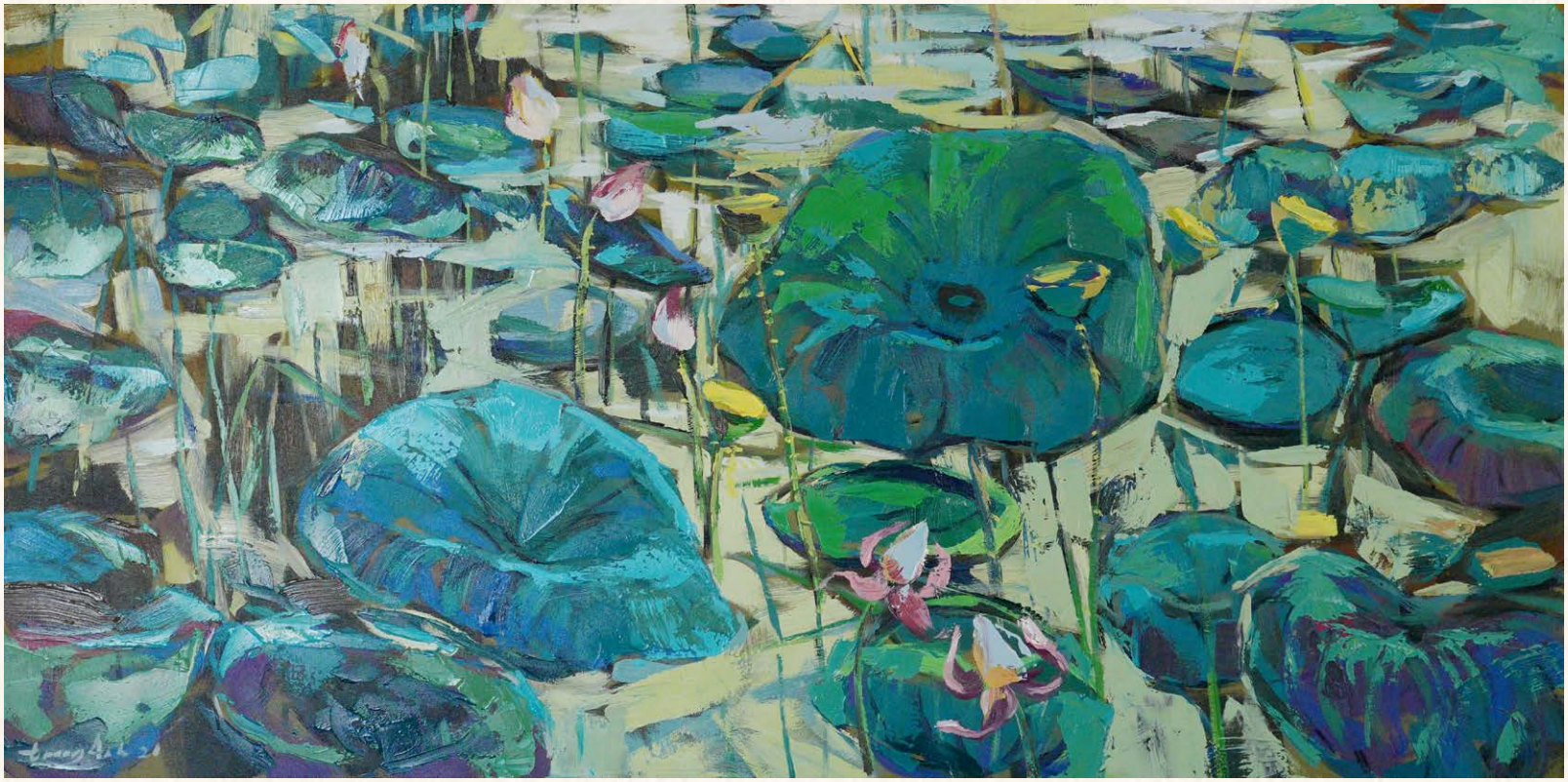
This painting captures the refined beauty of a lotus pond as the early morning light disperses the dawn mist. Delicate pink lotus blossoms bloom gracefully against a backdrop of vibrant golden light and cool green leaves, filling the space with vitality, lightness, and pure serenity.



Blooming Lotus Pond in Spring

Year: 2023
Dimensions: 100x100 cm

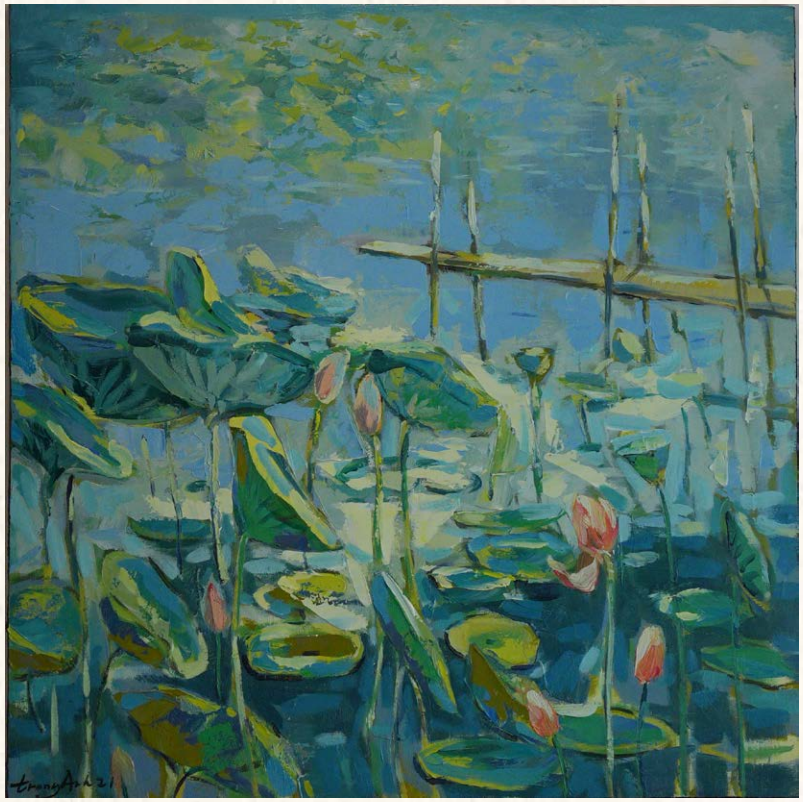
A large, vertical composition depicting a vibrant lotus pond filled with lush, overlapping emerald lily pads and delicate pink buds reaching toward the light. Energetic brushstrokes in rich teals, jade greens, and soft magenta highlights capture the fluid movement of the water and the fresh, renewing beauty of Vietnam's iconic flora.



Colors of Summer Lotus

Year: 2021
Dimensions: 80x160 cm

A vivid lotus pond swaying under the summer sun, with broad emerald leaves covering the water's surface alongside the gentle pink notes of freshly blooming buds. Through expressive brushstrokes and vibrant turquoise hues, I wished to capture the surging vitality, serenity, and pure beauty of nature in the Vietnamese countryside.



Blooming Lotus and Bamboo Pier

Year: 2021
Dimensions: 100x100 cm

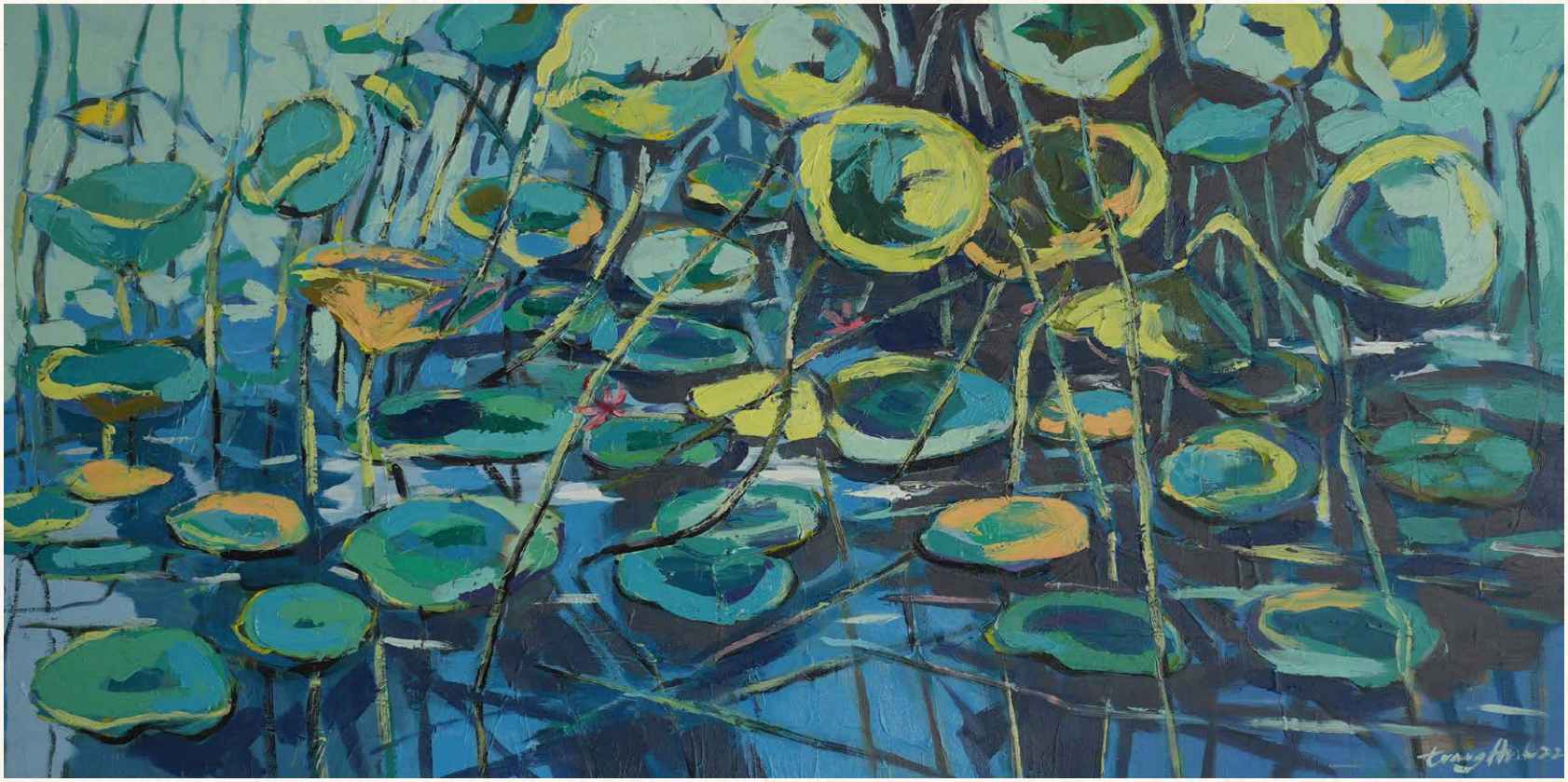
A square-format painting capturing a vibrant lotus pond filled with broad green lily pads and pink lotus buds floating on clear blue waters. A rustic bamboo pier extends across the background under a soft, light-filled sky. Through lively brushwork in shades of turquoise, jade, and soft rose, the artwork celebrates the fresh, serene elegance of Vietnam's iconic lotus gardens.



Sunlit Water Lilies in Bloom

Year: 2022
Dimensions: 100x100 cm

A vibrant pond filled with overlapping turquoise and lime-green lily pads glows beneath bright golden light. A delicate white flower stands out among the richly textured foliage, while expressive brushstrokes and vivid colour contrasts capture the fresh, luminous beauty of water lilies in the sunlight.



Emerald Lotus Pond

Year: 2022
Dimensions: 80x160 cm

A lively horizontal composition depicting a dense bed of lily pads floating gracefully on vivid turquoise waters. Broad, expressive strokes in shades of jade, emerald, and bright lime, contoured with soft yellow outlines, create a rhythmic, refreshing visual arrangement that celebrates the natural elegance of Vietnam's iconic lotus ponds.



Serene Lotus Pond in Bloom

Year: 2024
Dimensions: 80x160 cm

A wide panoramic painting illustrating a tranquil lotus pond where broad, emerald lily pads float atop clear blue waters. Delicate pink lotus buds rise gracefully toward the light, rendered in fluid, expressive brushwork. Through rich jade, turquoise, and soft rose tones, the artwork highlights the natural elegance and meditative calm of Vietnam's iconic flora.



White Lotus on the Quiet Pond

Year: 2021
Dimensions: 80x160 cm

A panoramic view of an expansive lotus pond immersed in refreshing jade and serene blue hues. Nestled among the broad, spreading leaves are delicate white lotus blossoms reaching gently above the shimmering water. Soft brushwork combined with deep shadows and reflected light evokes a feeling of absolute peace and quiet relaxation.



Deep Teal Lotus Pond

Year: 2023
Dimensions: 80x160 cm

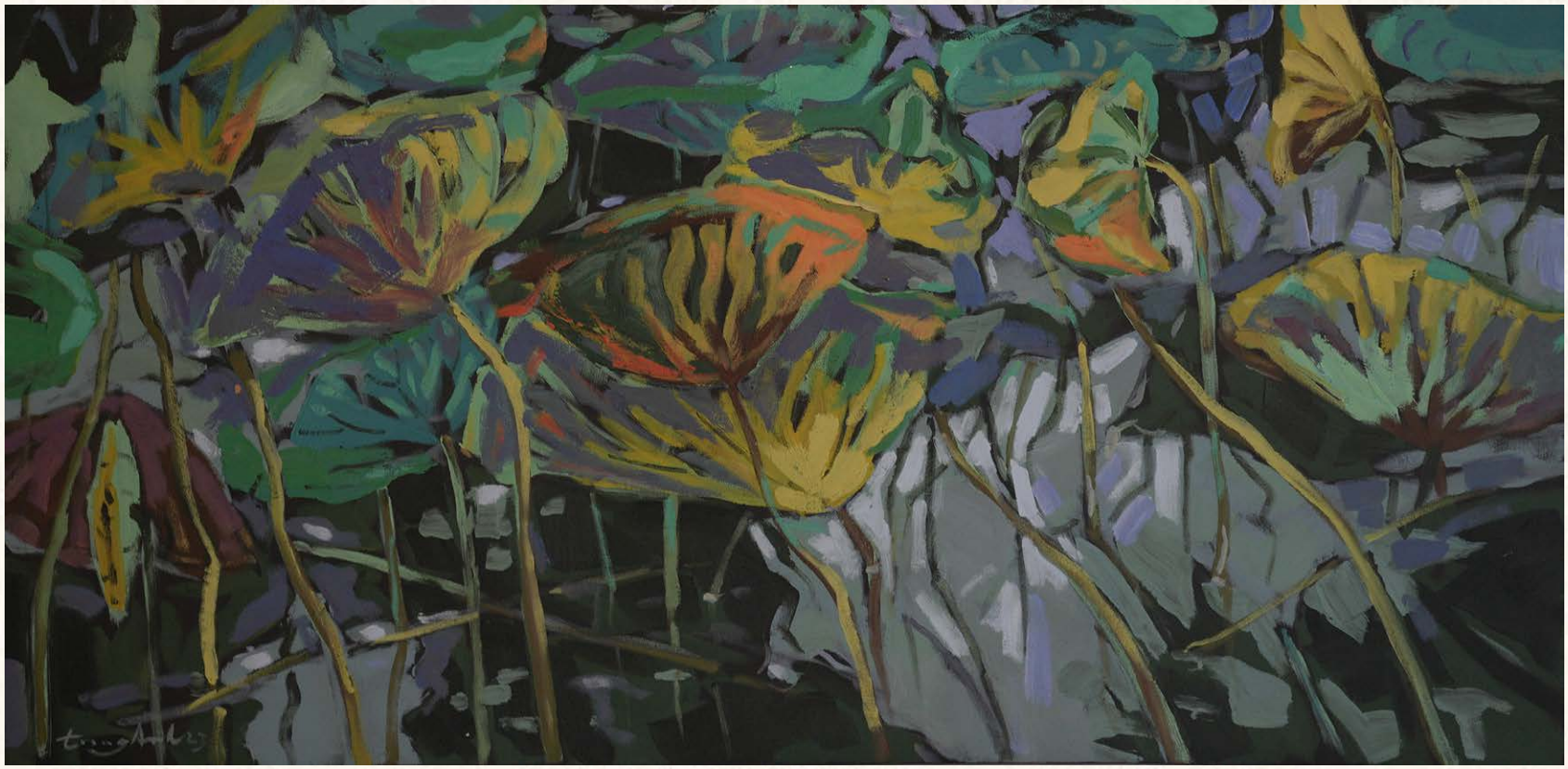
A serene, wide panoramic painting depicting emerald and deep teal lily pads floating gracefully on a clear, silvery pond. Strong outlines and geometric color blocks highlight the delicate stems rising from the water, evoking a cool, tranquil, and meditative countryside ambiance.



Dance of the Evening Lotus

Year: 2022
Dimensions: 100x100 cm

This painting is an explosion of emotion and color, capturing a coastal lotus pond at dusk as golden light weaves through the leaves, casting a mosaic of purple, pink, turquoise and brilliant gold across the water. Strong, decisive brushstrokes create a vibrant “dance,” symbolizing nature’s vitality and constant transformation.



Sunlit Lotus Canopy

Year: 2023
Dimensions: 80x160 cm

A dynamic, wide panoramic composition depicting an expressive lotus pond where broad, umbrella-like leaves reach upward into soft light. Textured strokes of vibrant yellow, lime green, and deep indigo create a striking plays of light and shadow across the water's surface, celebrating the lush vitality of Vietnam's natural flora.



Vertical Lotus Garden

Year: 2021
Dimensions: 100x100 cm

A square-format painting depicting lotus leaves floating gracefully on serene waters, framed by slender vertical tree trunks. The composition uses soft, dappled tones of jade green, muted grey, and subtle earth shades to convey a peaceful, meditative atmosphere in a lush aquatic garden.



Lotus Leaves, Silver Water

Year: 2021
Dimensions: 100x100 cm

A square-format composition portraying a dense lotus pond with broad, overlapping leaves rendered in rich plum, ochre, and sage green tones. The clear, silver-grey water creates a reflective backdrop for the intricate network of stems, offering a subtle, contemplative view of aquatic nature.



4

GIỜ LẶNG
THE QUIET HOUR

Vào những buổi trưa oi ả, nhịp sống thôn quê như chậm lại. Đây là khoảng thời gian dành cho những người phụ nữ trong tranh của họa sĩ Bùi Văn Quang, khi họ ngồi bên ấm trà cùng chú mèo trắng, chải mái tóc dài, cùng nhau chơi sáo và đàn nguyệt, hay nâng niu một đóa sen. Họ mặc áo dài bằng lụa hoa hoặc áo dài trắng trơn, ánh mắt hướng ra ngoài tranh với vẻ điềm nhiên rất riêng. Trong những căn phòng ấy, chẳng có gì vội vã, chỉ có bình hoa, chiếc ghế bành đỏ và một buổi chiều yên ả. Khi khoảnh khắc ấy qua đi, phiên chợ lại mở, những người phụ nữ xuất hiện bên những chiếc giỏ đầy chuối và bí, khép lại giờ phút tĩnh lặng.

In the heat of the afternoon the country pauses. This is the hour of Quang's women: seated with a pot of tea and a white cat, combing out long hair, playing the flute and the moon lute together, holding a single lotus. They wear the áo dài in floral silk or plain white and look out of the picture with a composure that is entirely their own. There is no hurry in these rooms; there is a vase of flowers, a red armchair, an afternoon. And when the hour passes, the market opens, and the women are there with their baskets of bananas and pumpkins, which is where the quiet hour ends.



Seated Lady with Pink Lotuses

Year: 2021
Dimensions: 100x100 cm

A square-format portrait depicting a woman in a patterned floral tunic seated gracefully beside a blue-and-white porcelain vase filled with pink lotus blossoms. Holding a single lotus stem in her hands, she is surrounded by soft floral motifs in muted shades of lavender, grey and violet. The artwork celebrates feminine grace and the timeless beauty of the lotus in Vietnamese culture.



Lady in White Áo Dài with White Lotus

Year: 2022
Dimensions: 100x100 cm

A vertical-format portrait of a graceful Vietnamese woman in a pristine white áo dài and matching headpiece (mấn), holding a lotus stem amidst a sea of blooming white lotus flowers and broad green leaves. Rendered in soft green and luminous white tones, the painting embodies purity, elegance, and traditional Vietnamese beauty.



Woman in Floral Tunic Among Foliage

Year: 2022
Dimensions: 100x100 cm

A square-format portrait depicting a serene woman wearing a rich reddish-brown floral áo dài surrounded by lush green leaves and vibrant tropical flowers. A soft, glowing halo of light behind her head illuminates her graceful posture, evoking traditional Vietnamese elegance, warmth, and natural harmony.



Reclining Lady Among Golden Flowers

Year: 2022
Dimensions: 100x100 cm

A square-format portrait depicting a Vietnamese woman in a bright yellow floral áo dài reclining gracefully amidst large stylized orange and yellow blossoms. Her long black hair sweeps gently across her shoulder against a soft sage-green background. Through fluid lines and warm floral motifs, the composition celebrates traditional female grace, poise, and nature's warmth.



Seated Woman with Lotus Vase

Year: 2022
Dimensions: 100x100 cm

A horizontal figurative portrait showcasing a woman wearing a traditional floral gown and matching headpiece (mấn), seated quietly beside a decorated vase of delicate pink lotus blossoms. Warm magenta, crimson, and deep rose tones dominate the palette, creating an intimate, serene, and culturally evocative scene.



The Lotus Maiden

Year: 2022
Dimensions: 100x100 cm

A vibrant, horizontal composition depicting a graceful Vietnamese woman in a patterned red áo dài seated beside a ceramic vase filled with blooming pink lotus flowers. A rich, decorative backdrop of yellow sunflower blossoms frames her gentle figure. Through expressive color fields and stylized figurative forms, the piece celebrates traditional Vietnamese beauty, elegance, and floral symbolism.



Traditional Trio of Musicians and Singer

Year: 2023
Dimensions: 60x90 cm

A horizontal figurative ensemble portraying three performers seated on a rich crimson rug against a neutral backdrop. A female vocalist in a purple áo dài sings gracefully beside a vase of pink lotus flowers, accompanied by two musicians wearing traditional headpieces (mấn) playing a bamboo flute (sáo) and a moon lute (đàn nguyệt). Through smooth lines and warm, deep tones, the artwork honors Vietnam's classical musical heritage.



Lady with White Cat and Teaset

Year: 2023
Dimensions: 60x90 cm

A horizontal figurative scene showing a serene woman in a soft grey áo dài and matching headpiece seated quietly indoors. A white cat rests near her feet, while a small tea tray with porcelain cups and a dark vase filled with yellow blossoms sit beside her. Rendered in a soothing, low-saturation palette of slate greys, soft blues, and muted browns, the painting evokes a tranquil, domestic, and contemplative mood.



Seated Woman in White Áo Dài with Tea Table

Year: 2023
Dimensions: 60x90 cm

A horizontal portrait featuring a woman in a flowing white áo dài and matching headpiece (mấn) resting gracefully on a wooden bench beside a porcelain teaset. Rendered in a soothing palette of cool slate greys and crisp whites, the painting evokes a serene, refined, and contemplative atmosphere.



Fruit Vendors at the Market

Year: 2023
Dimensions: 60x90 cm

A horizontal folk-style narrative depicting a woman seated beside two large, woven fruit baskets filled with tropical melons, gourds, and local produce. A second vendor wearing a patterned headscarf is seen from behind, attending to her wares. Rendered in muted earthy tones, slate greys, and warm ochres, the artwork celebrates the quiet dignity, daily rhythm, and agrarian richness of Vietnamese market life.



Banana Harvest at the Local Market

Year: 2023
Dimensions: 60x90 cm

A square-format narrative painting showing a group of women gathering around large, hanging bunches of bright yellow bananas. Rendered in warm ochres, soft greys, and vibrant yellows, the piece captures the social camaraderie, community spirit, and fruitfulness of rural market gatherings.



Lady Adjusting Her Conical Hat

Year: 2022
Dimensions: 100x100 cm

A square-format portrait depicting a graceful Vietnamese woman in a dark, traditional áo tứ thân holding a wide palm hat (nón quai thao). Set against a muted dusty purple background, her gentle expression and fluid posture capture the quiet elegance, poise, and cultural heritage of Northern Vietnamese women.



Tea

Year: 2022
Dimensions: 100x100 cm

A elegant, vertical-format portrait of a Vietnamese woman wearing a refined dark áo dài, a traditional headpiece (mấn), and a gold necklace. She is seated gracefully in a carved wooden chair beside a bamboo tea table set with a white porcelain teaset. Through soft, muted background tones and clean figurative lines, the portrait honors traditional Vietnamese poise, culture, and hospitality.



Lady in Yellow Floral Áo Dài

Year: 2022
Dimensions: 100x100 cm

A square-format portrait depicting a graceful Vietnamese woman wearing a vibrant yellow floral-patterned áo dài, seated in a rich red armchair. Set against a soft, neutral grey-green background, her serene expression and graceful pose celebrate traditional elegance, cultural identity, and quiet poise.



Woman in a Floral Dress with Pink Lotus Flowers

Year: 2022
Dimensions: 100x100 cm

A square-format figurative painting depicting a woman in a vibrant red floral dress seated beside a dark wooden table, holding a pink lotus flower. A blue-and-white patterned vase filled with pink lotus blooms rests beside her. Muted earthy tones contrast with vivid reds and pinks, while simplified forms and expressive brushstrokes create an intimate composition celebrating feminine elegance and traditional Vietnamese motifs.



Đàn Nguyệt

Year: 2022
Dimensions: 100x100 cm

A square-format portrait of a Vietnamese musician wearing a dark traditional tunic and headpiece (mấn), seated while gracefully playing a moon lute (đàn nguyệt). Set against a soft purple-grey background, the piece honors Vietnamese classical performing arts and cultural poise.



Lady Adjusting Her Conical Hat

Year: 2021
Dimensions: 100x100 cm

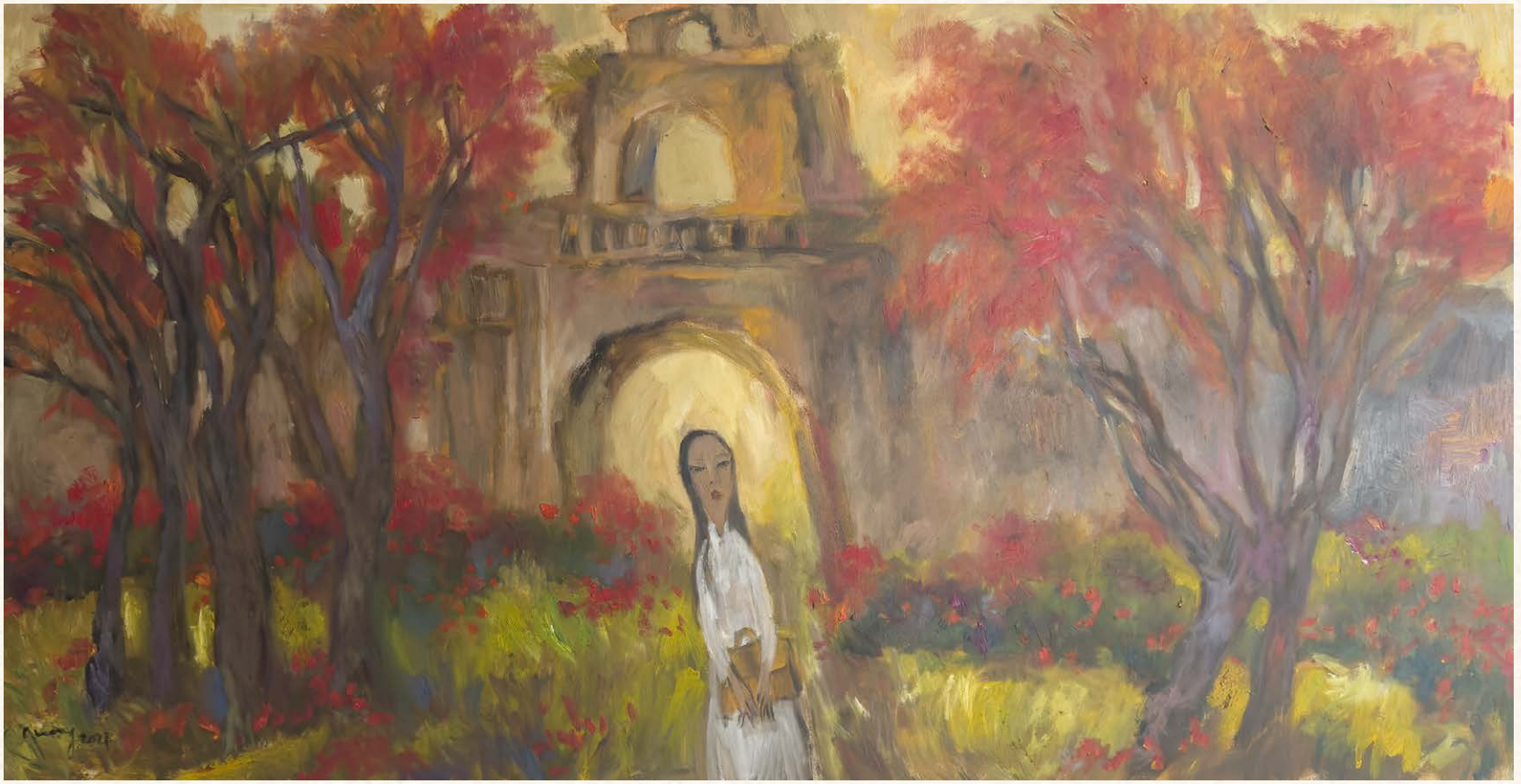
A square-format portrait depicting a graceful woman wearing a dark traditional áo tứ thân holding a wide palm hat (nón quai thao). Set against a soft lavender-purple backdrop, her gentle expression and fluid posture capture the timeless elegance of Northern Vietnamese culture.



The Banana Harvest

Year: 2021
Dimensions: 100x100 cm

A portrait depicting a Vietnamese woman in a floral blouse carrying a basket of ripe bananas, surrounded by lush banana trees and golden fruit. The warm yellow and green tones evoke the abundance of the harvest and the simple beauty of rural Vietnamese life.



Villagers Walking Through Crimson Autumn Grove

Year: 2021
Dimensions: 80x160 cm

A horizontal landscape showcasing villagers strolling along a rural path lined with tall trees crowned in fiery red and orange autumn leaves. The rich interplay of crimson, golden ochre, and warm earth tones evokes an atmospheric and cozy countryside retreat.



Musical Performance with Fan and Lute

Year: 2023
Dimensions: 60x90 cm

A horizontal figurative painting illustrating three women in traditional attire performing music together on a red carpet against a decorative background. One lady gracefully holds a red paper fan while seated beside a tea tray, flanked by musicians playing the moon lute (đàn nguyệt) and bamboo flute (sáo). Through rich tones of terracotta, deep red, warm ochre, and dark brown, the piece celebrates traditional performing arts, social warmth, and cultural refinement.



Classical Trio with Singer and Stringed Instruments

Year: 2023
Dimensions: 60x90 cm

A horizontal musical ensemble depicting a female vocalist holding money notes alongside two musicians playing traditional stringed instruments (đàn nguyệt and đàn nhị). The rich composition, set against a warm ochre backdrop framed by red drapes, celebrates traditional folk performing arts and cultural storytelling.



5

PHỐ CỔ
THE OLD TOWN

Hội An từng là một trong những thương cảng lớn của Đông Nam Á từ thế kỷ XVI, và khu phố cổ đến nay vẫn giữ gần như nguyên vẹn dáng vẻ thuở các thương nhân còn sinh sống, với những ngôi nhà hai tầng, mái ngói và tường sơn màu vàng đất đậm dần qua mỗi mùa mưa. Vũ Trọng Anh sống tại đây và vẽ Hội An trong mọi điều kiện thời tiết; Quang cũng từng đưa những con phố cổ vào tranh của mình. Trong những bức tranh ấy, phố cổ vắng bóng du khách nhưng tràn ngập ánh sáng, với hình ảnh chiếc xích lô, tán cây hoa nở vươn qua bức tường hay con hẻm lấp lánh sau cơn mưa. Đó là hình ảnh Việt Nam của một thời đã qua mà ngôi nhà này được xây dựng để lưu giữ trong ký ức.

Hội An was one of the great trading ports of Southeast Asia from the sixteenth century, and its old quarter remains much as the merchants left it: two storeys, tiled roofs, walls washed in an ochre that deepens with every rain. Vũ Trọng Anh lives here and paints it in every weather, and Quang, too, has painted the old streets. In these pictures the town is empty of visitors and full of light: a cyclo, a flowering tree over a wall, a lane shining after a storm. This is the Vietnam of the bygone era that this house was built to remember.



Hoi An Street in Golden Sunlight

Year: 2023
Dimensions: 80x160 cm

A panoramic cityscape capturing a quiet, sun-drenched street in Hoi An, framed by classic yellow-walled shophouses and terracotta tiled roofs. The warm, golden afternoon light bathes the road, casting soft shadows beneath lush green trees and overhead utility lines. Through broad, harmonious brushstrokes and rich earthy tones, the artwork evokes a peaceful nostalgia and the timeless charm of Vietnam's ancient town.



Golden Light Along the Old Town Streets

Year: 2021
Dimensions: 100x100 cm

A square-format landscape painting depicting a quiet old town street lined with traditional buildings beneath a luminous sky. Warm golden yellows and fiery orange foliage contrast with deep teal shadows and muted blue tones, while expressive brushstrokes capture the interplay of light and colour across the architecture and narrow street. The composition evokes a sense of nostalgia and timeless charm.



An Alley in Hội An

Year: 2023
Dimensions: 80x160 cm

A panoramic view of an iconic Hoi An alleyway lined with warm, mustard-yellow walls and weathered terracotta tiled roofs beneath a clear, vibrant blue sky. Playful shadows drape across the narrow street, capturing the ancient town's quiet charm, timeless architectural beauty, and tranquil nostalgic atmosphere.



Golden Reflections on the Ancient Street

Year: 2023
Dimensions: 100x100 cm

A vertical-format cityscape showcasing a historic Hoi An street framed by vibrant yellow-walled shophouses with terracotta roofs. Radiant golden sunlight streams down from a sky filled with soft blue clouds, casting vivid reflections across the rain-washed road. The striking contrast between warm yellow walls and rich foliage captures the enduring nostalgic atmosphere of the ancient town.



The Timeless Charm of the Old Town

Year: 2023
Dimensions: 100x100 cm

This painting captures the character of an old town through rows of golden-hued heritage buildings and a vibrant red-orange tree. Warm earthy tones contrast with the soft blue sky, while expressive brushstrokes bring depth and texture to the historic streetscape. The composition evokes a sense of nostalgia, celebrating the distinctive architecture and enduring charm of the old town.



Quiet Street in Hoi An Ancient Town

Year: 2021
Dimensions: 80x160 cm

A panoramic view capturing the timeless, peaceful atmosphere of Hoi An's old town as sunlight filters down a quiet street. The composition highlights classic yellow-walled shophouses with weathered terracotta tiled roofs, complemented by a tree blooming with bright yellow blossoms on the left. Soft, long shadows stretch across the empty road, invoking a nostalgic stillness and the enduring heritage charm of Vietnam's historic port town.



Sunlit Facades of the Ancient Shophouses

Year: 2022
Dimensions: 100x100 cm

A square-format urban landscape featuring the warm, sun-drenched facade of traditional yellow townhouses with green wooden shutters. Subtle grey tones in the sky and foreground frame the glowing ochre walls and slender tree branches, creating a quiet, nostalgic atmosphere that highlights Hoi An's classic architecture.



Rain-Slicked Street in Hoi An

Year: 2022
Dimensions: 100x100 cm

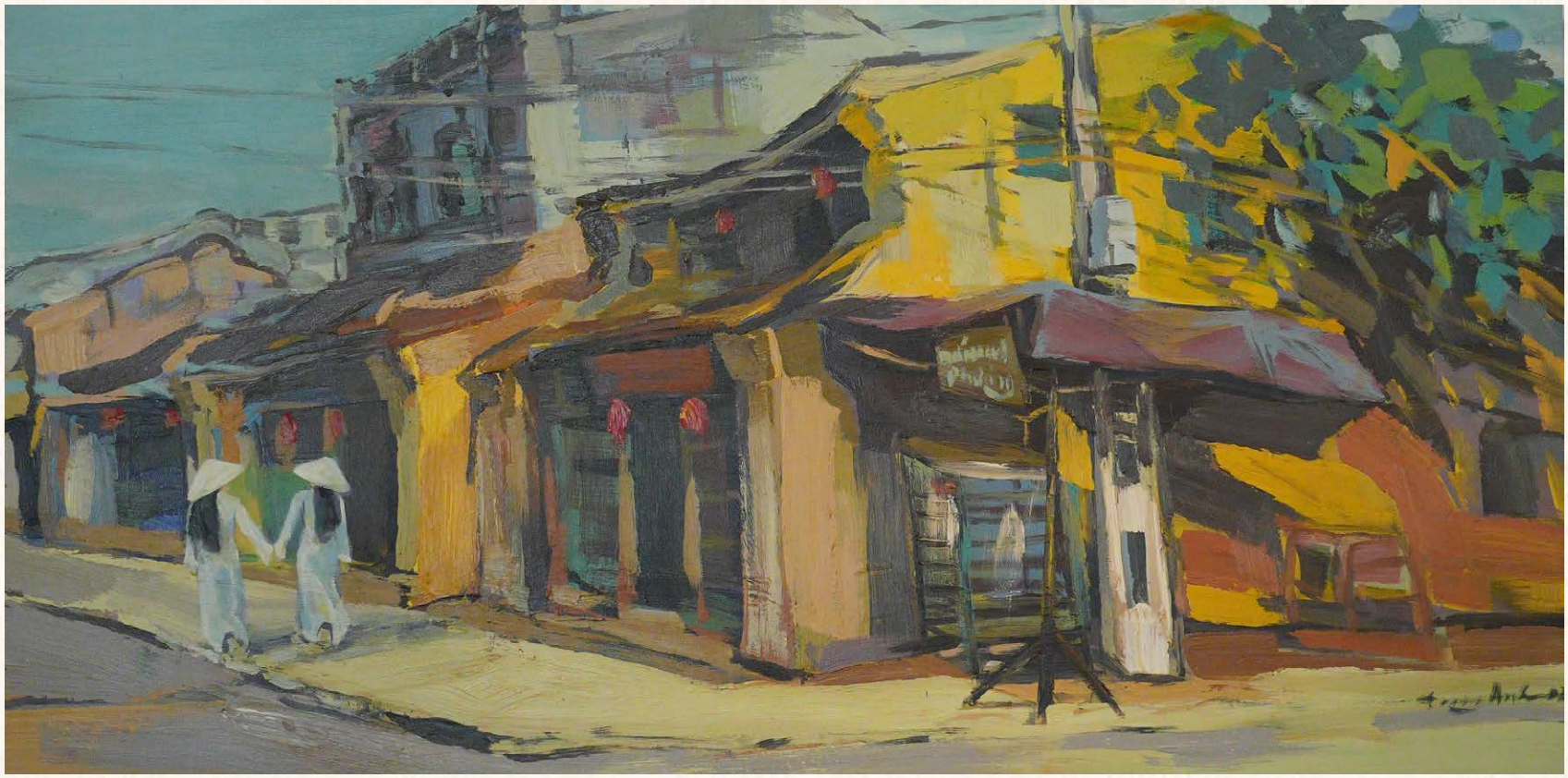
A large vertical-format cityscape capturing historic yellow shophouses with terracotta tiled roofs and lush green canopies along a quiet, rain-slicked avenue. Vibrant reflections of sky and yellow facades spill across the wet pavement, evoking a peaceful, nostalgic, and fresh post-rain ambiance in the ancient town.



Sunlit Path Through Paddy Fields

Year: 2021
Dimensions: 100x100 cm

A wide panoramic landscape depicting a narrow dirt path cutting through expansive golden-green rice paddies toward a bright, glowing horizon. Flanked by lush groves of trees, the scene is bathed in warm overhead light, celebrating the agrarian richness, open space, and tranquil beauty of the Vietnamese countryside.



Sunlit Corner in Hoi An

Year: 2022
Dimensions: 80x160 cm

A wide panoramic cityscape capturing a quiet, curved street corner in Hoi An bathed in warm afternoon light. Traditional yellow-walled shophouses with dark terracotta roofs and shaded awnings line the quiet road, while a tree canopy casts soft shadows across the pavement. Through rich ochres, earthy browns, and expressive structural strokes, the piece highlights the timeless architectural charm and nostalgic character of the ancient town.



Afternoon Shadows in the Ancient Town

Year: 2024
Dimensions: 80x160 cm

A wide panoramic view looking down a narrow, winding street flanked by historic yellow-walled townhouses under soft golden clouds. Two figures in traditional attire walk along the quiet road, where deep indigo shadows contrast with warm, sunlit facades. Through broad color blocks and dynamic perspective, the painting conveys a sense of peaceful nostalgia and enduring architectural heritage.



Sunlight on the Ancient Street

Year: 2021
Dimensions: 100x100 cm

A square-format urban landscape capturing an intersection in Hoi An bathed in bright, golden sunlight. Traditional yellow shophouses with terracotta tiled roofs frame the quiet street, while soft geometric shadows stretch across the road beneath crisscrossing utility lines. Through warm ochres, cool greens, and expressive brushwork, the artwork celebrates the nostalgic architecture and serene rhythm of life in the historic town.



Cyclo Driver under the Red Parasol

Year: 2022
Dimensions: 100x100 cm

A square-format urban scene depicting a street vendor operating a traditional cyclo cart beneath a bright red parasol on a sunlit street. Dappled sunlight filters through leafy tree canopies onto the pavement, blending cool blues and vibrant yellows. Through expressive impasto brushwork, the painting captures the lively rhythm and authentic charm of daily life in Vietnam.



Autumn Leaves on the Village Street

Year: 2022
Dimensions: 80x160 cm

A panoramic cityscape depicting a quiet village lane flanked by traditional dwellings under a vibrant canopy of autumn foliage. Bright flame-red and orange leaves on the left contrast dramatically with lush green trees on the right, casting rich, atmospheric shadows and reflections along the street. The bold color blocking highlights the timeless charm and changing seasons of countryside village life.



Shophouses in Shade

Year: 2022
Dimensions: 80x160 cm

A panoramic cityscape depicting classic yellow-walled shophouses with terracotta awnings nestled beneath a vibrant, leafy green tree canopy. Bright daylight filters through the branches, casting long, cool shadows across the curving road where a street vendor rests in the distance. Through expressive color blocking and rich tonal harmony, the artwork celebrates the nostalgic, timeless charm of Vietnam's historic urban streets.



Lively Market Street

Year: 2021
Dimensions: 100x100 cm

A square-format cityscape depicting a vibrant, bustling street market framed by colorful multi-story buildings and crisscrossing utility lines overhead. Figure silhouettes populate the sunlit thoroughfare, surrounded by store awnings in rich shades of blue, crimson, and ochre. Through energetic, rhythmic brushwork and dynamic color contrast, the artwork captures the spirited energy and authentic daily life of a local commercial street.



Indigo Twilight in the Ancient Town

Year: 2021
Dimensions: 100x100 cm

A square-format urban landscape depicting a quiet street in Hoi An bathed in deep indigo, violet, and cyan twilight tones. Traditional shophouse facades and blooming trees line the narrow thoroughfare, while soft light reflects off the rain-slicked road. Through expressive impasto strokes and a cool monochromatic palette, the artwork captures a serene, poetic, and atmospheric evening mood.



Sun-Drenched Alley in Hoi An

Year: 2022
Dimensions: 100x100 cm

A square-format urban landscape featuring a quiet, winding alley framed by vibrant yellow-walled shophouses and lush green foliage. Radiant golden sunlight pours through the tree canopy above, casting soft, cool shadows across the narrow path. Through bold color blocks and rich impasto textures, the artwork captures the peaceful, nostalgic charm of Vietnam's ancient town architecture.



Rainy Evening in the Ancient Town

Year: 2022
Dimensions: 80x160 cm

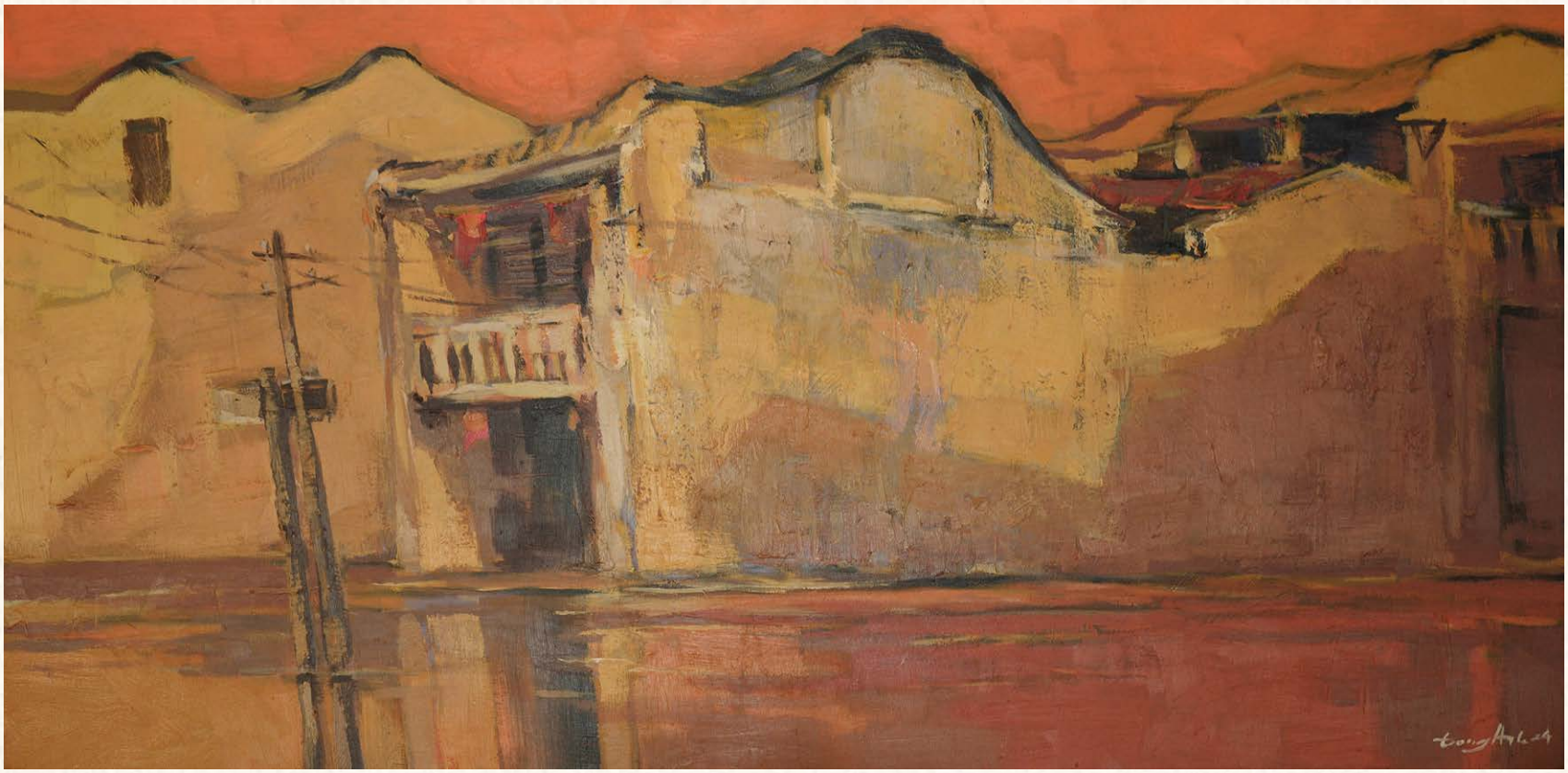
A panoramic cityscape capturing a sun-drenched, post-rain street in Hoi An framed by historic yellow-walled shophouses. Fiery red and orange flame tree blossoms overhead contrast with lush green foliage, while warm lantern glows and setting light cast vibrant reflections across the wet asphalt. The energetic impasto strokes create a rich, nostalgic atmosphere of urban warmth and charm.



Afternoon Shadows in the Ancient Town

Year: 2024
Dimensions: 80x160 cm

A wide panoramic view looking down a narrow, winding street flanked by historic yellow-walled townhouses under soft golden clouds. Two figures in traditional attire walk along the quiet road, where deep indigo shadows contrast with warm, sunlit facades. Through broad color blocks and dynamic perspective, the painting conveys a sense of peaceful nostalgia and enduring architectural heritage.



Terracotta Sky Over Heritage Facades

Year: 2024
Dimensions: 80x160 cm

A wide panoramic painting depicting traditional, weathered townhouses with rustic plaster walls beneath a glowing terracotta and coral sky. Soft, textured earth tones and subtle structural lines highlight the timeless charm, architectural simplicity, and nostalgic beauty of an ancient village street.



A Quiet Lane in Old Hoi An

Year: 2022
Dimensions: 100x100 cm

A painting depicting a narrow alley lined with weathered walls in shades of blue and ochre, evoking the timeless charm of Hoi An's old town. The tiled pathway leads toward a sunlit opening framed by traditional buildings, while expressive brushstrokes and muted colours capture the quiet beauty of its historic streets.



Golden Sunrise on the Colonial Avenue

Year: 2021
Dimensions: 80x160 cm

A panoramic cityscape capturing a quiet, tree-lined avenue bathed in dramatic morning sunlight breaking through the central tree branch. Colonial-style buildings in teal, soft yellow, and sage line the quiet street, while a solitary cyclist travels down the sun-washed pavement. Through glowing yellows, cool indigo shadows, and expressive brushwork, the painting evokes a peaceful, optimistic start to the day in an ancient town.



A Street in the Shade

Year: 2022
Dimensions: 100x100 cm

A large, square-format modern landscape depicting a quiet, tree-shaded street anchored by a white car parked outside a classic purple-and-blue building. Bright sunlight filters through lush green canopies onto the road below, blending vibrant modern daily life with a calm, nostalgic aesthetic.



6

SÔNG VÀ BIỂN
THE RIVER AND THE SEA

Việt Nam là đất nước của sông nước. Mỗi làng quê đều có dòng sông riêng, mỗi dòng sông đều có những con thuyền, và cuối mỗi dòng sông là biển cả. Bộ sưu tập khép lại như cách đất nước này vẫn luôn hướng về biển, với những chiếc thuyền đánh cá nằm trên bãi cát lúc bình minh, những chiếc thuyền thúng rải rác trên vịnh, bến cảng chờ con nước, chiếc thuyền sơn đỏ dưới bầu trời giông bão và những con sóng vỗ vào bờ biển vắng. Mũi Né vốn là vùng duyên hải gắn liền với nghề đánh cá suốt hơn một nghìn năm, từ thời người Chăm đánh bắt trên vùng biển này và dựng những ngọn tháp trên ngọn đồi phía trên Phan Thiết. Khi khép cuốn sách lại và nhìn ra biển, cũng chính là lúc bạn đang ngắm nhìn bức tranh cuối cùng.

Vietnam is a country of water. Every village has its river, every river its boats, and at the end of every river is the sea. The collection closes the way the country does, at the coast: fishing boats drawn up on the sand at first light, basket boats scattered across a bay, a harbour waiting for the tide, a red hull under a storm sky, waves breaking on an empty shore. Mũi Né is itself a fishing coast, and has been for more than a thousand years, since the Cham fished these waters and raised their towers on the hill above Phan Thiết. When you close this book and look out at the sea, you are looking at the last painting.



Life Along the Fishing Nets

Year: 2021
Dimensions: 100x100 cm

A gentle, familiar scene from the central waterways, featuring traditional dip nets suspended under soft sunlight alongside a winding riverside path. Wrapped in serene pastel blues and warm golden hues, this painting evokes a peaceful simplicity and the quiet, tranquil rhythm of coastal village life.



Autumn Sunlight by the Lake

Year: 2022
Dimensions: 100x100 cm

A serene natural landscape featuring trees adorned in golden-yellow foliage intertwined with fresh greenery along the quiet blue waters. The painting captures soft sunlight glistening across the lake's surface, evoking a gentle sense of calmness and total harmony with nature.



Quiet River in the Countryside

Year: 2021
Dimensions: 80x160 cm

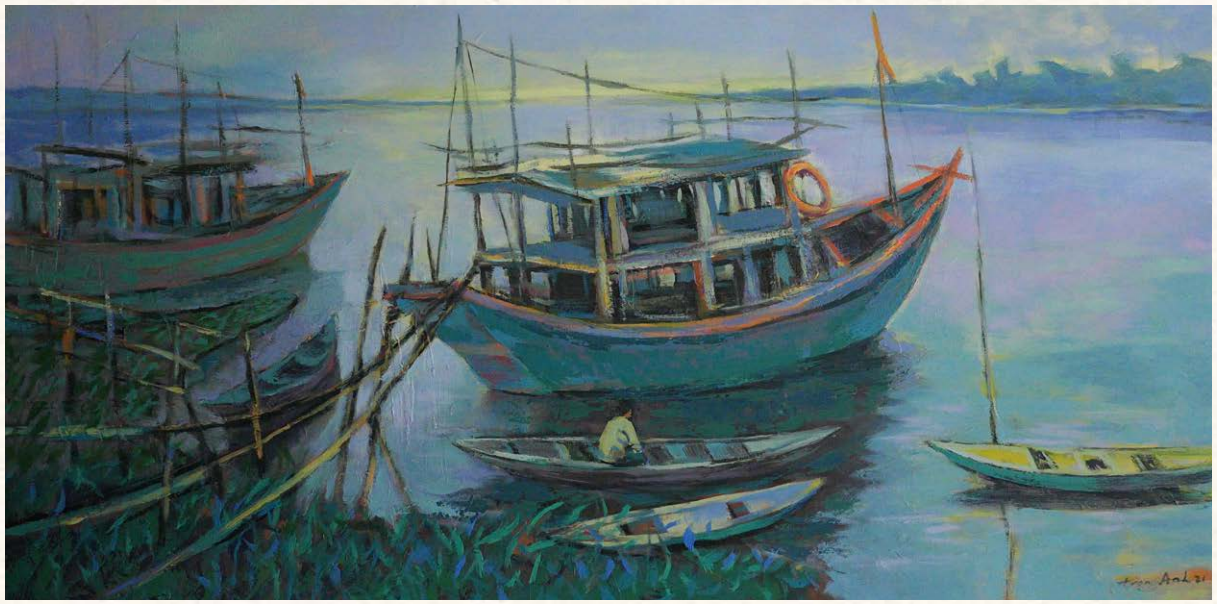
A serene panoramic scene featuring a small wooden sampan floating peacefully amidst lush green reeds along a tranquil river. The soft blue waters reflect the sky above, framing distant rolling green hills bathed in gentle sunlight. Through soothing cool tones and broad, harmonious strokes, the piece captures the quiet stillness, rustic simplicity, and peaceful rhythm of rural Vietnam.



Afternoon Light on the Country River

Year: 2024
Dimensions: 80x160 cm

This painting captures the tranquil atmosphere of a countryside river as dusk approaches. Brilliant golden sunlight glows across the water's surface, blending with the deep green hues of the surrounding foliage and small wooden boats paddling gently home. The rich contrast of colors evokes a deep sense of nostalgia and peaceful reflection.



Morning Harbour in the Coastal Village

Year: 2021
Dimensions: 80x160 cm

A panoramic coastal scene depicting traditional wooden fishing vessels and small sampans floating peacefully near the shore at dawn. The soft pastel purple and blue tones of the early morning sky catch the gentle golden glow of the rising sun on the horizon, reflecting off the calm water. Through fluid, expressive strokes and serene cool hues, the artwork conveys the quiet stillness, rustic beauty, and hopeful start of a new day for the fishing community.



Autumn River Landing

Year: 2021
Dimensions: 100x100 cm

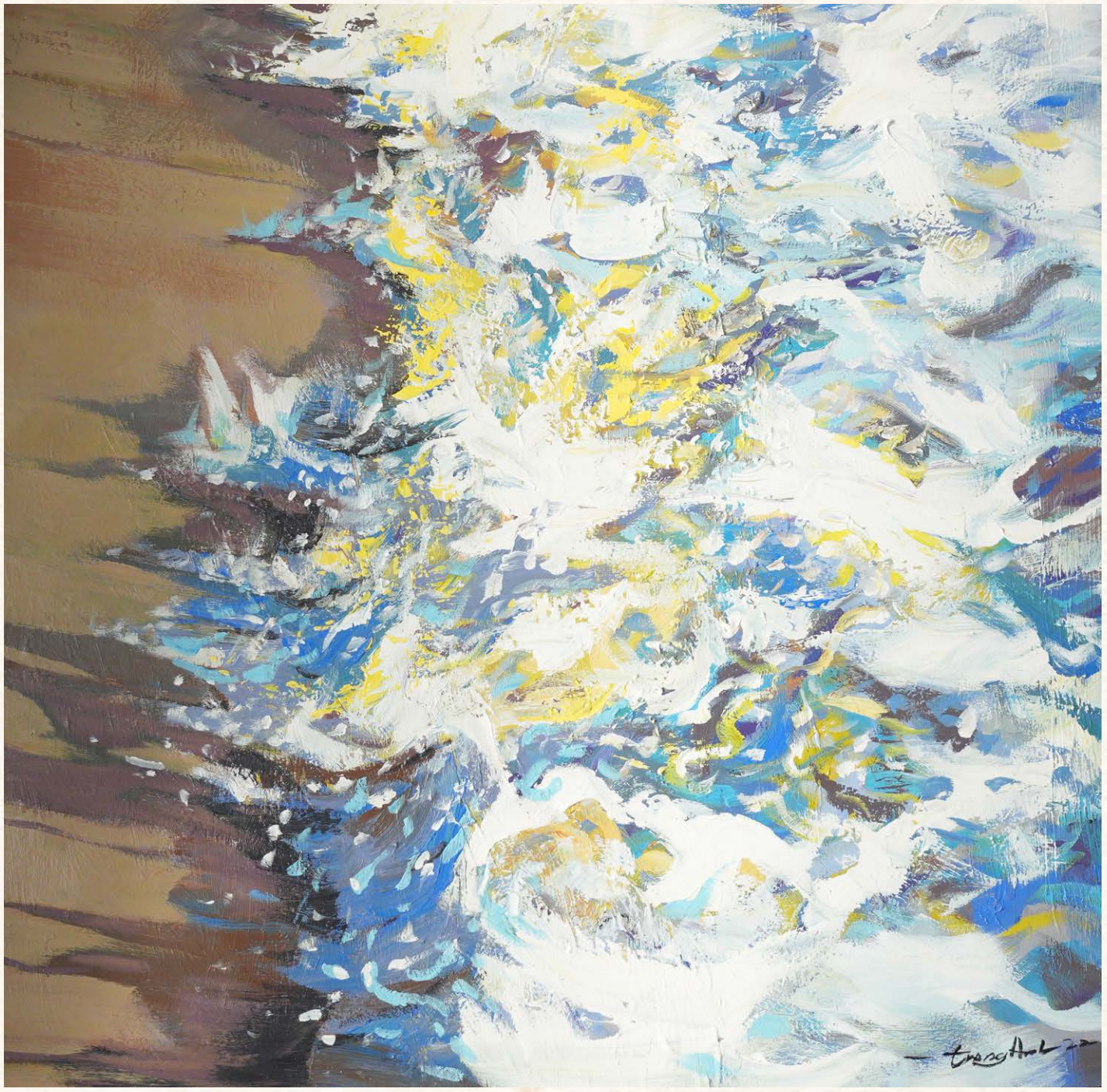
This painting portrays a peaceful countryside landing, featuring a slender tree standing gracefully beside a small wooden bridge that stretches over still waters. Soft blue tones harmoniously blend with warm golden afternoon light and distant rolling hills, bringing a sense of tranquil nostalgia and absolute calm to the viewer.



Fishing Boats Along the Golden Shore

Year: 2021
Dimensions: 100x100 cm

A square-format landscape painting depicting traditional fishing boats resting along a sandy shoreline, framed by rustic wooden fishing stakes. The vivid sky blends golden yellow, soft orange and deep blue above the calm turquoise sea, capturing the tranquil beauty of Vietnam's coastal scenery at sunset.



Golden Foam on the Shore

Year: 2022
Dimensions: 100x100 cm

A dynamic, square-format impasto painting capturing the textured surge of sea foam crashing against wet sand. Thick, expressive brushwork and palette knife strokes blend brilliant whites, shimmering gold highlights, and deep oceanic blues, capturing the restless energy and luminous vitality of crashing waves.



Deserted Shore Before the Storm

Year: 2022
Dimensions: 80x160 cm

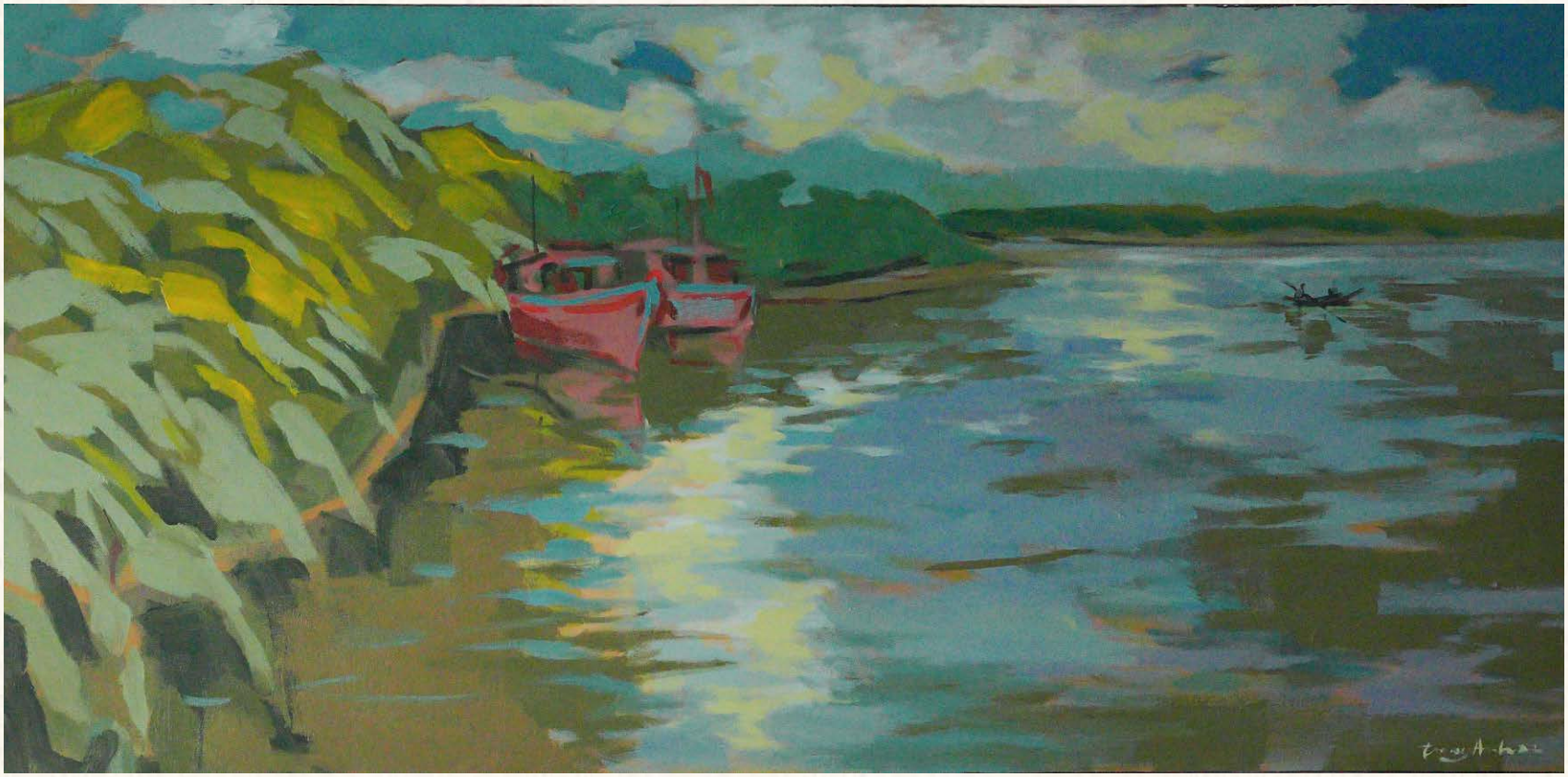
A dramatic panoramic seascape depicting churning, emerald-blue waves rolling onto a secluded, sandy shoreline beneath a heavy, moody overcast sky. Lush coastal foliage frames the right bank, swaying under the gathering wind. Through bold, expressive color blocks and a striking contrast between dark moody greys and vibrant turquoise waters, the artwork captures the raw energy and solitary grandeur of the sea in stormy weather.



Shadows on the Riverside Grove

Year: 2022
Dimensions: 80x160 cm

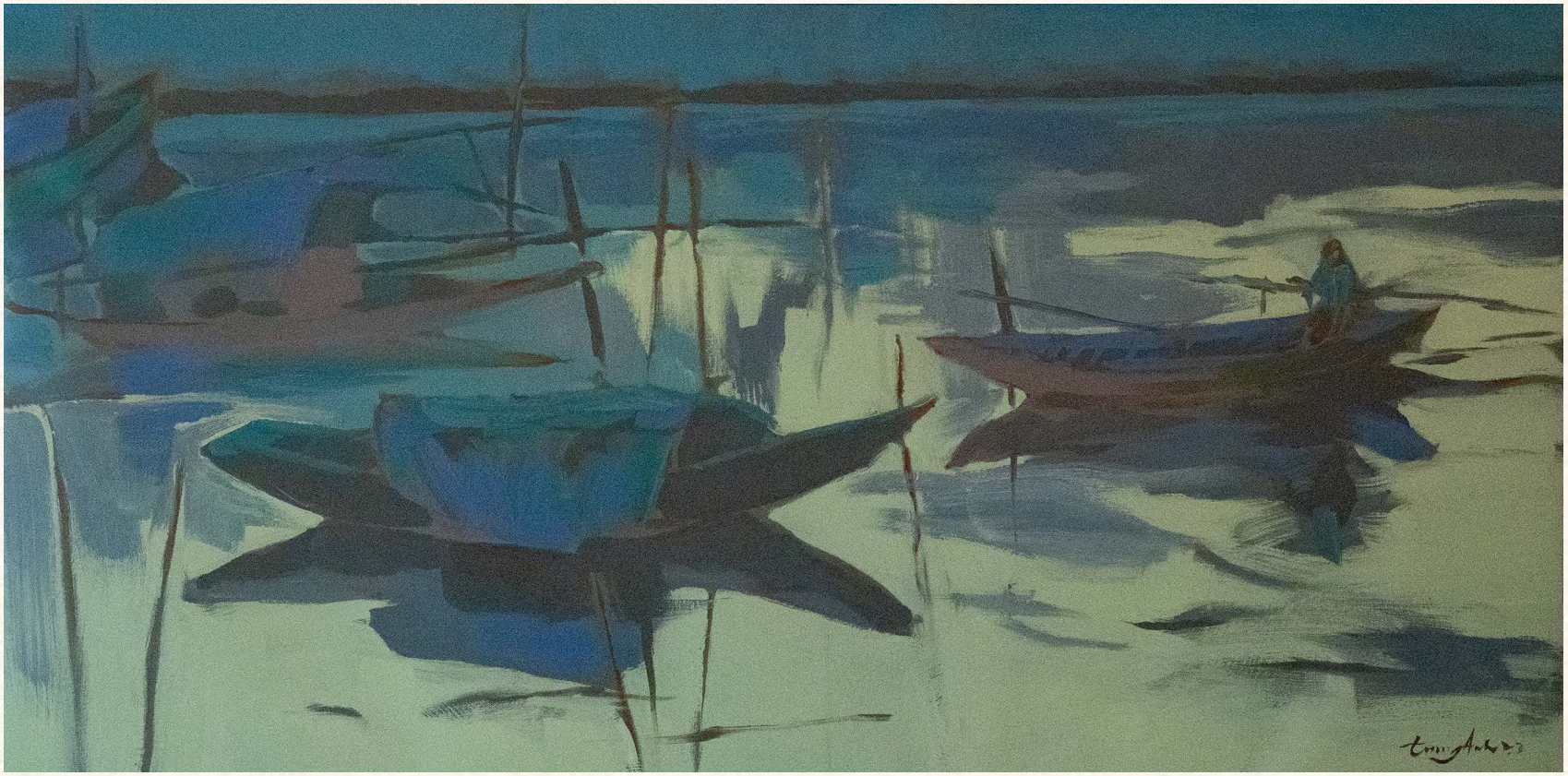
A tranquil panoramic landscape depicting a grove of slender trees along a curved riverbank. Soft dappled sunlight filters through the leafy green canopy, casting elongated shadows across the warm earth, while deep navy waters reflect the dense foliage above. Through expressive color blocks and rhythmic geometry, the artwork evokes the quiet stillness, cool shade, and peaceful harmony of nature along Vietnam's waterways.



Moored Fishing Boats at Dusk

Year: 2022
Dimensions: 80x160 cm

A wide, expressive landscape depicting vibrant red fishing boats anchored quietly along a grassy riverbank. As twilight approaches, the sky's soft clouds and golden light spill over the surface of the water, casting rich blue and teal reflections across the river. The energetic, textured brushwork captures the peaceful stillness of the coastal shore after a day out at sea.



Shadows of Sampans on the Water

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting traditional wooden sampans floating lazily near the shore as evening falls. The dark silhouettes of the boats cast long, geometric reflections across the tranquil yellow-green and deep teal water. Through broad, atmospheric strokes and a subtle cool-toned palette, the painting captures the quiet, still mood of a coastal waterway at dusk.



Sampans Frame by Coconut Palms

Year: 2023
Dimensions: 80x160 cm

A panoramic landscape featuring a gentle, river-side view framed by lush coconut palm fronds in the foreground. Small wooden sampans float peacefully on soft jade-green water, reflecting distant village dwellings tucked along the riverbank. Through expressive green brushwork and cool, calming tones, the artwork captures the tranquil rhythm and tropical beauty of countryside river life.



Coracle Boats on the Sunlit Shore

Year: 2022
Dimensions: 80x160 cm

A sweeping panoramic coastal landscape depicting a cluster of traditional round basket boats (thuyền thúng) resting along a brilliant golden shoreline. Foamy turquoise waves lap gently against the wet sand, while soft golden light streams across the horizon, illuminating the distant hills and tranquil waters. Through rich, expressive brushwork and a vibrant contrast of warm ochres and deep ocean blues, the painting conveys the calm, enduring beauty of coastal life at daybreak.



Coracle on the Sunlit Dunes

Year: 2022
Dimensions: 80x160 cm

A wide coastal landscape featuring a traditional round coracle boat (thuyền thúng) resting on golden sand dunes, framed by rustic wooden stakes driven into the beach. Behind it, frothy emerald and deep blue waves surge toward the shore beneath a moody, overcast sky. The vibrant interplay between the brilliant yellow sand and the restless ocean captures the enduring spirit, raw beauty, and quiet resilience of life along Vietnam's coast.



Path to the Evening Sea

Year: 2023
Dimensions: 100x100 cm

A scene of a rustic wooden fence pathway leading toward the beach, casting long shadows across the sand under the setting sun. The glistening turquoise ocean reflects the afternoon light, blending harmoniously with soft pink clouds above. This artwork evokes a deep sense of nostalgia, tranquility, and a quiet connection to the coastal shoreline.



Crashing Waves on Golden Sand

Year: 2025
Dimensions: 80x160 cm

A dynamic panoramic seascape depicting foamy ocean waves rolling onto a sunlit shore. Layers of deep indigo, vibrant turquoise, and crisp white foam create a strong sense of fluid motion against the warm ochre and golden sand dunes in the foreground. Through textured brushwork and rich cool-to-warm contrast, the artwork captures the raw vitality and refreshing breeze of the coastal shoreline.



Lone Boat Under Billowing Clouds

Year: 2022
Dimensions: 80x160 cm

A wide panoramic seascape depicting a small fishing vessel floating on turquoise waters beneath a dramatic sky filled with towering, billowy blue and golden clouds. A sun-bleached, sandy shoreline frames the foreground, catching subtle warm reflections from the horizon. Through bold color blocks and expressive brushwork, the painting captures the quiet solitude, vast openness, and luminous energy of the sea.



Golden Afterglow on the Lagoon

Year: 2022
Dimensions: 80x160 cm

A wide panoramic seascape depicting a fishing boat floating on calm, reflective waters as a brilliant golden-yellow sky breaks through expressive cloud formations at sunset. The glowing light spills across the water in rich ochre and amber reflections, contrasting against deep cobalt blue and indigo tones along the shoreline. The piece evokes a serene, reverent atmosphere during the day's final moments.



The Sea in a Storm

Year: 2021
Dimensions: 80x160 cm

This artwork captures an impressive moment of surging ocean waves crashing violently onto the shore, bursting into brilliant white foam under reflected light. Through thick impasto strokes and subtle color transitions from deep blue to silvery grey, I wanted to convey the emotionally charged memory of the ocean's raw power and magnificent grandeur on stormy days.



Coastal Bridge Under Billowing Clouds

Year: 2022
Dimensions: 80x160 cm

A vibrant panoramic landscape depicting a long coastal bridge spanning tranquil waters beneath a vast blue sky filled with sweeping, billowy white and golden clouds. Broad strokes of brilliant cerulean, turquoise, and sunlit yellow reflect across the river's surface, capturing the open expanse, breezy atmosphere, and luminous energy of Vietnam's coastal infrastructure.



Coracles Scattered Across the Bay

Year: 2021
Dimensions: 80x160 cm

A panoramic coastal seascape illustrating an expansive gathering of traditional round basket boats (thuyền thúng) resting near the shoreline and floating across calm, turquoise coastal waters. Soft sandy flats stretch toward rolling waves in the distance beneath a cool teal sky. Through rhythmic compositions of blue and green hues, the painting honors the rich maritime tradition and serene coastline of Vietnam.



Twilight Harbour at Dusk

Year: 2021
Dimensions: 100x100 cm

A square-format seascape depicting fishing boats and sampans moored quietly near a wooden pier as twilight sets in. Dramatic, sweeping cloud formations swirl across the evening sky, catching the final golden glow on the distant horizon and reflecting off the deep blue waters. Through expressive, swirling strokes and cool indigo tones, the piece evokes the peaceful solitude and natural majesty of the harbor at dusk.



Bamboo Canopy over the Quiet Stream

Year: 2023
Dimensions: 100x100 cm

A wide horizontal composition depicting overhanging bamboo branches and vibrant green foliage bowing gently over a cool blue stream. Traditional wooden fishing stakes emerge from the tranquil water, while soft light filters through the dense canopy. Through lush jade tones and fluid strokes, the piece captures the refreshing shade and quiet harmony of nature along the riverbank.



Earthy Shore by the Winding River

Year: 2022
Dimensions: 80x160 cm

A wide, panoramic scene showcasing a curving mudflat shoreline sweeping alongside a peaceful, golden river under a soft horizon. A lonely wooden boat floats near rustic wooden stakes driven into the bank, surrounded by warm terracotta, ochre, and earthy brown tones. Through bold, expressive color blocking, the piece evokes the tranquil solitude and raw, natural beauty of rural Vietnam's riverbanks.



Fishing Vessels at Dawn

Year: 2022
Dimensions: 80x160 cm

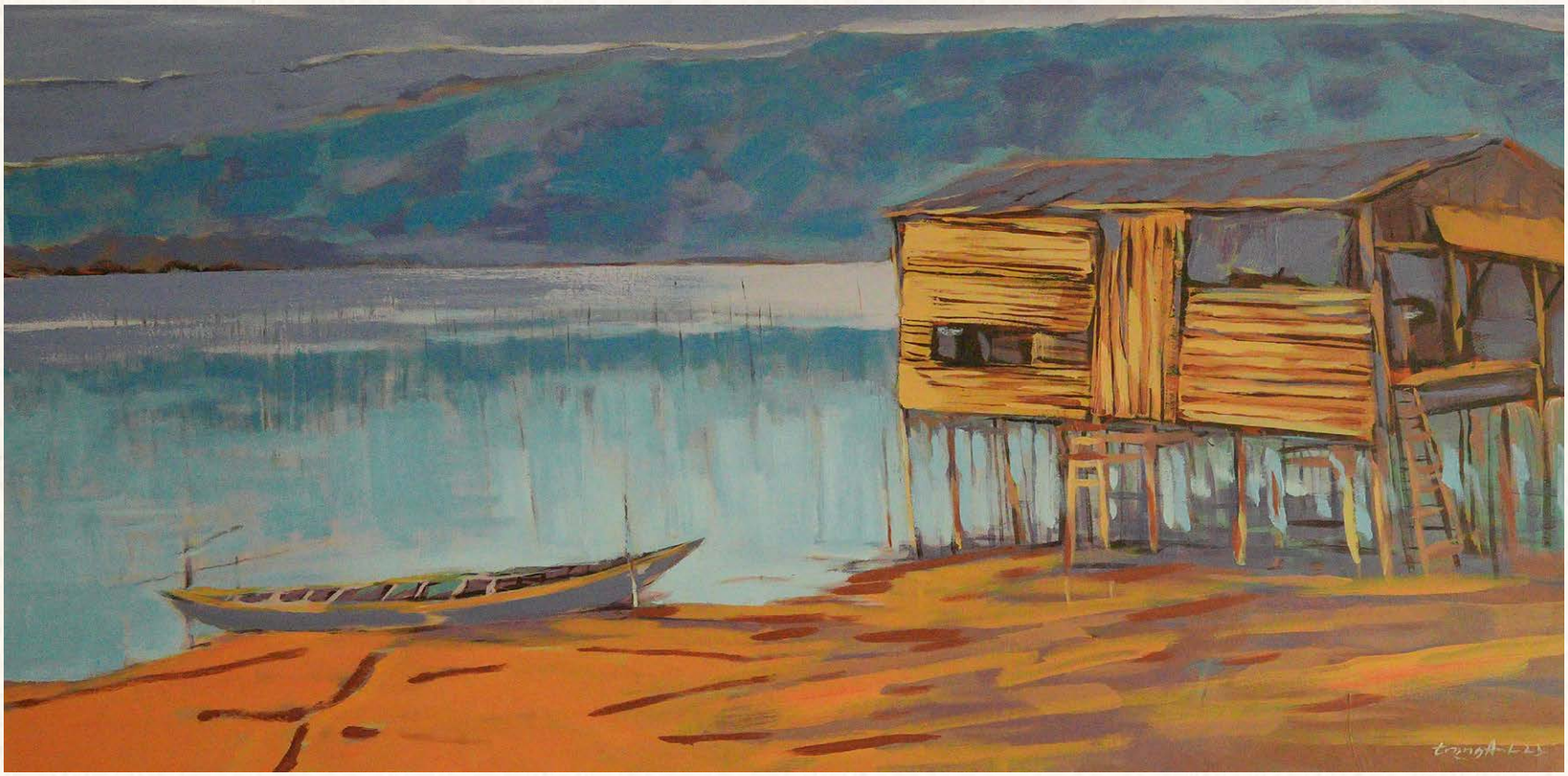
A panoramic coastal seascape depicting an array of traditional blue wooden fishing boats and small sampans moored along a sandy riverbank. Soft morning light fills the pale blue sky, reflecting gently off the calm water and highlighting the lush green foliage along the shore. Through fluid brushwork and a serene pastel color scheme, the artwork captures the quiet hope and calm rhythm of life in a seaside fishing village.



Bustling Coastal Harbor at Sunset

Year: 2023
Dimensions: 80x160 cm

A vibrant panoramic painting depicting a dense gathering of fishing trawlers anchored together in a sheltered cove as sunset approaches. The golden light along the distant hills contrasts beautifully with the vivid blue, red, and orange hulls resting on the gleaming turquoise water. With energetic brushwork and rich colors, the piece highlights the vibrant spirit and industrious heritage of Vietnam's coastal fishing communities.



Stilt House by the Calm Waters

Year: 2023
Dimensions: 80x160 cm

A peaceful panoramic landscape featuring a rustic wooden stilt house built along a golden sandy shoreline, with a small canoe anchored nearby. Across the calm blue bay, distant mountain silhouettes rest beneath a soft lavender sky. The striking contrast between warm ochres and soothing blue hues highlights the serene, solitary charm of coastal river village life.



Quiet Riverbank with Distant Trees

Year: 2021
Dimensions: 80x160 cm

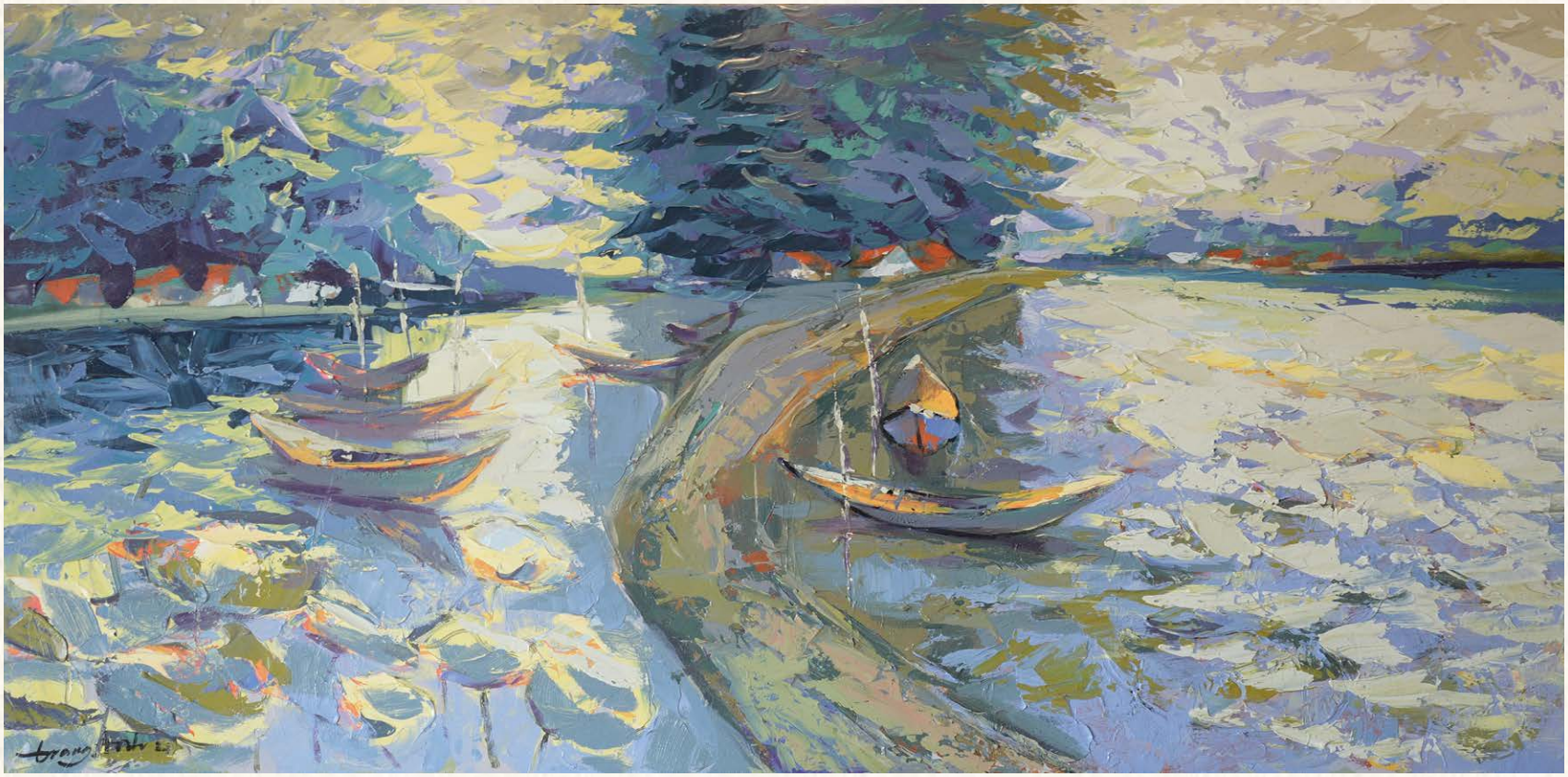
A panoramic landscape featuring a peaceful, wide river under a soft blue sky scattered with light clouds. A dense grove of lush green trees lines the far shoreline, while a small wooden boat floats gently near the shallow bank. Through cool, calming hues of cerulean blue, soft green, and warm earth, the painting evokes a serene and grounded countryside setting.



Twilight at the Wooden Pier

Year: 2021
Dimensions: 80x160 cm

A panoramic coastal scene depicting traditional wooden boats anchored beside a rustic wooden pier and stilt structure under a cool twilight sky. Deep indigo and cobalt blue tones dominate the water and shoreline, while soft touches of teal and grey evoke the quiet, atmospheric stillness of evening by the sea.



Golden Light on the Curved Spit

Year: 2023
Dimensions: 80x160 cm

A panoramic landscape capturing a curved sandy spit dividing two peaceful bodies of water under vibrant golden sunlight. Expressive impasto strokes in shimmering yellow, cream, lavender, and rich cobalt blue render the dancing light and fluid reflections on the water's surface, conveying an uplifting and radiant natural setting.



Moored Sampan by the Mangrove Shore

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting a traditional wooden boat floating quietly near a mangrove-lined riverbank. Tall wooden stakes pierce the serene, silver-grey water, while dense emerald and jade foliage frames the right side of the composition. Through cool, muted tones and expressive brushwork, the painting evokes a peaceful, atmospheric stillness along Vietnam's coastal waterways.



Shaded Shore Overlooking the Bay

Year: 2022
Dimensions: 80x160 cm

A panoramic scene showing a wide, sandy shore shaded by a leafy tree in the foreground, looking out toward quiet blue waters and small distant boats. The soft contrast between strong foreground shadows and glowing water reflections creates a calm, breezy, and nostalgic seaside atmosphere.



Beneath a Sky of Golden Clouds

Year: 2025
Dimensions: 100x100 cm

A vibrant painting depicting a quiet riverside village beneath sweeping clouds illuminated by golden light. A small wooden boat rests along the earthy riverbank, surrounded by lush green vegetation and reflected in the calm water. Expressive brushstrokes and rich contrasts of blue, green and ochre capture the tranquil beauty of Vietnam's rural landscapes



Pine Reflections on Still Water

Year: 2021
Dimensions: 100x100 cm

A square-format landscape featuring a row of slender trees with white-washed trunks lining a peaceful river bank. Their lush green canopy, touched with autumn hints of rust and gold, creates sharp, mirror-like reflections on the calm, cool blue water below. The rhythmic composition and rich cool-to-warm color harmony convey a serene and grounding natural atmosphere.



Sunset Reflection on the Tranquil River

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape capturing a calm river flowing through dense, dark tree groves under a soft sunset sky filled with violet and pale gold clouds. A glowing pathway of golden light reflects down the center of the water's surface. Through muted earth tones, deep purples, and rich color blocks, the artwork evokes a serene, meditative stillness at dusk.



Muted River mist in Muted Earth

Year: 2021
Dimensions: 80x160 cm

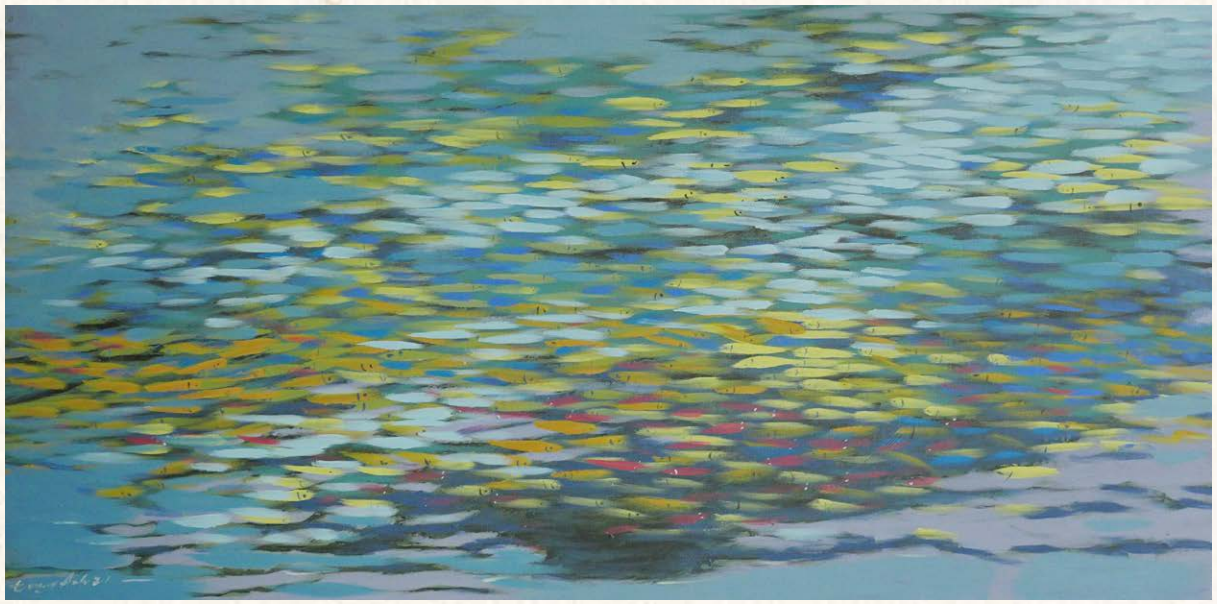
A panoramic landscape featuring traditional wooden sampans moored quietly among bamboo groves along a tranquil riverbank bathed in soft, misty light. Rendered in a sophisticated, low-saturation palette of olive green, warm ochre, and earthy taupe, the composition evokes a serene, nostalgic stillness and the peaceful rhythm of countryside life.



Shimmering Sunset Water Reflections

Year: 2021
Dimensions: 80x160 cm

An expressive, semi-abstract panoramic composition focusing on gentle ripples across a body of water reflecting the vibrant hues of sunset. Broad horizontal strokes of cool cobalt, turquoise, rich crimson, and shimmering gold capture the rhythmic movement and fluid light on the water's surface.



Shimmering Sunlight on the Bay

Year: 2021
Dimensions: 80x160 cm

A wide, atmospheric panoramic painting focusing on the gentle ripple of water under soft sunlight. Broad, impressionistic strokes of slate blue, teal, charcoal, and shimmering golden highlights dance across the liquid surface. Through its subtle, fluid texture, the piece captures the meditative tranquility and rhythmic movement of calm coastal waters.



Basket Boats at Sunset

Year: 2022
Dimensions: 100x100 cm

A familiar sight along the central coast, depicting a vibrant indigo fishing vessel and round coracle boats (thuyền thúng) resting by the shore after a voyage. Dominated by cool blue tones accentuated with warm red and golden highlights glistening on the water's surface, this piece conveys a sense of peaceful simplicity and the enduring spirit of coastal life.



Quiet Autumn Sea

Year: 2022
Dimensions: 100x100 cm

This artwork captures the vast, serene expanse of the central coast as dusk quietly falls. Layers of calm turquoise and deep blue waves gently wash over golden sands, while distant silhouettes of fishing boats rest on the horizon. The harmonious contrast between soothing ocean blues and warm sandy tones creates an atmosphere of deep relaxation and peaceful nostalgia.



Sunset at the River Bend

Year: 2021
Dimensions: 80x160 cm

A sweeping panoramic landscape capturing a dramatic sunset over a curving river, where a vibrant crimson sky casts a fiery glow across the horizon. A small wooden boat rests peacefully on the reddish-brown mudflats in the foreground, while soft golden reflections dance across the tranquil water. Through bold color blocks and a striking contrast between warm terracottas and cool river blues, the artwork conveys the quiet solitude and profound warmth of dusk in the countryside.



Deep Blue Ocean Crests

Year: 2021
Dimensions: 100x100 cm

A square-format seascape capturing rolling waves breaking into foamy crests along a pale, sandy shoreline. Heavy, expressive brushwork blends rich indigo, cobalt blue, and seafoam green, evoking the invigorating motion and breezy energy of the open sea.



Dynamic Surf Under Twilight Skies

Year: 2021
Dimensions: 100x100 cm

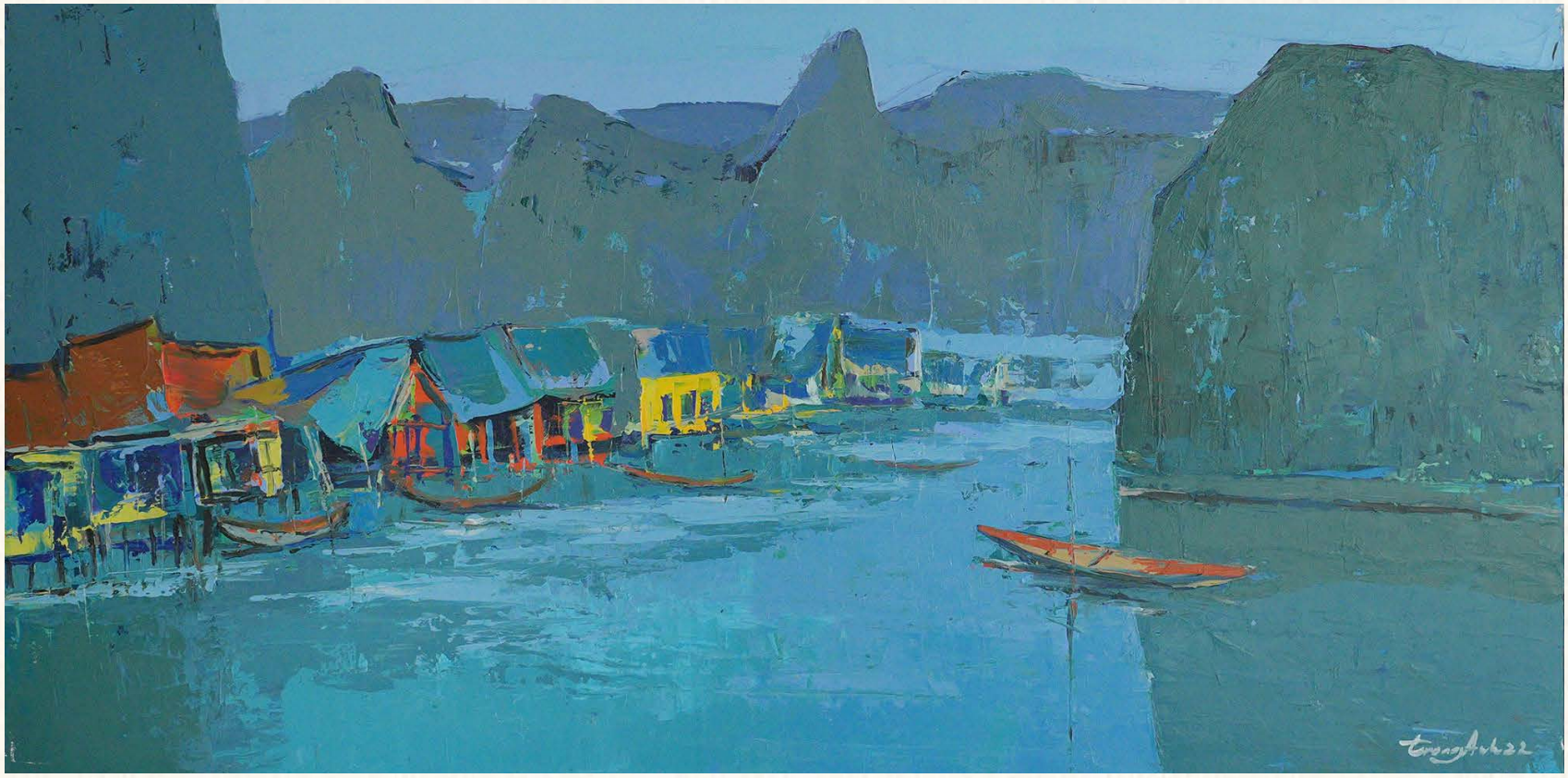
A square-format seascape illustrating energetic waves surging toward a dark shoreline under a dramatic, cloud-filled sunset sky. Expressive, impasto strokes in shades of cerulean blue, violet, and shimmering gold reflect across the liquid surface, capturing the raw power and luminous beauty of the ocean at twilight.



Fishing Boat by the Rocky Shore

Year: 2025
Dimensions: 100x100 cm

A square-format landscape painting featuring a solitary blue fishing boat anchored beside a quiet bay, with rustic wooden fishing structures and scattered rocks along the shoreline. Deep teal waters contrast with golden reflections and dramatic grey clouds, while expressive brushstrokes capture the tranquil atmosphere and rugged beauty of Vietnam's coastal landscape.



Floating Village Under Karst Mountains

Year: 2022
Dimensions: 80x160 cm

A panoramic seascape illustrating a serene floating village nestled along deep blue waters, backed by towering karst limestone formations. Brightly painted houses in warm yellow and red tones contrast beautifully against the cool cerulean and turquoise palette of the bay, while a lone wooden sampan drifts nearby. The piece captures the unique coastal charm and quiet rhythm of life in Vietnam's iconic bays.



Autumn Reflections by the River

Year: 2021
Dimensions: 80x160 cm

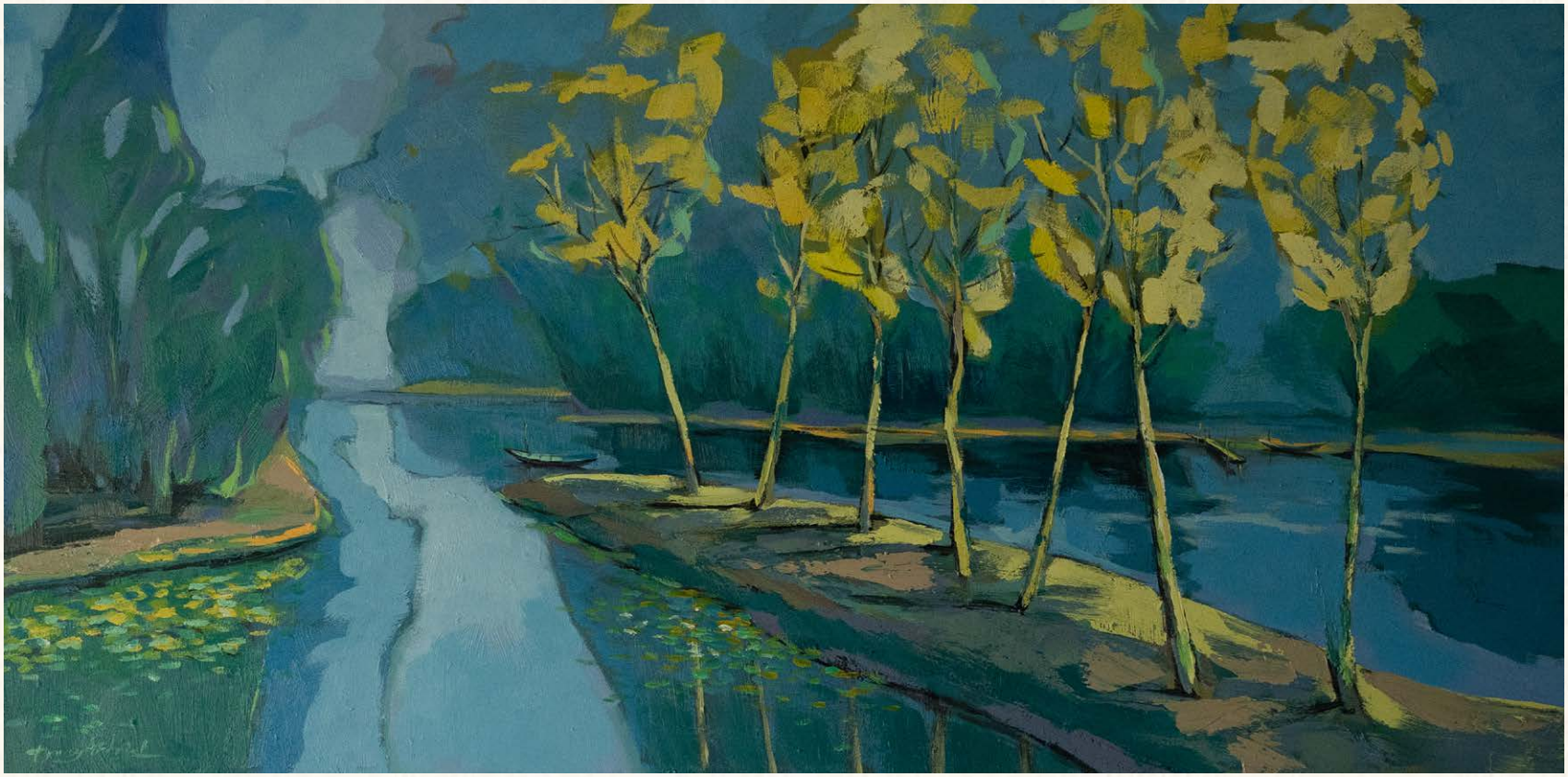
A wide panoramic landscape depicting a tranquil riverbank anchored by a golden-leafed tree in the foreground and a small wooden sampan resting along the shore. Across the calm water, a row of slender autumn trees casts shimmering golden reflections across the mirror-like surface. Through soft earthy tones and fluid brushwork, the artwork evokes the quiet stillness and gentle warmth of fall in the countryside.



Twilight at the Fishing Pier

Year: 2022
Dimensions: 80x160 cm

A dramatic panoramic seascape capturing a rustic wooden pier reaching out toward stilt houses and moored fishing boats under a deep cobalt evening sky. Strong contrasts between the sun-bleached wooden planks, dark shadows, and vibrant indigo waters create a serene nocturnal atmosphere, reflecting the peaceful quiet of a coastal fishing village at nightfall.



Golden Trees Along the Quiet River

Year: 2021
Dimensions: 80x160 cm

Golden-yellow foliage illuminates the riverbank, contrasting with deep teal waters and the cool blue-green tones of the surrounding landscape. Slender trees line a narrow strip of land between winding waterways, while small boats rest quietly along the distant shore. Bold brushstrokes and dramatic contrasts of light and shadow create a tranquil yet striking scene, capturing the understated beauty of Vietnam's riverside landscapes.



Crashing Foam on Ochre Sands

Year: 2023
Dimensions: 100x100 cm

A dramatic square-format impasto painting capturing the tempestuous surge of sea foam crashing against warm, ochre-tinted sand dunes. Heavy, textured knife work and expressive brushstrokes merge brilliant whites, light turquoise, and rich earthy browns, embodying the raw energy, movement, and elemental power of the ocean shore.



Lavender Canopies by the Sunlit River

Year: 2021
Dimensions: 100x100 cm

A square-format landscape featuring a line of delicate trees blooming with vibrant purple and lavender foliage along a tranquil riverbank. Warm golden sunlight streams across the lush green foreground and reflects off the shimmering surface of the water, while soft blue mountains frame the background. Through expressive color blocks and a harmonious palette, the artwork evokes a serene, dreamlike atmosphere.



Aerial View of River Winding Through Countryside

Year: 2022
Dimensions: 80x160 cm

A wide panoramic landscape depicting a vibrant aerial view of a river winding through lush green fields and agricultural settlements. Rich emerald greens, deep blues, and warm golden highlights capture the expansive beauty and agrarian richness of the Vietnamese landscape.



Tall Pines along the Golden Shore

Year: 2024
Dimensions: 80x160 cm

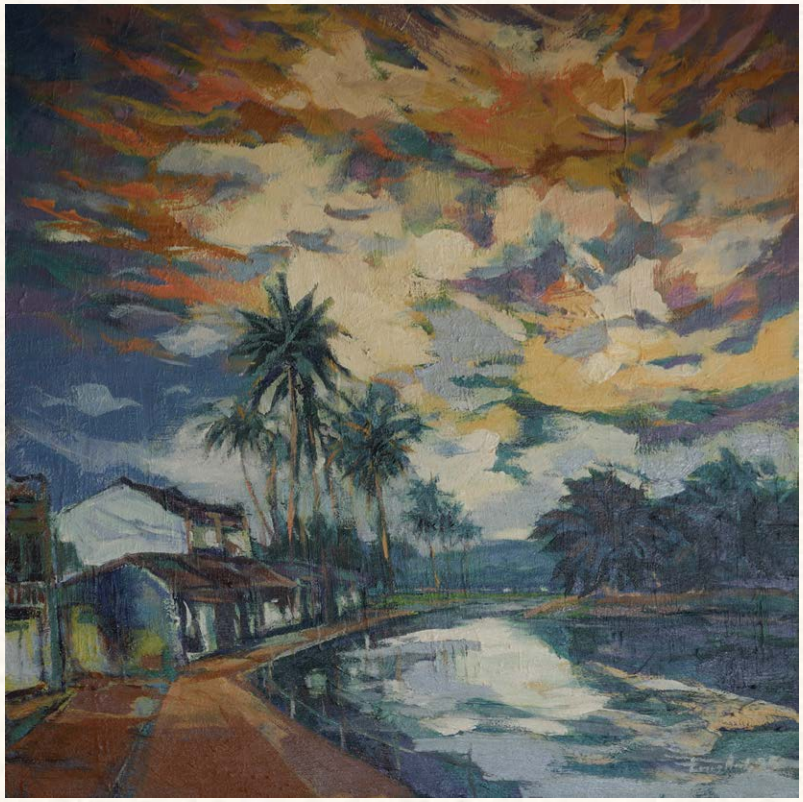
A panoramic countryside landscape showcasing a line of tall, slender pine trees casting sharp dark reflections across a still, golden-hued riverbank. Small wooden boats float near the opposite shoreline under a pale, muted sky. The harmonious contrast between deep forest greens and warm ochres creates a tranquil and grounded natural environment.



Slender Trees over the Coastal Bay

Year: 2024
Dimensions: 80x160 cm

A wide panoramic painting featuring a row of tall, windswept trees standing on a bright grassy hill overlooking a calm blue bay. Swirling, billowy clouds sweep across a cool blue sky, echoing the gentle movement of the foliage below. Through fluid strokes and vibrant shades of jade green, ochre, and soft slate blue, the piece conveys the open air and refreshing coastal breeze.



Radiant Sunset Over the Coastal Shore

Year: 2025
Dimensions: 100x100 cm

A square-format landscape mounted against a warm wood-paneled wall, featuring a glowing sunset bursting with expressive yellow, orange, and blue clouds over a curving shoreline. Foamy turquoise waves crash onto a sunlit path lined with coconut palm silhouettes, capturing the joyful, luminous energy of a tropical coastal evening.



A Winding Path Through the Highlands

Year: 2025
Dimensions: 100x100 cm

A square-format landscape painting depicting a narrow path winding through golden-green fields toward distant mountain ranges. Dramatic clouds in shades of ochre, burnt orange, slate blue and grey sweep across the sky, creating a striking contrast with the muted greens of the surrounding landscape. Expressive brushstrokes and layered colours evoke a sense of depth, serenity and the quiet beauty of Vietnam's countryside.



Sampan Resting on Golden Sand Dunes

Year: 2024
Dimensions: 80x160 cm

A panoramic coastal seascape depicting a single wooden sampan resting on vibrant, golden-orange sand dunes beside a deep turquoise ocean. Soft white foam laps gently along the water's edge, creating a bold, eye-catching contrast between the brilliant warm sands and cool sea hues. The piece celebrates the quiet beauty and striking colors of Vietnam's coastal landscape.



Fishing Trawler by the Bamboo Pier

Year: 2022
Dimensions: 100x100 cm

A square-format coastal scene depicting a bright yellow fishing trawler and smaller wooden boats moored beside a rustic bamboo stilt pier. A solitary figure stands along the wooden walkway above calm, light blue waters under a clear sky. Through warm ochre highlights and cool aquamarine tones, the painting celebrates the peaceful rhythm of maritime daily life.



Evening Sky over the Moored Sampan

Year: 2024
Dimensions: 80x160 cm

A sweeping panoramic landscape illustrating a lone sampan floating near a sandy bank as glowing sunset light breaks through billowy clouds. Soft golden and ochre reflections shimmer across the calm water, framed by distant hills under a vast, atmospheric sky of violet and cerulean blue. The artwork captures the peaceful solitude and natural warmth of dusk on the river.



Emerald Shore and Terracotta Hills

Year: 2022
Dimensions: 80x160 cm

A sweeping panoramic landscape illustrating a vibrant contrast between lush, emerald-green wetlands and warm terracotta earth along a curving riverbank. Energetic brushstrokes in turquoise, jade, ochre, and warm rust tones capture the rich, varied textures and vibrant vitality of Vietnam's natural terrain.



Moored Sampan under Soft Morning Mist

Year: 2025
Dimensions: 100x100 cm

A square-format, muted landscape showcasing a traditional wooden sampan floating near a simple wooden pier and sandy shore. Rendered in a soothing palette of sage green, soft grey, and warm earth tones, the piece evokes a calm, misty morning along a quiet coastal inlet.



Moored Sampans on the Silvery River

Year: 2021
Dimensions: 100x100 cm

A square-format landscape showcasing a cluster of small wooden sampans moored along a curving dirt riverbank. The calm, mirror-like surface of the river reflects a soft, pale sky, while gentle green fields and distant tree lines frame the horizon. Rendered in a soothing palette of muted sage, earthy terracotta, and soft grey-green, the composition conveys a quiet, meditative countryside stillness.



Luminous Peaks in the Highland Mist

Year: 2023
Dimensions: 100x100 cm

A vertical-format landscape showcasing dramatic, sunlit mountain slopes beneath a swirling sky of turquoise and yellow clouds. Vibrant green terraces and winding paths cut through the steep hillsides, celebrating the majestic scale and vivid colors of Vietnam's northern mountain terrain.



Lotus Lake in the Northern Highlands

Year: 2021
Dimensions: 100x100 cm

A square-format landscape painting depicting two Vietnamese figures travelling by boat across a tranquil lake filled with floating lotus leaves. Layered mountain ranges stretch across the background beneath a cloudy sky, while muted shades of green, blue and earthy yellow create a peaceful atmosphere. Expressive brushstrokes and subtle colour variations capture the quiet beauty of Vietnam's northern highlands and the harmony between people and nature.



Mountain Valley in Autumn Bloom

Year: 2022
Dimensions: 80x160 cm

A striking, wide panoramic landscape depicting a turquoise river cutting through steep, majestic mountain slopes. The valley floor glows with vibrant, fiery patches of red, orange, and yellow foliage, contrasting sharply with deep purple and slate mountain faces under a bright sky. Through expressive, bold color blocks, the artwork captures the dramatic beauty and vivid energy of a highland valley in autumn.



The Stilt Pier at Dusk

Year: 2023
Dimensions: 80x160 cm

A wide panoramic landscape depicting wooden fishing structures and stilt piers set against a dramatic, fiery red and orange sky at dusk. The dark, silhouetted mangrove foliage and wooden framework contrast sharply with the glowing horizon, capturing the wild, fiery intensity of a coastal evening.



Peaceful Riverbank in Sunlit Green

Year: 2022
Dimensions: 80x160 cm

A serene panoramic countryside landscape depicting a wide, soft-green river curving gently past a sandy bank scattered with fallen branches. Lush emerald foliage and rolling distant hills frame the opposite shore under a clear, pale sky. Through broad, harmonious brushwork and a soothing palette of jade greens, ochres, and soft earths, the painting evokes a tranquil and grounding atmosphere.



Pines Overlooking the Crashing Shore

Year: 2023
Dimensions: 80x160 cm

A wide panoramic coastal landscape featuring a grove of tall pine trees leaning toward foamy ocean waves rolling onto a dark shore. Swirling blue clouds sweep across the evening sky, echoing the dynamic movement of the sea below. Through deep indigo, teal, and forest green tones, the painting captures the raw energy and atmospheric beauty of the coast.



Golden Twilight over the River

Year: 2022
Dimensions: 80x160 cm

A wide, dramatic panoramic seascape depicting a river lined with palm silhouettes and stilt structures under a brilliant golden-yellow sky at sunset. The glowing light spills across the rippling water in rich ochre, amber, and turquoise reflections, contrasting with deep blue shadows along the bank to create a warm, tranquil evening scene.



Skiff Under Dramatic Clouds

Year: 2025
Dimensions: 100x100 cm

A square-format landscape depicting a small wooden skiff floating along a serene blue river beneath a vast sky filled with sweeping, billowy clouds. Lush green foliage and warm earth tones line the far riverbanks, reflecting soft pastel shades onto the calm water's surface. Through dynamic cloud textures and rich cool-to-warm color balance, the artwork conveys the open air and tranquility of the rural countryside.



Coracles Scattered on Golden Sands

Year: 2025
Dimensions: 100x100 cm

A square-format coastal painting showcasing traditional round basket boats (thuyền thúng) resting along a brilliant ochre beach where gentle turquoise waves lap against the shore. The striking color contrast between the warm golden sand and cool sea blues creates a lively, refreshing composition that honors Vietnam's maritime heritage.



A Quiet Boat Beneath the Autumn Sky

Year: 2023
Dimensions: 100x100 cm

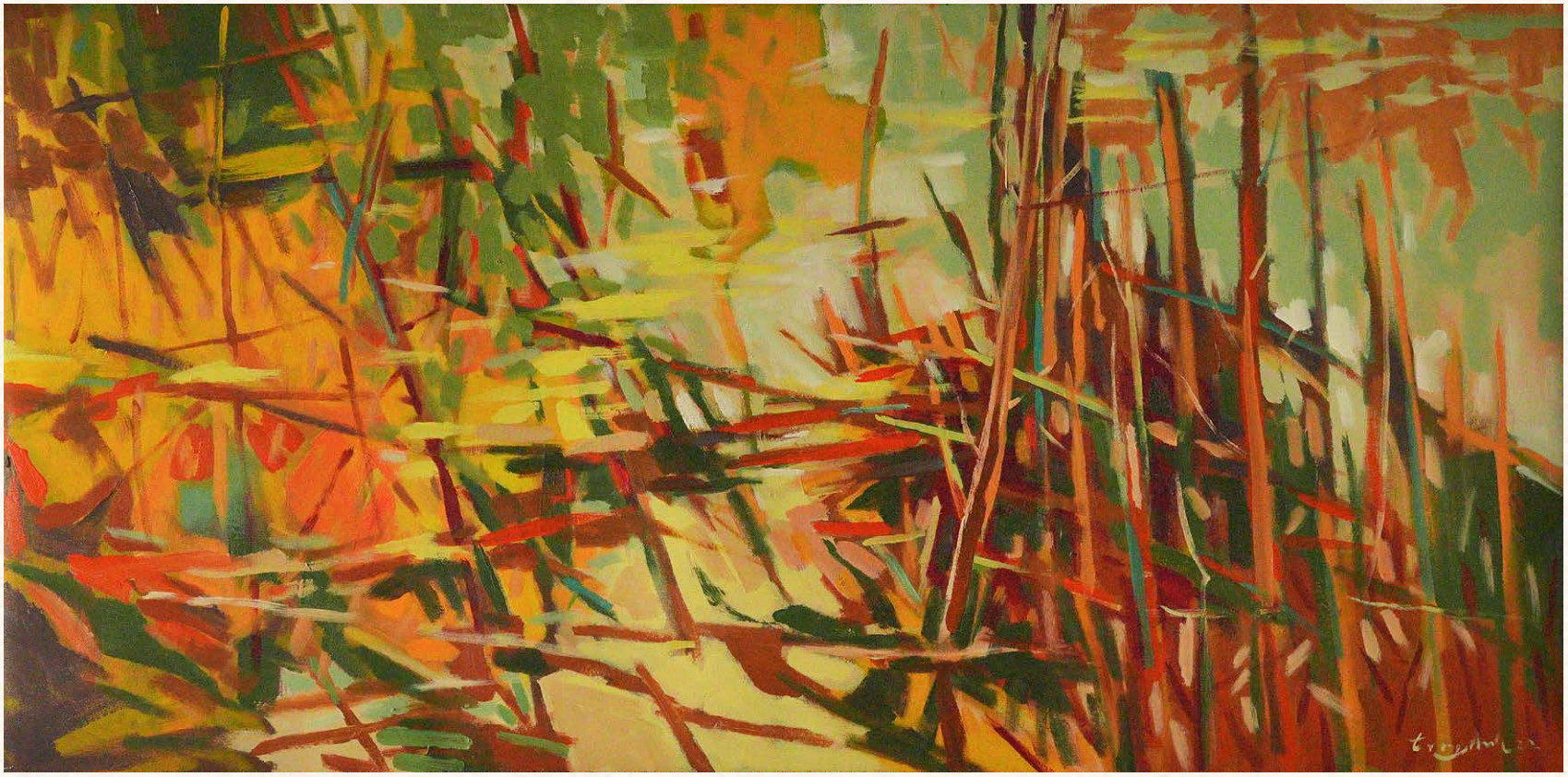
This artwork captures the serene beauty of a lakeside landscape, where a lone boat rests on calm waters beneath a dramatic sky of vivid orange, red and blue. Lush green trees line the shoreline, their reflections blending with the shimmering hues of the water. Expressive brushstrokes and rich colour contrasts evoke a sense of tranquility, depth and harmony with nature.



Verdant Shore by the Blue River

Year: 2021
Dimensions: 100x100 cm

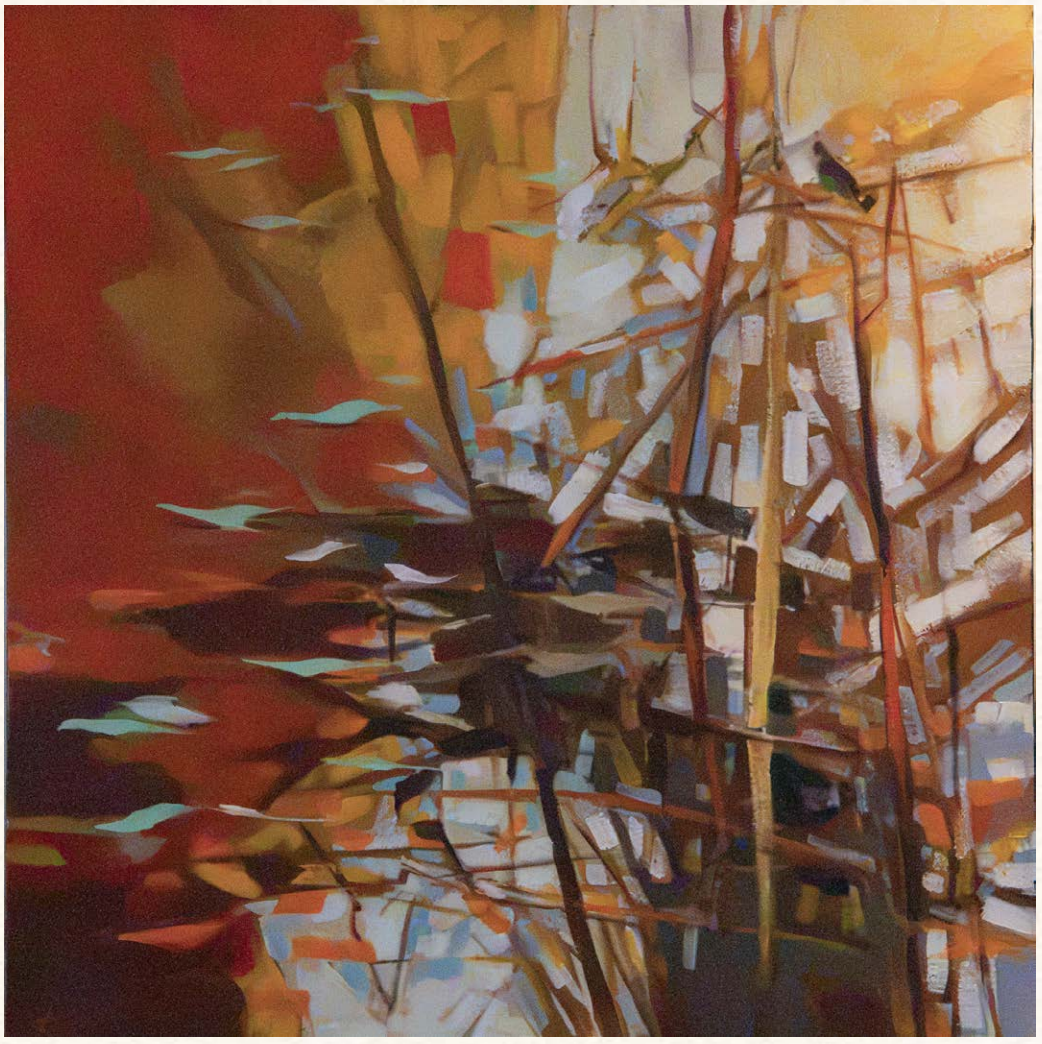
A square-format landscape capturing a wide, tranquil river sweeping past lush green hills and a bright yellow-green bank. Deep indigo and cerulean waters reflect the calm sky above, creating a vivid contrast with the vibrant foliage. Through bold, expressive strokes, the artwork conveys the serene, undisturbed natural beauty of Vietnam's rural waterways.



Golden Reeds in Autumn

Year: 2022
Dimensions: 80x160 cm

An expressive, semi-abstract panoramic composition depicting a dense thicket of bamboo stalks and river reeds swaying in vibrant golden light. Rich strokes of fiery orange, mustard yellow, and deep earthy brown Intersect with patches of lush green, creating a rhythmic and warm visual arrangement that celebrates the natural, untamed beauty of Vietnam's wetlands.



Abstract Interplay of Light and Shadow

Year: 2025
Dimensions: 100x100 cm

A square-format abstract painting composed of intersecting lines, angular forms and layered textures. Deep burgundy and muted ochre contrast with shades of beige, grey and black, creating a dynamic interplay of colour and structure. Expressive brushstrokes and fragmented shapes evoke a sense of movement and visual depth, balancing bold contrasts with subtle earthy tones.



Moored Sampans by the River Path

Year: 2021
Dimensions: 100x100 cm

A square-format landscape featuring two traditional thatched sampans resting quietly along a sandy riverbank, with tall bamboo stakes standing nearby in the shallow water. A winding dirt path curves along the shoreline toward a distant, tree-lined point under a soft, golden twilight sky. Through broad, expressive brushwork and a muted palette of earthy ochres, mossy greens, and soft slate blues, the painting conveys a profound sense of peaceful solitude and rustic countryside life.



White Calla Lilies by the Sea

Year: 2022
Dimensions: 80x160 cm

A wide panoramic painting showing lush clusters of white calla lilies blooming amidst slender green stems along a soft, ocean-facing shoreline. Broad, calming strokes of slate blue, teal, and soft turquoise form the background sky and sea, creating a refreshing, elegant, and peaceful floral composition.



Stilt Houses and Reed Fields at Sunset

Year: 2023
Dimensions: 80x160 cm

A panoramic countryside landscape showcasing rustic wooden stilt houses and small sampans moored along a golden riverbank. In the foreground, wild white reed grass sways softly in the evening breeze against warm terracotta earth. The glowing sunset hues across the horizon evoke a peaceful, nostalgic atmosphere of rural riverbank life.



Moored Canoe by the Bamboo Pier

Year: 2023
Dimensions: 100x100 cm

A square-format composition featuring a single colorful wooden canoe resting in calm, soft turquoise waters alongside a rustic bamboo stilt structure. Warm ochre and earth-toned sands frame the foreground, while soft clouds float across a pale sky. Through clean geometry and soothing color harmony, the piece evokes a peaceful, contemplative stillness along the river's edge.



Sampans along the Sunlit Bank

Year: 2021
Dimensions: 100x100 cm

A square-format painting depicting wooden sampans resting along a curving riverbank. Bright yellow sunlight illuminates the grassy shoreline, contrasting with soft purple and indigo shadows across the water beneath a cloud-filled sky. The composition captures the serene stillness of rural waterways at midday.



Fishing Vessel Resting on the Sandbank

Year: 2025
Dimensions: 100x100 cm

A square-format painting depicting a traditional wooden fishing trawler with a draped tarp resting on an earthy mudflat as dark, dramatic storm clouds gather overhead. Rich terracotta, deep rust, and moody indigo tones convey the quiet resilience and rugged character of coastal fishing life.



Sunset Over the Winding River Valley

Year: 2021
Dimensions: 100x100 cm

A square-format landscape featuring a winding river snake through dramatic mountain terrain under a glowing sunset. Rich impasto brushwork blends warm gold, vibrant orange, and deep earthy brown tones, capturing the brilliant reflection of the evening light dancing upon the tranquil water.



Where the Blue Waters Meet the Village

Year: 2021
Dimensions: 80x160 cm

Terracotta-roofed stilt houses line the water, their warm hues contrasting with the expansive shades of blue surrounding them. Small fishing boats drift across the foreground, while distant buildings form a layered skyline along the horizon. Bold brushstrokes and vivid tones of cobalt, turquoise and burnt orange bring energy to the composition, capturing the distinctive character and rhythm of life in a Vietnamese fishing village.



Autumn Trees Along the Shoreline

Year: 2022
Dimensions: 100x100 cm

A square-format landscape depicting a row of slender trees crowned in vibrant orange, yellow, and red foliage standing along a calm riverbank. Their delicate white-washed trunks cast long indigo shadows across the sunlit ground and water's edge under a clear sky. The harmonious play between warm autumn leaves and cool water tones creates a cheerful, refreshing natural scene.



Golden Trees by the Quiet Shore

Year: 2025
Dimensions: 100x100 cm

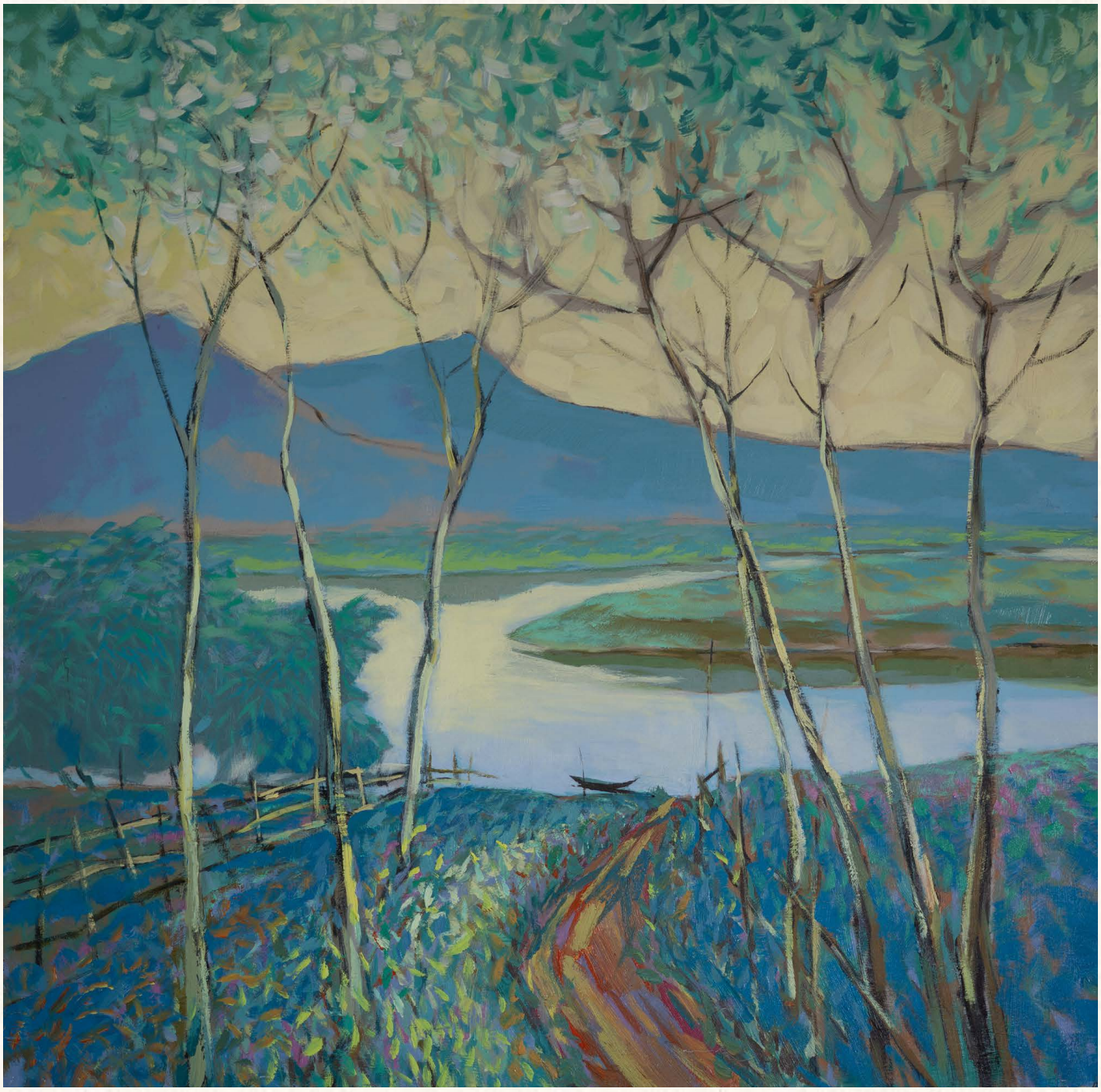
A tranquil coastal landscape depicting a sweeping shoreline framed by vibrant golden-yellow trees. Deep blue waters stretch beneath a dramatic, cloud-filled sky, while a small wooden boat rests quietly near the shore. Through expressive brushwork and contrasting shades of blue, green and yellow, the artwork captures the peaceful beauty and contemplative atmosphere of Vietnam's coastal scenery.



Sunlight Across the Highland Fields

Year: 2022
Dimensions: 100x100 cm

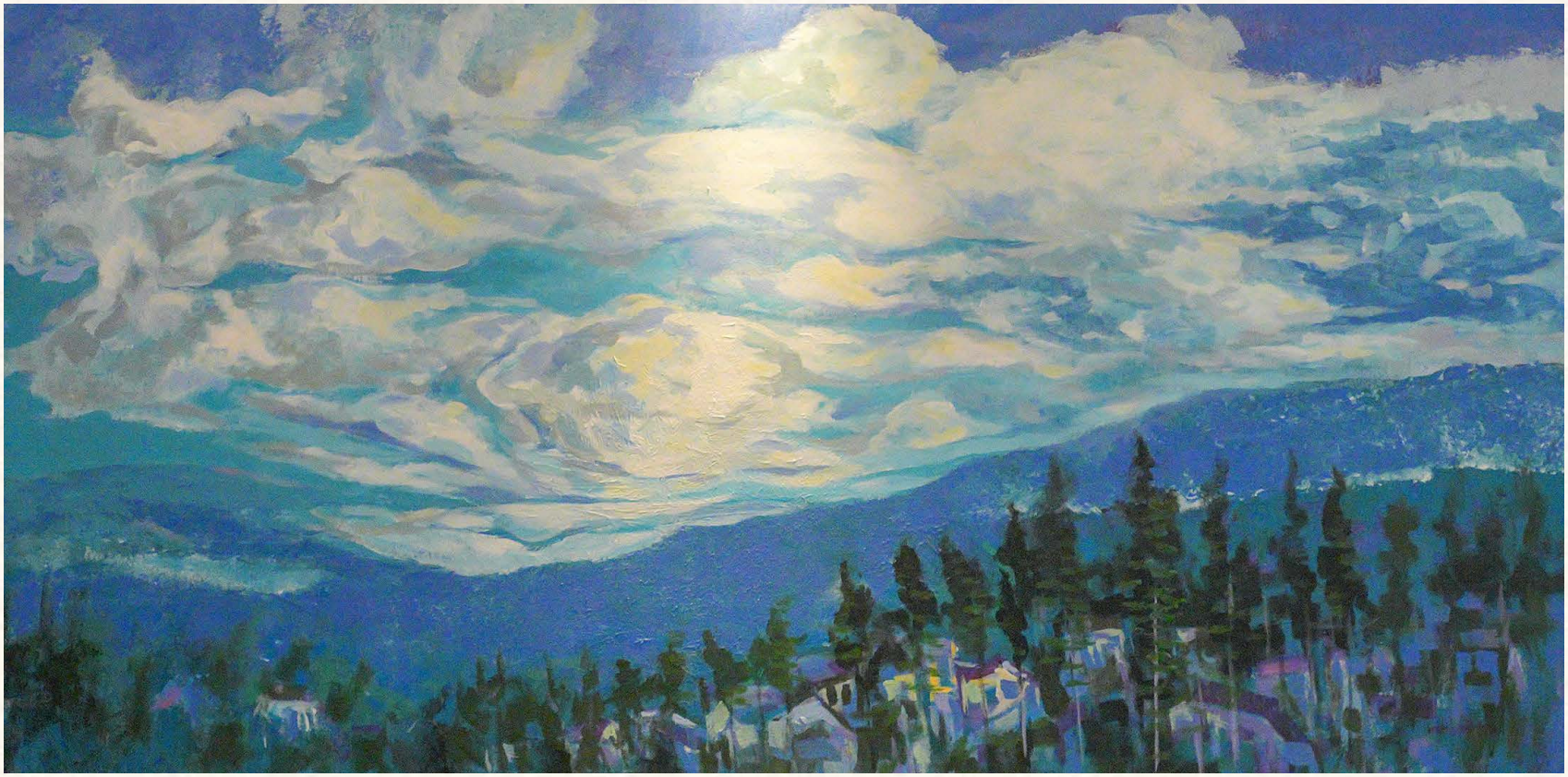
A painting portraying rolling green fields stretching toward distant blue mountain ranges beneath a vast sky filled with sweeping white clouds. Layers of turquoise, teal and soft yellow create gentle contrasts across the countryside, while expressive brushstrokes lend movement and depth to the scene. The expansive sky and tranquil fields evoke a sense of openness and serenity, celebrating the quiet beauty of Vietnam's highlands.



The Quiet Flow of the River

Year: 2022
Dimensions: 100x100 cm

A painting depicting a winding river flowing through a lush valley, framed by slender trees with soft green and golden foliage. Distant blue mountain ranges stretch across the horizon, while small boats rest along the tranquil waterway. Rich shades of teal, turquoise and ochre blend with vibrant touches of red and yellow in the foreground, creating a layered composition that captures the serene beauty of Vietnam's countryside.



Sunlight over the Highland Mountains

Year: 2023
Dimensions: 80x160 cm

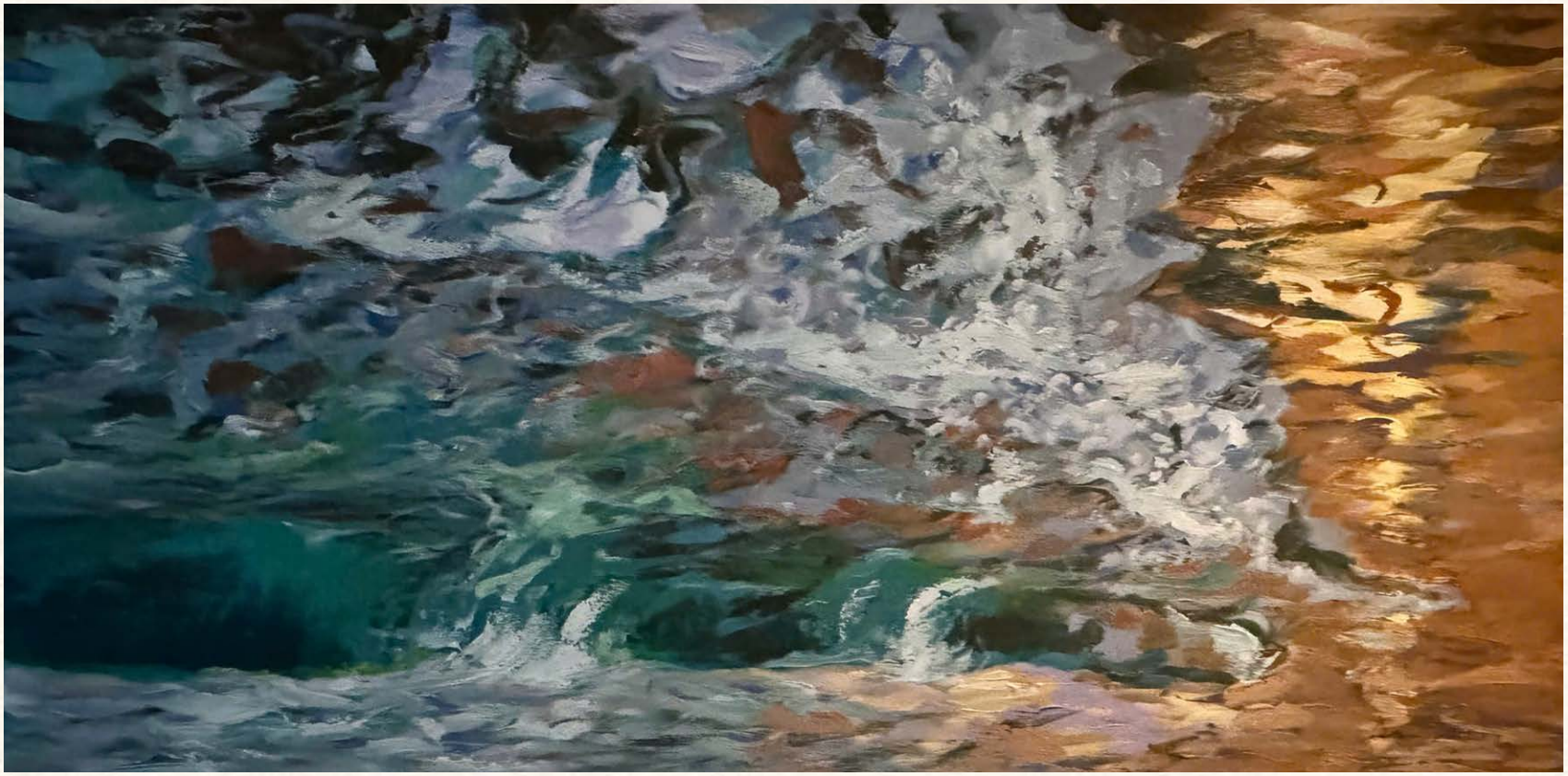
A panoramic landscape painting depicting layers of blue mountain ranges beneath a sweeping sky filled with luminous white clouds. Golden sunlight breaks through the clouds, illuminating the distant peaks and casting a soft glow across the forested slopes below. Rich shades of blue, teal and green blend with warm yellow highlights, creating a dramatic yet tranquil portrayal of nature's grandeur.



Beneath a Sky of Wandering Clouds

Year: 2023
Dimensions: 80x160 cm

Sweeping white clouds drift across a vast blue sky above rolling green hills and patchwork fields. Bold, textured brushstrokes in shades of turquoise, cobalt, emerald and earthy red create a lively interplay of colour and movement. The expansive sky contrasts with the richly layered landscape below, evoking the openness and quiet grandeur of Vietnam's countryside.



The Rhythm of Waves

Year: 2021
Dimensions: 80x160 cm

An abstract seascape capturing the movement of ocean waves as they surge and dissolve along the shore. Deep teal and blue tones blend with layered strokes of white, grey and charcoal, while warm ochre and golden hues illuminate the right side of the composition. Rich textures and dynamic brushwork evoke the shifting energy of the sea, creating a striking interplay between cool waters and the warmth of reflected light.



Sunset Over the Riverbank

Year: 2023
Dimensions: 100x100 cm

This painting captures a dramatic sunset over a tranquil riverbank, defined by striking contrasts of crimson clouds, cool turquoise sky, and golden foliage along the shore. The shimmering reflection of evening light across the water creates a warm, deeply emotional, and captivating atmosphere.



Turquoise Channel Through Rolling Hills

Year: 2021
Dimensions: 100x100 cm

A large square-format landscape illustrating a vibrant turquoise river channel flowing through lush, bright green banks toward distant blue-green mountains. Glowing yellow clouds scatter across the soft sky, reflecting light onto the water's surface. Through bold, uplifting colors and smooth geometric planes, the artwork conveys the open air, vitality, and tranquil splendor of Vietnam's countryside.

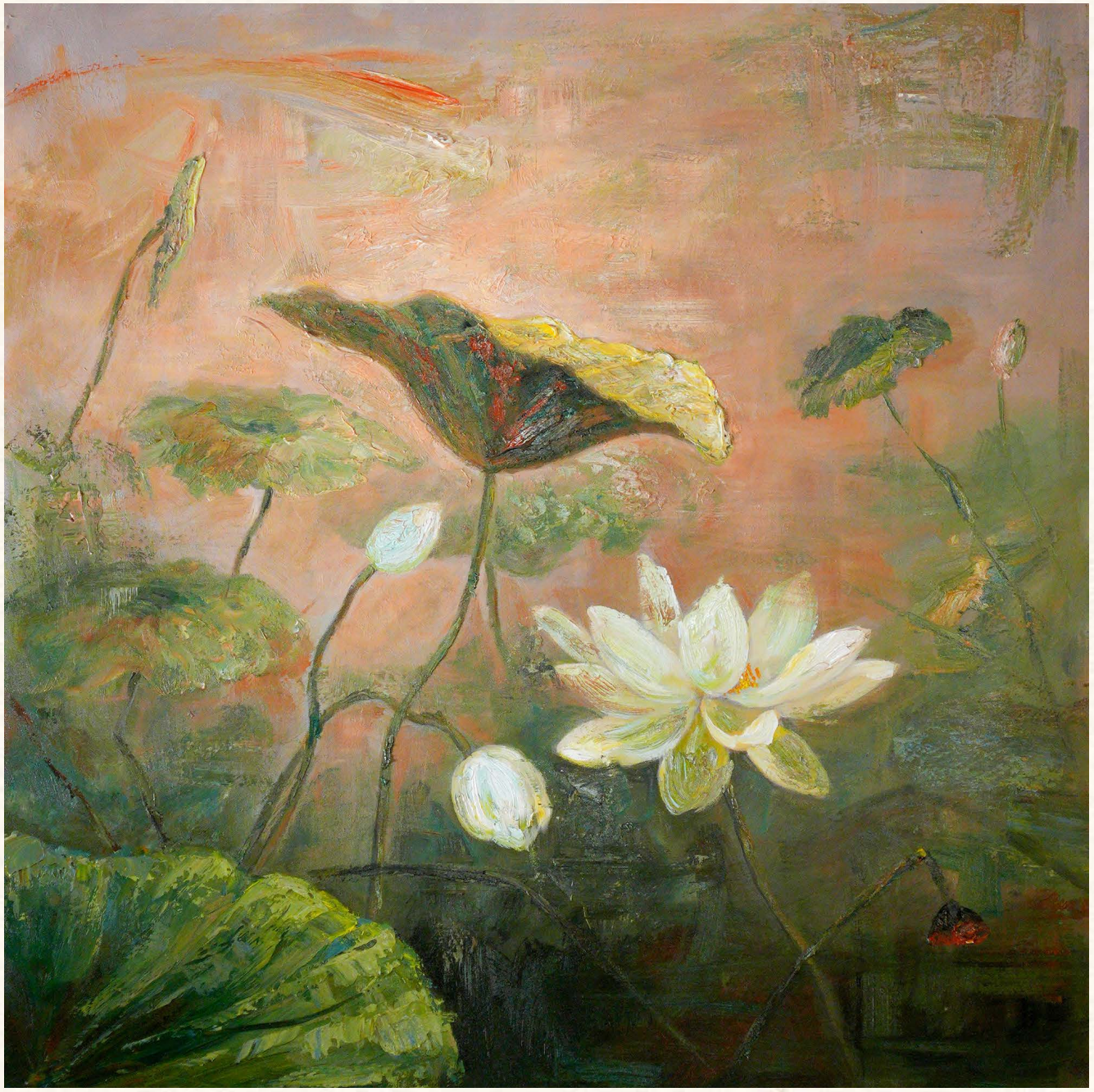


7

CÁC HỌA SĨ KHÁC
OTHER ARTISTS

Bên cạnh các tác phẩm của Bùi Văn Quang và Vũ Trọng Anh, khu nghỉ dưỡng còn trưng bày tranh của nhiều họa sĩ khác, mỗi người mang đến một góc nhìn riêng về cảnh sắc, văn hóa và đời sống thường nhật của Việt Nam. Từ những đầm sen rực rỡ sắc màu đến dòng sông êm đềm và mặt nước ẩn hiện trong sương, mỗi tác phẩm mang đến một cách diễn giải riêng về thiên nhiên qua những nét cọ giàu biểu cảm và sắc màu tinh tế. Tất cả cùng làm phong phú thêm bộ sưu tập nghệ thuật tại khu nghỉ dưỡng, tôn vinh những nét đẹp và bản sắc Việt Nam qua ngôn ngữ hội họa.

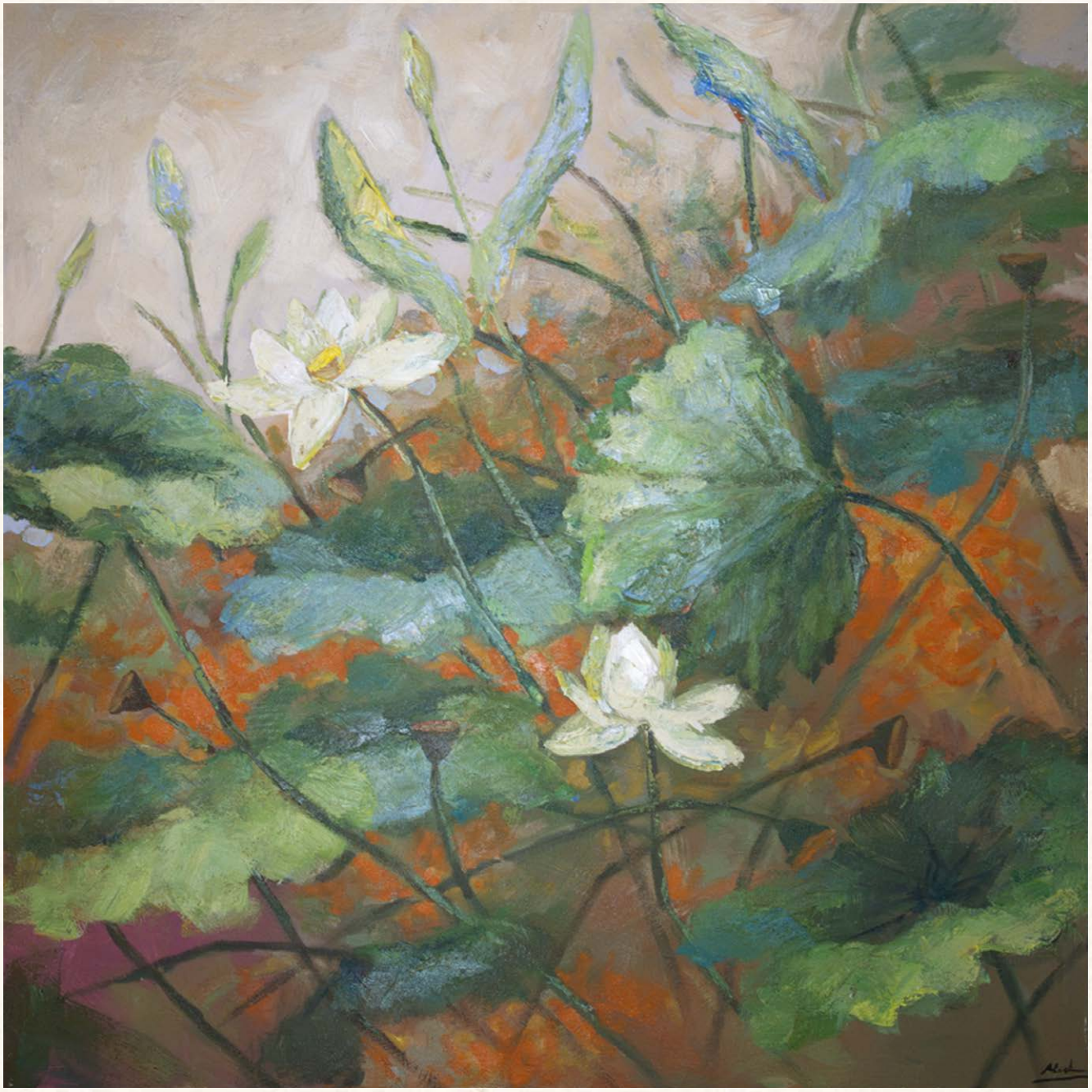
Beyond the works of Bùi Văn Quang and Vũ Trọng Anh, the resort also showcases paintings by other artists, each offering a unique perspective on Vietnam's landscapes, culture and everyday life. From lotus ponds filled with vibrant colours to tranquil rivers and misty waters, each work offers a distinct interpretation of nature through expressive brushstrokes and subtle tones. Together, they enrich the resort's art collection, celebrating the many ways Vietnam's character and heritage can be expressed through art.



White Lotus in a Serene Pond

Dimensions: 100x100 cm

A square-format painting depicting a white lotus in full bloom, surrounded by broad green leaves, delicate buds and slender stems rising from dark waters. The warm terracotta background contrasts with the soft ivory petals and deep green foliage, while expressive brushstrokes and layered textures create a sense of depth. The composition captures the quiet elegance of the lotus, a flower deeply rooted in Vietnamese culture and symbolism.



Autumn White Lotus

Dimensions: 100x100 cm

This artwork portrays the rustic, pure beauty of late-blooming white lotuses swaying gently in the autumn breeze. The harmonious blend of warm earthy tones, soft jade green leaves, and delicate brushstrokes creates a tranquil, soothing atmosphere that offers a deep sense of peace to the viewer.



Lotus Pond in Bloom

Dimensions: 80x160 cm

A square-format painting depicting pink lotus blossoms rising above a pond filled with broad green leaves in varying shades of emerald, teal and olive. Loose, expressive brushstrokes and vibrant colour contrasts bring movement and texture to the composition, while the soft earthy background evokes the quiet beauty of Vietnam's lotus ponds.



A Stillness Beneath the Golden Sky

Dimensions: 80x160 cm

A painting depicting a tranquil river bordered by dense woodland, with a solitary boat resting on the calm water. Muted shades of brown, ochre and soft gold create a warm, atmospheric palette, while the luminous sky casts a gentle reflection across the river. Subtle brushwork and delicate contrasts of light and shadow evoke a sense of solitude and quiet contemplation.



Echoes of Stillness

Dimensions: 100x100 cm

A serene painting depicting a quiet expanse of water beneath a misty, cloud-filled sky. Soft shades of sage green, grey and muted blue blend seamlessly across the landscape, while a solitary boat rests near the distant shore. Subtle textures and delicate reflections evoke a sense of calm and quiet contemplation.



The Stilt Pier at Dusk

Dimensions: 80x160 cm

A wide panoramic landscape depicting wooden fishing structures and stilt piers set against a dramatic, fiery red and orange sky at dusk. The dark, silhouetted mangrove foliage and wooden framework contrast sharply with the glowing horizon, capturing the wild, fiery intensity of a coastal evening.

LỜI KẾT | AFTERWORD

Mỗi bức tranh trong cuốn sách này đều là tác phẩm nguyên bản và được trưng bày tại một vị trí trong khu nghỉ dưỡng. Nếu muốn tìm hiểu thêm về một tác phẩm cụ thể, về các họa sĩ hoặc có nhu cầu mua tranh, quý khách vui lòng liên hệ với quầy dịch vụ khách hàng để được hỗ trợ.

Chúng tôi xin gửi lời tri ân đến hai họa sĩ Bùi Văn Quang và Vũ Trọng Anh, những người đã mang các tác phẩm nghệ thuật của mình đến với không gian nghỉ dưỡng, nơi tranh được hiện diện giữa đời sống thường nhật của du khách thay vì được lưu giữ sau lớp kính trưng bày.

Every painting in this book hangs somewhere in the resort, and each is an original work. Guests who would like to know more about a particular painting or about the painters, or who are interested in purchasing a painting, are welcome to contact our Guest Service Desk for assistance.

We are grateful to Bùi Văn Quang and Vũ Trọng Anh, whose work lives here among guests rather than behind glass.



THE ANAM